



The 1851 Chronicle



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LASELL COLLEGE



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Changes improve campus living

TINA NALEPA
ARTS EDITOR

Many new additions were made to the Lasell campus over the summer to greet students and faculty on their return. From new LED lighting in Winslow, to the addition of peep holes in every residence hall, to the completion of the two-year Woodland renovation project and the addition of Einstein Bagels, these changes span campus.

One of the biggest additions is the completion of the two-year Woodland Hall project. The exterior and interior of Woodland took a 360 renovation with a modern look. The interior includes new bathrooms, lighting, painting, carpet, and an accessible wheelchair lift. The exterior changes include new landscaping in the front of the building, a bus stop overhang and a new roof.

According to Peter Wiernicki, Director of Residential Life, the initial renovation began in summer 2013, with the renovations to half of the building and began phase two the day after commencement in May.

Marc Fournier, Director of Plant Operations & Sustainability said, "The bus stop overhang, which will include Wi-Fi will be delivered and installed at the end of this month."

Another addition to the residence halls has been the installment of 521 peepholes. Wiernicki said, "Last winter SGA suggested that all doors in the residence halls should have peepholes, for safety and security purposes."

Prior to the installment Case House, East, West, North, and Holt were the only buildings that had peepholes.

According to Fournier, "The business office loved the idea and found a budget to complete the peephole project."

In addition, there is a new Lasell banner in front of Haskell House. With Lasell being in a residential area, it's hard to know where the actual campus begins and ends. The college as well, as the Student Government Association, wanted to make it known where Lasell buildings are.

Manager of Plant Operations, Roxey Connelly, explained that 11 more banners will be installed down Woodland Road, starting near East Hall and ending near North Hall.

This summer, Lasell also added three new LED lampposts on the walk way outside Gardner. According to Fournier, the additions of the LED lampposts have been in the plans for several years to be completed this year.

The college also added LED lighting in deWitt hall and Winslow, Lasell partnered with Blue Stone Energy to retrofit bulbs to be LED. Plant Operations has plans to slowly change all lighting around campus to LED.

With Lasell efforts to become a sustain-

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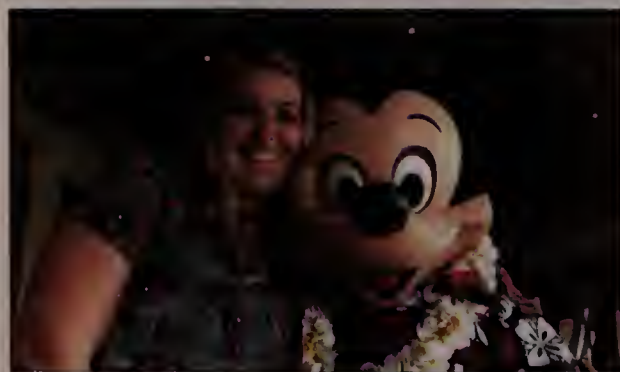
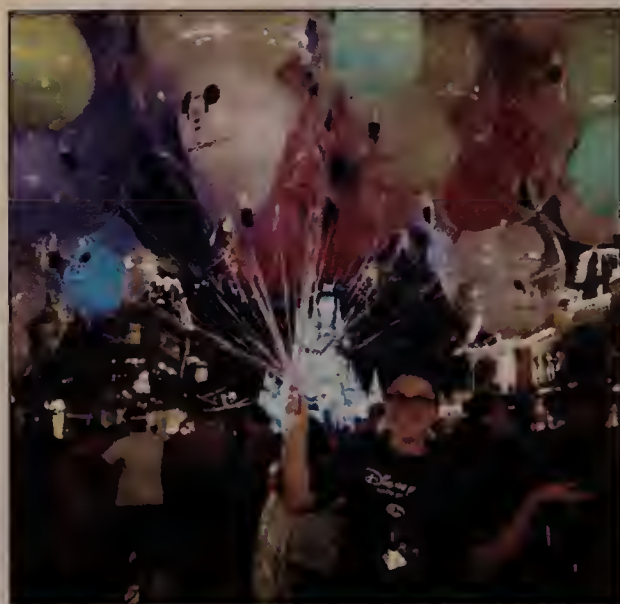


PHOTO BY TINA NALEPA

Renovating the exterior of Woodland was an addition made to campus over the summer. Other projects included adding peepholes, Einstein Bros Bagels, and repairs to many houses.

Student lives dream as Disney intern

TINA NALEPA
ARTS EDITOR



PHOTOS COURTESY OF SAMANTHA MACKIE & MICAELA HAGGERTY

Growing up watching Disney movies and listening to Disney soundtracks, it's safe to say sophomore Micaela Haggerty loves Disney. After visiting Disney World for the first time at age five, Haggerty knew she wanted to work there. That dream led her to working and interning with the Disney College Program.

Haggerty first heard of the Disney College Program from her father when she was in middle school. From that moment, she was determined to be part of the program.

Throughout middle and high school, she researched the program, got advice, and read past experiences from former Disney College students from online blogs.

The Disney College Program requires three steps to apply and applicants may be turned away at any point. The first step is the general

application. Going further, an individual can choose from a list of roles or jobs.

Haggerty explained applicants can choose from housekeeping to food and beverage to entertainment. The next step is to wait for a Web Based Interview (WBI), which is selective. The WBI consists of multiple-choice questions pertaining to how an individual would handle a situation. If an applicant passes this portion of the application process, they will be notified for a phone interview.

"Submitting that initial application was the most amazing and terrifying thing I've ever done," says Haggerty.

Haggerty is a Hospitality major and will graduate in 2017. Although, she doesn't know what she wants to do in the field, she knows she wants to work at Disney.

Similar to Lasell's Connected Learning philosophy, Disney offers internships to get hands on experience and knowledge in the field at their resorts and parks.

"Disney does weddings like nobody else, I cannot wait to learn more about how they create them," said Haggerty. "Being down here is a whole experience in hospitality. As a front line cast member, I interact with hundreds of guests each day."

Since May, Haggerty has been working Parade Audience Control on Main Street USA in the Magic Kingdom. She works up to six days a week, making sure walkways stay open during parades and fireworks, no one runs in front of a float,

or is in an unsafe area for viewing.

"I get to help the show take place everyday, whether it is for Fireworks, our Disney's Festival of Fantasy Parade, or our Main Street Electrical Parade, there's always something happening at the Magic Kingdom. I've worked with many amazing people from around the world, from Mexico to France, to the UK and Australia, to Puerto Rico," said Haggerty.

Haggerty is not the first student to take advantage of this program. Lasell sends one or two students to the Disney College Program each semester, including seniors Samantha Mackie and Ashley Romagno.

"The Disney College Program was life changing and the best experience," said Mackie. "There were 7,000 people in the program from around the world. It was like I was abroad, but being in Florida."

Haggerty said the best experience with the Disney College Program so far was giving her Kanga and Roo pin to a young boy in a wheelchair. Visitors and employees can collect and trade pins. The pin caught the young boy's eye as it hung from her lanyard.

"He had no pins to trade me," said Haggerty. She congratulated him on having his feeding tube removed and gave him the pin. His mother later handed her an envelope with a thank you card inside written and signed by him and his brother.

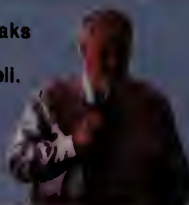
"Something so small as giving away a pin really makes an impact on a family," said Haggerty.

Two Lasell students who participated in the Disney College Program. (Top) Samantha Mackie, a senior, went Fall 2013 and Micaela Haggerty (bottom) a sophomore who is currently in Disney.

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Opinion & Editorial

EDITOR'S CORNER

*Be kind,
do good*



NATALIE KFOURY
CO-EDITOR-IN-CHIEF

A few weeks ago I attended a discussion led by Professor Jesse Tauriac and Reverend Thomas Sullivan on race and the shooting of Mike Brown in Ferguson, Missouri. As 25 or so students and faculty sat in a circle and discussed our reactions to the race problems in the Ferguson incident, what continues to happen across the country, and on our campus at Lasell, I realized I needed to write my first column of the year about the event.

It would be easy to write about a new school year, entering my senior year, and other anecdotes on how excited I am to be back with everyone. It would be easy and nice, but not as important. What happened in Ferguson, what is happening in our country, and what happens even on our campus is more important than sharing start-of-the-year happiness.

It was so powerful to hear the stories from peers and professors on how race and inequality impacts their lives. It can be easy to look at a tragic event like Ferguson and distance yourself from it because you weren't part of it or can't see how you could relate to it. But you are part of it and you can relate to it. Trust me.

The violent problems that erupted in Ferguson and across the country in towns, cities, and campuses are all rooted by hate. That ugly concept that we as a people cannot eradicate from our lives. Instead of seeing and treating people with love, kindness, respect, and equality, why do we, time after time, look at them with hate and prejudice?

It is easy to shake this off and think that you never do these things and that you are always kind and positive. And I really hope that, for the most part, you are. However, improvements can be made and it is not too late to start making them. It's time for Lasell and its students to start making these changes.

The world needs to make these changes. We should not walk down the streets in fear of those around us just like people should not feel afraid to talk to a police officer. The world needs to change in such major ways it seems like a lofty goal to think we can make the changes ourselves. But one person being kinder is one more kind person than the world had before.

Think of the change if every Lasell student started being kinder to everyone. If every Lasell student became kinder, others we know would see this and they too could become kinder. Bit by bit we could change our campus, our friends, and initiate change in the world just by being kind. It's not hard. It's refusing to make fun of others, to talk about them behind their back, to treat others with inequality and hate. It's refusing to not take the time to understand others and rather rely solely on preconceived notions. Instead, we replace all these with love and respect.

Lasell is a wonderful place. With each new year, I realize that more and more and feel more at home here when I move in each fall. I see the goodness in this place. But, as great as it is, Lasell can always get better. We need to be the ones to initiate this strive towards betterment so that Lasell can continue to grow, to improve, and to achieve. We need to be the ones to start looking at others with love, kindness, respect, and equality. We need to be the ones to get rid of the hate, the weird stares, the racial or gender "jokes," the preconceived notions. We need to be the ones who create a positive place.

With this, Lasell can be great for us and hopefully continue down that path of positivity so it is even better for the future Lasers. If I don't leave Lasell a better place than when I got here three years ago, I have achieved nothing.

Newcomers react to Lasell

HALEIGH SANTILLI & SHAPLEIGH WEBSTER
1851 STAFF

Being new anywhere is a petrifying experience. Awkward introductions, conversations and icebreakers, people you don't know. Anyone can feel like they're a little fish in a big pond, especially a college freshman or new student, when everything is changing in the world around you.

I am Haleigh Santilli and coming into Lasell I knew that everything was changing for me; an incoming freshman who was ready for college on one hand, but completely terrified on the other. Since visiting the campus in the winter, I knew Lasell was the place for me.

The campus is easy to navigate, making it possible for me to get to my classes on time, even when they are on opposite sides of campus. Not only did the campus that drew me to Lasell, but the people as well. I've met so many of my peers and professors who have shown me nothing but a warm welcome.

I worried about being a commuter student and found a lot of outlets that adhere to commuter students, such as the commuter lounge, commuter meal plans and the Long Distance Lasers. All of those aspects made my transition to college much easier. Another aspect that drew me to Lasell is that the professors are there to help and guide you, as well as treat you like the adults you are. They help you understand the amazing amount of opportunities that Lasell has to offer, such as connected learning, where many other school may not.

I'm Shapleigh Webster, a transfer student here. Lasell was my first college acceptance this past spring and I knew as soon as I got my accep-



ILLUSTRATION BY AMANDA BENNETT

tance packet that was where I was meant to be.

Moving in as a transfer student who had never lived on a college campus was easily just as hard, if not harder, as it was for the freshmen: I didn't know where anything was, how the dining hall worked, and I didn't know anyone. I chose to transfer to Lasell for its reputation, and the small campus within the city limits of Boston, but I knew nothing about the school.

Though I came in blindly, I've had nothing but warm feelings since moving in. My professors

and peers have been nothing but welcoming and inviting, and have assured me that Lasell was the right choice to finish my college career.

Starting college, whether a new or returning student, freshman or transfer, resident or commuter, is difficult. Everyone chooses a different path, and on that path takes a different journey. Though we all may come from different backgrounds, are in different stages of life, or live in different places, all of us chose Lasell for a reason. Take pride Lasers, Repulsae Nescia.

Abboud was the perfect commencement speaker

KRISTINA KAUFMANN
ART DIRECTOR

What a pleasant surprise. Joseph Abboud's commencement speech was engaging, adventurous, and honest. From previous Lasell commencements, I have heard mediocre reviews of the graduation speaker. However fashion designer Abboud related to the soon to be graduates and told a story that was hard to forget. Abboud carried the audience through the start of his career as an aspiring men's fashion designer. He took his passion for design and pursued a career in the men's suits industry. With his own line of exclusive suits at Men's Warehouse and being the head Creative Director as well, it was intriguing to hear how he came to such success.

Abboud began his speech exactly the way he started his day when he had his first interview with Coco Chanel in Paris. Living in London at the time, Abboud prepped himself in his nicest tailored suit and embarked on his journey to Paris. However, the course of events that proceeded were not in his favor. After some car troubles, delays, and horrendous luck, Abboud found himself ready to board a flight to Paris and realized he did not have a visa granting him permission out of England and into France.

Abboud accomplished what people told him he never would. He would never be able to make it back to the consulate to have a visa approved without the proper documents and surely he would never make it back in time

for the flight. He did however, with a quick phone call from Coco Chanel herself, and a slight reschedule of the interview, Abboud made it to Paris and got the job.

He brought charm and relatability to his presentation and never lost the audience's attention as I was biting my nails through the end of his story. An excellent commencement speech separates the speaker's accomplishments in life or political views and speaks to encourage the success of the new graduates entering the professional world. Abboud's messages were appropriate. One should never give up if they have the passion and motivation, and prove people wrong who use the words 'never' or 'can't'.

I commend his speech and hope that as a graduating senior this year our speaker will do the same for the Class of 2015 and the following classes after. Not only do I remember the story that Abboud shared with the Class of 2014, but I related to it on my first day of a new internship. Wanting to be early on my first day, I took the early bus, which ended up getting lost on it's way to find the Mass Pike. My mind jumped to Abboud's story. It was an immediate comfort as I remembered the lesson it taught: Have faith in the world, trust in yourself and your abilities, and everything will be as it should.



PHOTO COURTESY OF LASELL COLLEGE

Fashion designer and creative director of Men's Warehouse, Joseph Abboud, spoke to the Class of 2014 during the May Commencement.

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News

Community debates service trip at Town Hall

CRISTOBAL MARTINEZ, LEVI FLOOD, & CHRISTOPHER COHN
1851 STAFF

President Michael Alexander led a full-capacity discussion about values and the undetermined future of the school's service-learning trip to Uganda in the annual Town Hall meeting held earlier this month in deWitt.

"[...] You are always part of our community, for the rest of your life. Whether you like it or not you're part of our family," said Alexander.

The Lasell "family" served an important role, as the meeting allowed audience members to express their views on the topics at hand. President Alexander opened with a reading of Lasell College's Mission Statement, followed by a brief discussion on the values the Lasell College community uses to guide daily decision-making. Student focus, integrity, honesty, and ethical decision-making were a few of the values mentioned.

Various attendants offered their opinions on how to best apply these values into the community. However, the overwhelming consensus was that it is important for the students to uphold these values, not just in college but throughout their lives.

The conversation then shifted towards Lasell's service-learning trip to Uganda. For the past three years, Reverend Tom Sullivan has been running this trip focused on Lasell students helping young Ugandan children prepare for their secondary school entrance exam. The college's administration is still deciding whether to continue the program, as it was part of a three-year agreement with

Lasell's Ugandan affiliate.

President Alexander led the discussion on how the service trip fits into Lasell College's values and whether to continue the program. Many of the participants had passionate and compelling arguments for and against the program, but the debate remained calm and respectful.

Safety and the well being of students in the gay and lesbian community were the major concerns against continuing the program. While no students have been harmed on previous trips, current Ugandan law threatens homosexuals with life in prison. For a homosexual student to go overseas and hide their sexuality would be mean hiding who they are, explained a member of the audience.

"I would love to say my school is 100 percent supportive of my sexuality, but I don't feel it," said sophomore Jay Franzone.

Students appeared to have the strongest voice in defense of the program. One student in particular, Margaret Stracuzzi, even began crying as she played a recording from her trip to Uganda. It was an audio recording of children singing in their native language, while adding "Lasell College" to their lyrics.

Another testimony stood out more. Recent Lasell graduate Kevin Moloney received a loud applause after standing before the audience and reading an impassioned defense.

"These kids have nothing to do with the law. That presented no danger and quite honestly never came up as a topic of controversy in our stay," said Moloney. He finished by asking deWitt, "How do we make a change in the world, if we shy away from the



PHOTOS BY MAX BERKOWITZ

At top, President Michael Alexander addresses the crowd at the Town Hall Meeting. Bottom: Kevin Moloney, Class of 2014, expresses his opinion on the Uganda service-learning trip.

differences the world has to offer?"

Although two opposing sides were formed, reactions to the meeting were positive. "I was absolutely thrilled with the discussion. It is a hard set of questions and President Alexander did an excellent job of facilitating the conversation. It is spiritually healthy to air conflict in this

manner," said Reverend Sullivan.

President Alexander concluded the meeting by asking the audience to consider thinking critically. "What does that really mean, critical thinking? I think this is it. I think it is finding your way through a difficult decision like this," said Alexander, proudly.

Uganda native speaks on service-learning

KAIT QUINN
MANAGING EDITOR

Hugo Kamya, PhD, a Simmons College professor, spoke to the campus about Uganda and service-learning on September 16. It's "something much bigger than you," said Kamya of service. The event was put on by the Nancy Lawson Donahue '49 Institute for Values and Public Life.

Kamya, a native of Uganda, has been living in the States for 25 years. However, he often goes back for research and service work. From his experience, he said service-learning is an education of other cultures and international problems as well as being community work.

As part of giving back to his community, Kamya enjoys bringing back soccer shirts to the children of Uganda. Kamya said they wear the shirts as their "Sunday best." He reflected on the feeling he gets when giving them the T-shirts; it has become a reward for him. Mutuality, collaborative practices, and reciprocity are important to Kamya's service work. Kamya said service-learning and partnerships are a, "two-way street based on mutual respect and interest."

Kamya discussed the cultural awareness

that needs to be learned and appreciated everywhere around the world. People need to "recognize the need for cultural awareness.... Striving for cultural curiosity," said Kamya.

Morgan Nash, a junior and former student who visited Uganda on a service-learning trip this past May, said, "[Kamya was important] to raise cultural awareness and share the true need and effectiveness of service learning between cultures."

When talking about Uganda's Anti-Homosexuality Act of 2014, Kamya discussed "moral and ethical issues" as well as safety issues. Kamya focused on the importance of cultural awareness and education with visiting Uganda. He agreed there are dangers associated with visiting Uganda, but described it as "cultural awareness."

The necessity of being involved is not just global or local, but is, "glocal," said Kamya. Kamya and one of his students made up, "glocal," a combination of global and local.

"[Kamya] mentioned that when traveling to places like Uganda, it is amazing that the things they teach us are just as valuable as anything we could ever do for them," said Nash.

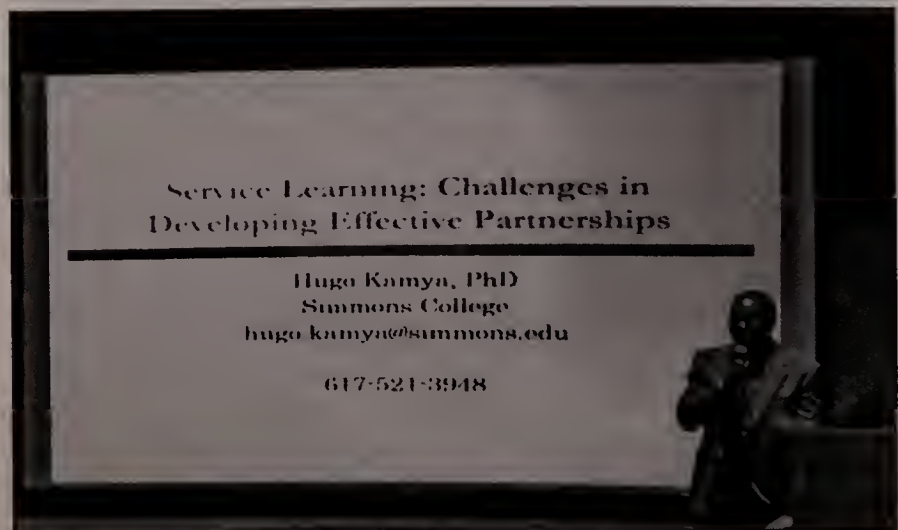


PHOTO BY KAIT QUINN

Hugo Kamya, PhD, spoke to Lasell recently about service-learning. Kamya is a Simmons College professor from Uganda.

Professors discuss American torture

EMILY M. KOCHANNEK
NEWS EDITOR

Professors Stephanie Athey and Denny Frey hosted a discussion in Rosen Auditorium on September 17 about the problems of torture in America. Titled "Torture and the Constitution," the pair delved into what constitutes as torture and what the U.S. has and is doing despite public perception.

Inspired by the Constitution Project, an organization dedicated to "foster[ing] consensus-based solutions to the most difficult constitutional challenges of our time," Frey and Athey wanted to share their personal knowledge.

"Human rights have always been on my radar," said Athey. "But in 2001, when the US press first started 'debating' whether 'we' should be torturing people suspected of terrorism... I sort of lost my mind." Comparing the rhetoric of present torture to the lynchings of African-Americans in the 19th century, which Athey studied, she found the need to speak on the subject.

"We seemed to be entranced by a very distorted, imaginary version of torture but completely uninterested in learning facts," said Athey.

The discussion stemmed from a few years ago when Democrats and Republicans saw a need for a full investigation of the Bush-era torture techniques. What the investigation found was no evidence that torture produced any "significant evidence," said Athey. It was also found that torture could not be justified in the name of national security.

"For centuries [torture] was used for the exercise of power and control," said Frey. Frey, who has a doctorate in early modern European history, specifically German, gave a brief explanation of how the Nazis gave the world modern torturing practices. After the fall of the Nazi regime, many countries "collected" Nazis to learn

their techniques, most prominently the U.S. and the USSR, said Frey.

Now the U.S. has been forced to reconcile Abu Ghraib and Guantanamo Bay. However, Athey said torture culture is in America. "We want to see policing and results," said Athey. She said the public has a "fantasy" about what torture actually is and misunderstands that it is pervasive in American culture.

"The hero bends the rules to protect the world," said Athey, describing the American ideal of torture.

America is a large exporter of torture devices, including tasers, forced feeding tubes, and solitary cells for prisons. The U.S. exports to 39 nations "who are known to torture," said Athey. However, Athey added that it's illegal in the U.S. to use these devices for torture.

To rectify the problem, Athey said there needs to be a "collaboration between the state and [its] population." If the U.S. sees torture as a fantasy of the hero against the villain, nothing will change. Most people tortured by the U.S. are "innocent and not involved," said Athey. According to the discussion, 635 prisoners were released from Guantanamo Bay, who, Athey said, had "no reason to be there."

"It corrupts the entire justice system," said Athey. "Torture the one, control the many. But no one stops at just one."

Some students at the event expressed that torture did in fact instill fear into American enemies. If the enemy was "scared," it would get those people to stop terrorizing. One freshman, Troy Gonzales, said he was surprised at the discussion. He was glad that Athey and Frey were "changing people's perspective that these people are not really evil."

Features

Studying in Switzerland

ALLISON NEKOLA
GLOBAL CORRESPONDENT

I trembled stepping off the plane. Eyes wide open I gasped for air as I gazed out my window into mountainous scenery.

Fast-forward to my first adventure on my own, the sites and sounds of downtown filled the air and historic buildings captured the beauty of an ancient village encompassed in a modern city. My breathing was heavy and fast for the first week.

I feared that it would not be possible to experience everything Lugano, Switzerland had to offer, to receive everything Europe had to offer, and to be happy again when I landed back in the States.

I had already drunk from a glacier-waterfall, smelt fresh bread baking in the streets, tasted salami freshly packaged from a mom and pop farm a half hour up the mountain, but there was so much more to be done.

Then came my inevitable boredom. After three weeks of the same city streets, views, and landscapes it was easy to assimilate into the culture and feel as if I've lived here my whole life. It was a hard-hitting fact that I was no longer a tourist.

Soon I lived and did the same things everyday. Time helped me realize people are working, shopping in department stores, comforting crying children and doing things you see everyday in any other city ever.

The only difference is in the company I've gained (and hope to keep gaining) while living abroad and how they've made me feel. Maya Angelou once said, "I've learned that people will forget what you said, people will forget what you did, but people will never forget how you made them feel."

I felt these words made sense out of all the confusion and fear bottled up inside of me. Sure it was amazing to see waterfalls of crystal clear water ready to drink, and of course it was fun to go to the clubs and visit the historical sites but all this goes away when I leave.

I couldn't possibly pack the sites of Europe in my suitcase when I board that plane. I couldn't take the "real" and "authentic" places I found when going exploring in new territories. Flowers and mountains became pictures but those who haven't seen with their own eyes don't feel the rush.

I remembered the feelings the company I shared gave me when I was homesick or stressed, or the happiest I've ever felt. I remembered the achievement of someone who overcame their fear of heights to jump 35 feet off a rock thanks to my help and how we held hands to jump though I had only known her name for 48 hours.

I felt cramps from laughing so hard until I cried, knowing we may never speak again. I sang along to my favorite songs I only listened to in the comfort and privacy of my room with a stranger who so happens to be a huge fan too. I clenched my hands when pompous Europeans gawked at the idea of being Czech or Italian when in their eyes I am only an American.

My first impressions were wrong. I believed the sites and sounds of the cities would bring me happiness or eating fresh food in Italy would create a fantasy world that I'd never want to leave from. But it's the company I received here and the feeling of a home away from home with strangers.

Changes to campus

Continued from page 1

Plant Operations has plans to slowly change all lighting around campus to LED.

With Lasell efforts to become a sustainable campus, the campus has added another water bottle filling station on the lower level of Forest, similar to the one in Wolfe Hall. Connelly said athletes are taking advantage of this new filling station and he is already looking into adding more water bottle stations around campus.

In addition to Lasell being a sustainable campus, student workers spent the summer repainting all the porches on campus. The college also repaired the roofing on Briggs House.

Lasell also made repairs to Saunders House. Due to the large capacity of students living on campus this semester, the college was unable to begin renovation this fall. However, according to Connelly, repairs accomplished included the stair banister, patching holes in walls, painting, the restoring of the stain glass windows and the chimney.

"It's really fun to meet halfway and make efforts to restore the houses and the historic beauty," said Connelly.

Finally, one of the most popular additions to the campus has been Einstein Bros Bagels. Michael Hoyle informed Fournier,

in the spring of 2014 that changes were going to be made to the Campus Center.

When a student goes to Einstein they will notice familiar faces making their coffee. That's because Lasell partnered with Sodexo in the new addition of Einstein Ba-

using Pete's and the sandwich option."

Hoyle was not the only one to notice the decline at the Campus Center dining option. Student Government Association was also concerned with the lack of revenue and was looking for a menu change.

"Einstein Bagels was the final choice because it offered a wide range of food for the bulk of the day and the evening," said Hoyle.

Lasell worked with, Metrowest Construction and Eck MacNeely Architects for the initial design and construction of the new addition of Einstein Bagels. According to Fournier, the project began the day after commencement and got finished in an effective manner including the installation of a freezer in the garage of Campus Center.

Wiernicki said, "It's a great addition to the campus and the coffee is great."

Fournier advised students who are avid coffee drinkers to purchase an Einstein's traveling mug at 2.99, then each time bring the mug

to get refilled for only 1.09 for coffee. This is a great option for students to save an extra few dollars on their daily coffee.

Part 2 of this article will appear in the October issue and will cover further changes to campus this semester including later gym hours, the STEAM lab, and additions to the Lasell College Boathouse.



PHOTO COURTESY OF LASELL COLLEGE

Woodland underwent renovations this year. A progress photo was taken during the exterior improvements.

gels. With Sodexo having a franchise agreement with real brand franchises including Dunkin Donuts, Starbucks, and Einstein.

Hoyle, Vice President Business & Finance and CFO said, "Once the dining hall renovation was complete and with Boomers Grill being open late, there were less students



PHOTOS BY ALLISON NEKOLA

Photos from Allison Nekola's study abroad experience. Above: Nekola jumps from a rock. Below: the view from Lido Beach in Switzerland.

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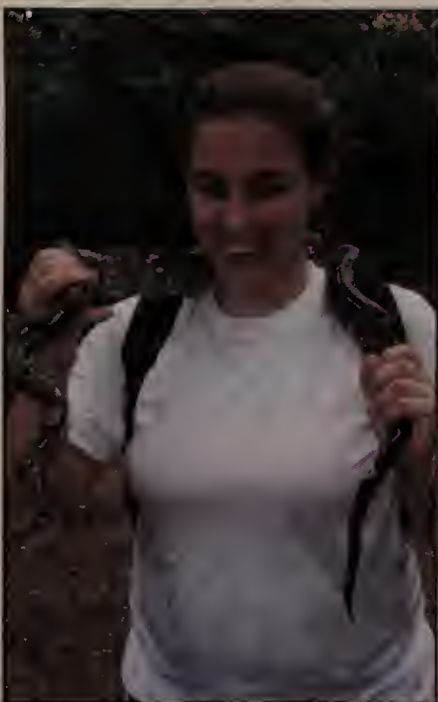
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For more information and to apply, contact:
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Features

Belize, Uganda: Summer 2014

Lasell sponsored two groups of service-learning trips this summer. One group (top right and bottom right), was comprised of 12 students and led by Reverend Thomas Sullivan and professors Cris Haverty and Marie Franklin, went to Uganda where they focused on education. The group worked with seventh graders in a rural school, preparing them for entrance exams into high school. The Lasell group also worked on self-esteem and leadership. The second trip (top left) was led by Dana Janbek and Melissa Van Hyfte and was comprised of 11 students. This group focused on ecotourism and environmental volunteering for non-profit and government groups.



LASELL COLLEGE (United States)
 It was on 26th May 2014 when we got our visitors from Lasell College. We were happy because we were going to get new friends. They stayed in the assembly and told us their names and why they had come. We clapped our hands with smiles filled on our faces. By goodluck we started getting used to them. They started teaching us new things and helped us in subjects which were very hard for us to do.
 After few days we had already got new friends from USA. They were honest and kind, beautiful and hardworking. They were very friendly. They gave us different types of gifts including pens, handkerchiefs, banda and others.
 We were very happy as the days went on while enjoying with our friends. Finally I got my three best friends whom I'll never forget in my daily life and they were Professor Marie, Teacher Rebecca and Teacher Mary. They gave me those friends without measure.
 I was happy every time I saw them teaching us, playing, dancing and singing together with us.
 They were the most memorable days I ever had in my entire life.
 They gave me support and advice wherever I wanted. They told me not to give up on my dream which I believe that very soon is going to come true.
 And that is being a journalist. I liked that job since my first heart beat. I believe in God and my self. I have confidence. I'm also very soon going to reach in USA and study the physical structure of whole nature.



Hellen (above) is a student at the Ugandan school the Lasell group visited. She is an aspiring journalist and wrote an article about the group's visit (left). You can read her article in entirety on www.the1851chronicle.org.

PHOTOS BY AND COURTESY OF THOMAS SULLIVAN, HAYLEY KRECKLER, MARIE FRANKLIN, MORGAN NASH, AND MELISSA VAN HYFTE

Arts & Entertainment

Get ready to binge! October on Netflix

NATALIE KFOURY
CO-EDITOR-IN-CHIEF

I love binge-watching TV and Netflix is my number one inhibitor. With each new month come new releases on Netflix and fresh reasons to enjoy binge-watching or just new shows/movies to watch with friends.

While Netflix has a great collection of movies to watch, the real binge-watching pleasures come from television. Here are some October releases from Netflix to get excited about.

My top choice for new television releases on Netflix is "Gilmore Girls." I think I am one of the few people who love "Gilmore Girls" but never watched the whole show. So, now that it will be on Netflix in its seven season entirety, I will devote lots of time to binge-watching it.

More good choices for television on Netflix is "American Horror Story: Cover" and "Bates Motel." Both these shows had strong seasons and will appeal to those who like their shows a little creepy and freaky.

I personally enjoyed "American Horror Story: Coven," when it was on TV and since I enjoyed re-watching the previous two seasons of "AHS," I might just rewatch "Coven." I've heard wonderful things about "Bates Motel," and, as a fan of Alfred Hitchcock's "Psycho," I know I will be checking that one out.

Other Netflix October television releases are: "The Vampire Diaries," "The Following," "Supernatural," "Arrow," "Duck Dynasty," and "Vikings."



PHOTO COURTESY OF FORBES.COM

Boston Calling succeeds despite setbacks

NATALIE KFOURY
CO-EDITOR-IN-CHIEF



PHOTOS BY NATALIE KFOURY AND COURTESY OF WWW.BOSTONMAGAZINE.COM

The fourth Boston Calling Music Festival was held in September featuring headliners Childish Gambino, The National, and Lorde. The Saturday festival date featured Bleachers (left) and Lorde (right).

The fourth Boston Calling Music Festival was held September 5-7 in City Hall Plaza. The festival holds two events each year in May and September. This Boston Calling featured: The National, Neutral Milk Hotel, Lorde, Childish Gambino, The Replacements, and Nas x The Roots, among other artists.

On a whim, I purchased a ticket for Saturday. The big names of that day were Lorde and Childish Gambino, with the likes of Girl Talk, Volcano Choir, Bleachers, Sky Ferreira, and The Hold Steady also performing. This was my second Boston Calling outing, as I attended the inaugural festival in May 2013.

Since May 2013, the festival has grown and improved greatly. I arrived at the festival around 3:00 p.m., with enough time to see the larger and more popular acts perform. The wait times at the entrance gates weren't as long as I remembered them in May 2013. In addition, the stage set-up has improved.

The festival now features two large stages, the JetBlue stage and the Capitol One 360 Stage, an improvement from past years. The red stage was much smaller and in a more crowded area. The new set-up allowed for the crowd to watch the

action on both stages without having to move far.

I arrived on time to catch Sky Ferreira's performance on the JetBlue stage (which would also feature The Hold Steady, Girl Talk, and Childish Gambino later in the night). Ferreira played an energetic set, including many of her popular hits such as "You're Not the One."

Bleachers were up next on the Capitol One 360 Stage (which would also feature Volcano Choir and Lorde) and played a non-stop dance party of a set. They raced through most of their first album, the recently released "Strange Desire." Led by Jack Antonoff, who is also the guitarist for Fun., Bleachers' strength showed with tracks such as "Rollercoaster" and their breakthrough hit "I Wanna Get Better."

Good vibes and good music were surging through the air at Boston Calling when tragedy struck as impending storms threatened the skies. Stage equipment was covered and all attendees left the area and sought shelter as a short, but powerful storm passed through.

After the storm, which lasted around 45 minutes, festival-goers expected to be able to return immediately and see Volcano Choir and Girl

Talk. However, Boston Police swarmed the area and prevented attendees from getting close to the gates.

Through Twitter, Boston Calling explained that they were checking for storm-damaged equipment and that another storm was going to be passing through, so the delay continued. The storm never manifested.

The crowd angrily waited near City Hall Plaza. What was once thought to be a one-hour wait turned into a two-hour wait and police enforcement grew as the crowd was forced to disperse as they waited.

Finally, the crowd was let back into City Hall Plaza. Due to the delay, Lorde's original hour and fifteen minute performance was shortened to 50 minutes, and Childish Gambino's hour and a half

scheduled performance was shortened to an hour.

Despite the storm and the wait, Lorde's performance was mesmerizing. The singer captivated the audience throughout with her pristine voice, dancing, and interactions with the crowd. "You have made magic tonight," she told the crowd, thanking them multiple times profusely for waiting through the storm and joining her in song.

Childish Gambino ended the night with an electrifying performance. Childish Gambino ran through his set powerfully and skillfully. He performed many of his hits, including mash-ups of a few. The crowd was energetic throughout as they danced and rapped along, despite the long day. He finished at 11 p.m. on the dot, due to city curfew.

Overall, Boston Calling was another great opportunity for music in Boston. The festival was off to a great start and finished strong, despite the force of Mother Nature that caused a slow down to the event and the disappointment that Volcano Choir and Girl Talks' sets were canceled. The performances of Lorde and Childish Gambino helped ease the disappointment and made the night magical.

Popular off-campus eateries

LINDSAY TAVAROZZI
1851 STAFF

Dining hall food can be great, but sometimes ordering takeout is exactly what a student needs. Whether it's Chinese food, deli, or Italian, the possibilities are unlimited. Newton offers a variety of places within proximity to the Lasell campus, most of them without a delivery charge.

Lily's Kitchen

Chinese food is a common option for college students. Moise Michel, a senior said he prefers Lily's Kitchen's Chinese food. "I like to switch things up often, but somehow I always end up getting Chinese and Lily's is my favorite," said Michel. Lily's Kitchen is located in Waltham, MA and serves traditional Chinese dishes.

3.5 out of 5 stars

Dragon Chef

Michel also orders from Dragon Chef, also located in Waltham. "I really like selections from both Lily's and Dragon Chef, but if they merged into one Chinese restaurant, it would be absolutely perfect," he said.

Junior Peter Ventola said he ordered from Dragon Chef a lot during his first year. "Dragon Chef is the easiest and most convenient of the Chinese restaurants. Dragon Chef is open until 1 a.m. Sunday-Thursday and until 2:30 a.m. on Friday and Saturday," said Ventola. He also said Dragon Chef has pretty

fast delivery and great portions, too.

"One thing I found helpful my first year was that Dragon Chef knew the campus very well. With most restaurants, you have to give directions to each building, but Dragon Chef delivers here so often that they just know," said Ventola.

4 out of 5 stars

Prospect Cafe

Junior Chris White said his go-to takeout is the Prospect Cafe. The Prospect Cafe is a pizzeria and deli located in Waltham that provides customers with 10% off a purchase if the order is made online.

"Prospect Cafe has different kinds of sandwiches and frozen yogurt shakes, and the sandwiches are these special double-decker subs. Even I couldn't finish one," said White. White said Prospect Cafe takes a while to deliver, but the food is "Well worth the wait."

4.5 out of 5 stars

Domino's

Domino's is always a common option for first year students, probably because it's well known around the United States. The closest Domino's to campus is located in Newton.

"Domino's is cheap and they always have coupons and good deals. They also know our campus very well, and they especially know Woodland Hall," said Ventola.

Not only can Domino's be ordered online, but students are able to select which college campus and building they are in, and can track their orders. "Most of the time I spend under \$20.00 and I get a meal for three or more people. Just try not to call 20-30 minutes before they close because it gets really chaotic," said Ventola.

4 out of 5 stars

Paying for off-campus meals can get expensive, which is why it's crucial to be familiar with the options and be sure the quality of the food worth paying for. After being on campus for a few years, many students have found their favorite takeout restaurant to feed their crav-



PHOTO BY LINDSAY TAVAROZZI

Domino's and Dragon Chef are two popular off-campus dining choices.

ings. Hopefully these tips and reviews from some upperclassmen are beneficial and can help narrow down the options.

Arts & Entertainment

Five movies to see this fall

NATALIE KFOURY
CO-EDITOR-IN-CHIEF

Fall is a great season for movies as the year winds down the awards race heats up. With ceremonies like the Oscars and the Golden Globes in directors' sights, this can be an exciting time of year for any film aficionado. Here are some picks for fall movies to keep an eye out for.

Gone Girl (October 3)

Gone Girl is the film adaptation by the best-selling novel of the same name by Gillian Flynn,

who also wrote the screenplay. This highly anticipated mystery-thriller depicts the story of Amy Dunne (Rosamund Pike) a woman who disappears and her husband, Nick (Ben Affleck), is ultimately suspected of killing her. The novel took readers down a twisted path of wondering "What happened to Amy?" and, if judging by the film's trailer, it seems like the adaptation will do just the same. Readers of the book will also be in for a surprise during the film, as Flynn stated the movie will deviate from the book and will be structured differently. Gone Girl will also feature Neil Patrick Harris and Tyler Perry.

Annabelle (October 3)

Fans of The Conjuring will probably flock to theaters to see Annabelle, a prequel that will explore the story of Annabelle, a creepy doll that was seen in The Conjuring. Annabelle stars Annabelle Wallis and Ward Horton as Mia and John Gordon, two parents, who find them and their house traumatized by satanic cultists who attack their home and conjure an evil entity in Annabelle, a vintage doll John gave to Mia as a gift. The Conjuring was received by many as a truly horrifying film that was done very well. Hopefully that will be seen again in Annabelle, giving horror fans a treat during the Halloween season.

The Hunger Games: Mockingjay Part 1 (November 15)

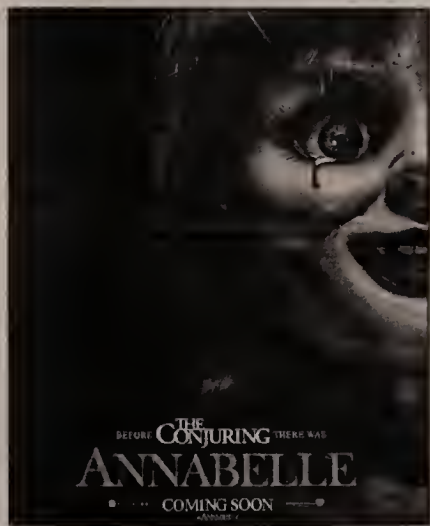
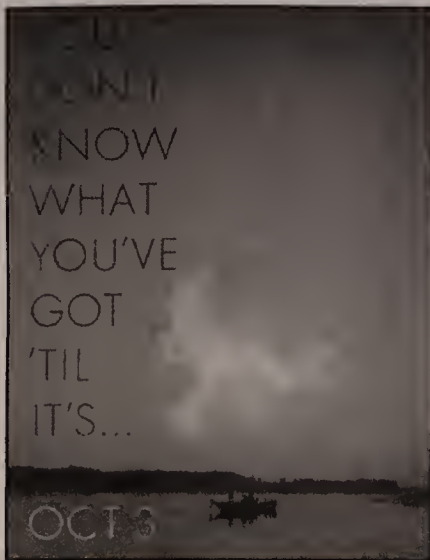
Katniss is back and angrier than ever in Mockingjay Part 1. In the first part of the Hunger Games finale, Katniss Everdeen (Jennifer Lawrence) will be tasked with saving Peeta (Josh Hutcherson) as well as the other imprisoned by the Capitol. As she explores the secrets of District 13 and rallies with those ready to stop the oppression, Katniss will need more strength than ever before. This adaptation promises to be as popular as the rest of the films in the Hunger Games series. The films have been well-done with strong acting consistently and have not lost their appeal throughout the years.

Horrible Bosses 2 (November 26)

If done well, Horrible Bosses 2 has the potential to be as funny as the original. Horrible Bosses was a hilarious comedy that took audiences by surprise by how enjoyable, dark, and absolutely humorous as it was. The sequel brings characters Nick (Jason Bateman), Dale (Charlie Day), and Kurt (Jason Sudeikis) back to the screen as they find themselves in trouble with an investor and resort to kidnapping. The sequel will also feature Jennifer Aniston as Dr. Julia Harris, who stole the scene in the original with her twisted portrayal of an inappropriate dentist. Jamie Foxx, Chris Pine, Christoph Waltz, and Kevin Spacey will also be featured.

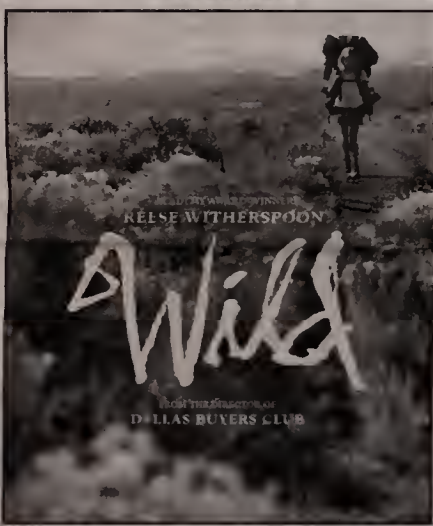
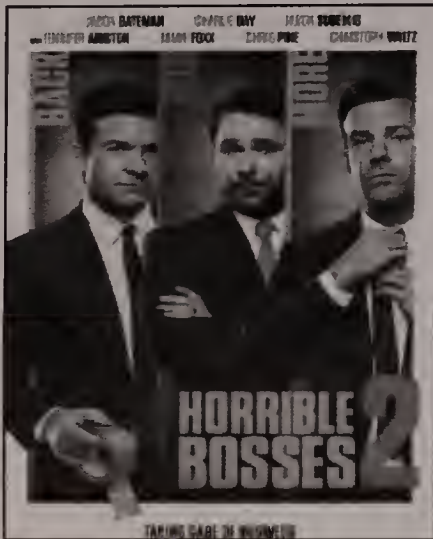
Wild (December 5)

Wild is the true story of Cheryl Strayed, a woman faced with grief and filled with self-destructive behavior, who decides to hike the Pacific Crest Trail alone to heal herself. Strayed is portrayed by Reese Witherspoon in this adaptation of her novel, "Wild: From Lost to Found on the Pacific Crest Trail." Wild has been the subject of Oscar buzz as critics have hailed it as a "must see" and that Witherspoon is at her best in Wild since her performance in Walk the Line (2005).



PHOTOS COURTESY OF IMDB.COM

"Gone Girl" and "Annabelle" are both out on October 3. "Gone Girl" stars Ben Affleck and Rosamund Pike in a mystery thriller about a missing wife. "Annabelle" is a spin-off of "The Conjuring" about a possessed doll.



PHOTOS COURTESY OF IMDB.COM

Posters of "Horrible Bosses 2" and "Wild." "Horrible Bosses 2" is a comedy due in November while "Wild" stars Reese Witherspoon in a true-story about a woman who embarks on a long journey to find herself.

Concert Corner

NATALIE KFOURY
CO-EDITOR-IN-CHIEF

Here is an 1851 Chronicle-curated list of upcoming concerts. We tried to find the best deals for those on a low college budget.

Hunter Hayes (country)

House of Blues- Boston, MA (take T to Ken more, five minute walk from station, venue is right across the street from Fenway Park) Wednesday, October 1, doors open at 6 p.m. Tickets: start at \$25.00

Lykke Li (indie pop, alternative)

House of Blues- Boston, MA (take T to Ken more, five minute walk from station, venue is right across the street from Fenway Park) Friday, October 3, doors open at 7 p.m. Tickets: start at \$30.00

Charli XCX (synthpop, pop)

Royale- Boston, MA (take the T to Boylston, 5-10 minute walk from station) Saturday, October 4, doors open at 6 p.m. Tickets: \$18.00

Airborne Toxic Event (alternative)

House of Blues- Boston, MA (take T to Ken more, five minute walk from station, venue is right across the street from Fenway Park) Saturday, October 4, doors open at 6 p.m. Tickets: start at \$25.00

Cloud Nothings (indie, punk)

The Sinclair- Cambridge, MA (take the T to Harvard Square, five minute walk from station) Wednesday, October 8, show starts at 9 p.m. Tickets: \$16 advance, \$18 day of show

The Orwells (alternative, indie)

Brighton Music Hall (take the T to Harvard Ave. on the B line, five minute walk from station) Thursday, October 9 at 7:30 p.m. Tickets: \$15.00

New Found Glory (rock)

House of Blues- Boston, MA (take T to Ken more, five minute walk from station, venue is right across the street from Fenway Park) Thursday, October 16, doors open at 6 p.m. Tickets: start at \$22.00

Jason Derulo (R&B, pop)

Orpheum Theatre- Boston, MA (take the T to Park Street) Friday, October 24 at 7:30 p.m. Tickets: \$33.50

Karen O surprises on new solo album

KRISTA DEJULIO
ARTS EDITOR

Karen O recently released her first solo album this past month on Cult Records, a different record label than the

past four labels with her band the Yeah Yeah Yeahs. Her album, "Crush Songs," is comprised of home recordings from 2006

and 2007 that had never been released until now. The collection of songs uses lo-fi, short for low fidelity, which is when the artist makes the recorded quality sound scratchy and flawed on purpose, giving it a unique sound.

Karen Lee Orzolek, better known as her alias Karen O, is known for fronting the band Yeah Yeah Yeahs and wearing ostentatious costumes onstage. Now Orzolek has stepped outside of that role and jumped into a new sound, different from the Yeah Yeah Yeahs.

Orzolek's "Crush Songs" was recorded in between albums of the Yeah Yeah Yeahs but the sound is much more pure and raw than anything recorded by the band.

The album includes an ode to one of her inspirations, Michael Jackson. The song, "King," features lyrics directly related to the King of Pop with lines like, "[a]nd with his single sparkling glove" and "[i]s he walking on the moon?"

"Crush Songs" lyrics allowed Orzolek to sing honestly about love and life. Her

voice is eerie and chilling, but beautiful and graceful at the same time. Orzolek's said Crush Songs is "... the soundtrack to what was an ever continuing love crusade."

When listening, you feel like you are friends with Orzolek and want to talk about who and what influenced "Crush Songs." It feels like Orzolek specifically recorded this album so fans could all become personal friends with her. With the album concluding at about 25 minutes, the songs are short and sweet and fans will find themselves listening to the album repeatedly.

Even though most of the songs on the album are on the slower side, not well-produced and unpolished, they'll make you want to get up and sway to the beat and grab a friend to just twirl around. While listening to "Crush Song" fans get to know Karen O in a way that they would not have gotten if they were listening to the Yeah Yeah Yeahs.

Standout tracks: "Rapt," "NYC Baby," "Day Go By," "Native Korean Rock," "King"



PHOTO COURTESY OF ROLLINGSTONE.COM

Karen O, the front-woman of alternative band the Yeah Yeah Yeahs recently released her first solo album "Crush Songs," comprised of home recordings.

Sports

Q&A: Montana takes head coach position



PHOTO BY DENISE ARCHETTO

Todd Montana is ready to jump in as the new women's basketball head coach

MAX BERKOWITZ
1851 STAFF

What coaching experience have you had?
"I spent ten years coaching basketball and three years coaching women's volleyball prior to moving to Lasell as the Sports Information Director. I spent two years as an assistant men's basketball coach at Union College. I then spent two years as the assistant men's basketball coach at LeMoyne College, located in Syracuse, N.Y. From LeMoyne I moved to Green Mountain College, in Poultney, Vt. where I was the head men's basketball coach for six seasons and worked as the head women's volleyball coach for three years."

What preparation did you do to get ready for the upcoming season?
"Our women's team has already begun working out with our strength and conditioning staff and playing pickup basketball. Because of NCAA rules I am not allowed to work with them until October 15th, but until then I can guarantee I will be working to put the framework in place to help them be successful, and I know they will be working hard to improve both individually and collectively."

What do you look forward to as coach of the basketball team at Lasell?
"I am very excited to be returning to a profession I love. Stepping away from the game for three years has allowed me to gain more perspective into what I love about the teaching aspects of the game and how I can better connect with the student-athletes that I'm coaching. I have grown to love Lasell over the last two and a half years, and I believe strongly in the institution and the opportunities that it can provide to young people. I'm excited to recruit to a place I believe in, and I'm excited to work with the student-athletes that are here because I think there is a lot of potential and they are a fantastic group of young women."

What changes do you hope to make?
"I want to continue to develop the chemistry within the team, to continue to build the bonds among the women in the program and to continue promoting the idea that Lasell women's basketball is never going to be satisfied with average levels of growth and development."

What expectations do you have?
"Honestly, I have the same expectation for the women's basketball program that I've had for any other team or group of student-athletes that I've ever worked with. I expect them to be excited to do something that they are passionate about. I expect them to trust that I am working to help them grow and to work to the best of their ability to develop, and I expect them to believe that I am more concerned with our program than I am with myself. If they accept those values, and buy into sharing those same ideas then we are going to far surpass the expectations that people can set for our program."

Have you ever coached a women's team?
"I have coached women's volleyball for three years, and I spent two years helping with the women's basketball team at Lasell on a volunteer basis. I believe all athletes, regardless of gender, just like all students regardless of gender, learn things in different ways. Coaches, just like teachers, are tasked with helping students learn. In order to do so, they must figure out the way to deliver a message to people so they learn..."

Five-peat for women's soccer: 2014 Preview



PHOTOS BY TOM HORAK

Bridget Lynch (left) is one of the captains for the women's soccer team this year. Bridget Munnelly (right) handles the ball against Brandeis.

MAX BERKOWITZ
1851 STAFF

The Lasell College women's soccer team enters this year as the four-time defending champions of the Great Northeast Athletic Conference (GNAC) and will look to continue this success in 2014. The Lasers return to the pitch after finishing last season 17-4-1 overall and an undefeated 10-0-1 mark in conference play alongside an appearance in the NCAA Tournament.

Thus far, the Lasers have competed in eight matches with a record of 4-4 overall and 2-0 in conference play. Returning for Lasell this fall as captains are seniors, Leah Pappalardo, Bridget and Kayla Lynch, and junior Molly Masiero.

Entering his eighth season at the helm of the women's soccer program is head coach Vito La Francesca. La Francesca recruited seven freshmen in the offseason and brought back 18 student-athletes in hopes of claiming their fifth straight GNAC title.

"We are hoping to win the GNAC once again and play deeper into the NCAA tournament. We would like to get as many of our players recognized in the league and in New England as we can," said La Francesca about his goals for the 2014 season. Last season, Bridget and Kayla Lynch were both recognized by the National Soccer Coaches Association of America (NSCAA) as member of the Second and Fourth All-New England soccer teams, respectively. Bridget Lynch set the single season-record

with 33 goals and 73 points overall, which ranked second in the country at the NCAA Division III level, and became the program's all-time leader in both categories. Additionally, she claimed her second consecutive Player of the Year Award in the GNAC.

The Lasers have a difficult schedule in 2014 after making it to their fourth consecutive NCAA tournament last season.

"We have a very strong schedule this year. It is the strongest in my eight years at Lasell," said La Francesca. "Our schedule features Roger Williams University, Brandeis University, and Amherst College, who are all teams that are ranked in New England."

Last season, Roger Williams ranked 10th in New England and Amherst College ranked 4th.

"We also play Keene State and UMass Dartmouth who are very strong on the pitch. I am really looking forward to the Amherst game this season as it will tell us where we stand with the elite ranked teams," said La Francesca.

October is filled with GNAC action for the Lasers. Lasell will host Johnson and Wales University on October 11 at 12 p.m. and cross-town rival Mount Ida College on Friends, Family, and Alumni Weekend on October 18th. Lasell will also travel to face-off against conference foes, Saint Joseph's College of Maine on October 22nd at 3:30 p.m. and Norwich on the 25th at 1 p.m.

Men's soccer scores new coach

LANCE FORREST
1851 STAFF

A new season has kicked off for the Lasell men's soccer team with the addition of a new face, Burke Hazard. The newly appointed head coach is here to make a statement. The Maine native and University of Maine graduate is stressing the importance of not only being a member of the team, but also being active in the academic community.

Starting off with a clean slate, Coach Hazard arrived at the beginning of the season and immediately began the process of familiarizing himself with the squad. The Lasers got off to a rocky start by losing their first two games, but came back strong with a 9-0 victory over Pine Manor on Taylor Field.

This year, Coach Hazard has set a team goal to bounce back from their loss in the GNAC final last year by winning the championship, therefore earning a NCAA playoff birth. He brings to Lasell a young persona and says his "fresh take" on the game of soccer is a good change of pace for the program.

Jonathan Sutton, a sophomore defender, said "Having a new head coach brings something new to the program." Sutton also reiterated the importance of winning the GNAC this year and said that everyone is still proving themselves to Coach Hazard. Sutton pulled an assist in the victory over Pine Manor.

With most of the season still to come for the Lasers, Coach Hazard will continue to make adjustments to his squad and overall form of the team over the next few weeks. He plans to go into the GNAC and win the championship to highlight his first season as head coach. He is also looking forward to the years ahead with the program.

For now, the Lasers take each game one at a time and will host GNAC foe, Norwich University, on September 27 at 1:00 p.m.

New XC coach takes reins

CHRISTOPHER COHN
1851 STAFF

Nicholas Noheimer has recently joined the Lasell College Lasers as the Head Coach position for both the Cross Country and Track and Field teams. Noheimer has had a distinguished career thus far, having received indoor New England honors in 2009, while setting the indoor mile record at 4:37.2.

With great success in college, Noheimer decided to extend his Cross Country career. His first coaching job was at Springfield College as a graduate assistant for the cross country and Track and Field team, where he also earned his master's degree. Following Springfield, he went on to be an assistant coach at American International College.

After a few years, Noheimer decided it was time to prove his talents and experience. He applied at Lasell this summer for the head coaching position following the departure of former head coach, James Martin.

"I think I can bring together a little community of athletes," said Noheimer about his goals and aspirations for the team. "There's been such success, but I'm looking to make it more consistent and to be a competitor in the GNAC conference."

Noheimer went on to mention the area surrounding Lasell College. "I think it's the perfect little neighborhood, many resources which are within a half hour away. I also find it pretty cool that the students basically live in mansions," he said.

Noheimer indicated that as the new coach, his biggest objective will be to increase the number of student-athletes on the track and field team, along with recruiting athletes around the tri-state area. "I'm looking forward to going to practices everyday and meeting new athletes, staff, and other students around campus," said Noheimer. "I'm really excited to bring in the new batch of athletes and start a new chapter here at Lasell," said Noheimer. His enthusiasm and energy will be beneficial for the teams.

Freshman makes impact on cross country team



PHOTO COURTESY OF LASER PRIDE

Freshman Nick Garifalos (right) has made a strong impact on the men's cross country team.

TRISTAN DAVIS
1851 STAFF

Had you approached Nick Garifalos as a sixth grader in Spotswood, New Jersey, he may have told you that cross country was just a relaxing, afternoon activity to help him stay in shape. Nowadays, the freshman has a different take on the sport.

Garifalos has been nothing short of fantastic in his first year with the Lasell cross country team, earning top 10 finishes in two out of the three races the team has participated in. He placed 10th at the St. Joes 6k, tallying an impressive time of 22:56. Just a few weeks later he placed seventh at the Fitchburg State invitational and first among his teammates.

The most recent meet the Lasers attended was the University of New England Invitational, an 8k race holding a field of roughly 146 runners. Garifalos finished with a time of 28:36, which lead him to 34th place. This time was especially significant to Garifalos, who already beat a personal goal for the year.

"This race surprised me because my goal was to break 28:30 by the end of season, and I practically hit that time the third race of the season, so it was an amazing feeling crossing the line with a time like that," said Garifalos.

When he's not running, Garifalos enjoys going into Boston with friends, and hanging out in his dorm doing schoolwork. Garifalos said he chose Lasell because of the small campus, classroom setting, and location in Massachusetts.

As for the rest of this season and the many more to come, Garifalos has lofty goals for himself.

"This year I would like to be considered one of the top freshmen in the GNAC for cross country, and I would like to modify my goal to hitting 27:30 by the end of the season," said Garifalos.

As for long term plans, Garifalos's are simple. "Over the next four years I would like to have won a GNAC title for cross country individually and as a team," said Garifalos.

Garifalos doesn't plan on stopping there. He also eyes a Division III national appearance.

"This would be an experience like no other and I have always dreamed of racing on the national stage where you have to toe the line with some of the best runners in the nation," said Garifalos.

However the rest of the fall season may play out, Garifalos has certainly made a name for himself as an athlete and a student. No matter the terrain, the weather, or the chance of thunder, the freshman from New Jersey will always keep running.



Rowing on the River



PHOTO BY KRISTINA KAUFMANN

Lasell closes Family Friends and Alumni Weekend with River Day held at the Stoller Boat House on the Charles River on Sunday, October 19. For more pictures from River Day, visit www.the1851chronicle.org

‘Rob’ to leave police station

COLIN BRACKEN
CONTRIBUTING WRITER

Rob Davis, the famous shuttle driver at Lasell, will be changing careers. Davis was a consistent face behind the wheel of the shuttle in years past and, starting this fall he worked in the Campus Police station. Davis will leave his position in the station and will stay with Lasell part-time as the Saturday Natick Mall driver and will be on-call to drive the shuttle if needed during other times.

Lasell has had the privilege of Davis driving the shuttle for four years and he has been an inspiration to students and faculty. Students would be greeted by a warm smile and handshake when boarding the shuttle. Davis has been the man with the cheery grin and was always excited to bring students wherever they needed to go. However, at the conclusion of the 2014 spring semester, it was determined that the influx of new shuttle drivers would move Davis to the Campus Police Station. Effective this fall, Davis was behind the glass in the Campus Police office, assisting students with their needs.

Yet, the new job did not bring the same excitement and interaction with the students Davis desired.

“Campus Police has been trying to get me to move down here and my reluctance to do so was evident,” said Davis.

Duties in the campus police station consist of printings new ID cards, managing the lost and found, and helping students with whatever brings them to his window.

“I was told that I would still have the same amount of student interaction as I did

Continued on page 4

Study abroad sees largest numbers

MAX BERKOWITZ
1851 STAFF

The study abroad program at Lasell reached record numbers this semester when 85 students were approved by the Office of International Services to study in countries around the globe.

With the number of students increasing since 2009, Lena Berc, Director of International Services, has been essential to the growth of the program, benefiting students who choose to expand their knowledge in global outputs.

Since Berc took over as director in 2009, the number of students who have gone abroad has risen from 43 in fall 2009 to 85 this semester.

“Our top programs that students travel to are London, Florence, and Australia,” said Berc. “With the increase of students who are choosing to go abroad these locations will

continue to expand.”

Berc is pleased that more students are now able to go through the program and gain experiences they may not have encountered by staying on campus.

“Our ultimate goal would be to have 100 students go abroad in any semester,” said Berc. “Everyone’s main concern is the finances, but with our Homeschool Tuition Model the affordability of these experiences can be at the hands of every student at Lasell.”

The Office of International Services has also grown in staff numbers. Kyle Benedict, the newest addition to the Office of Student Activities (OSA), works half-time with OSA and half-time helping students plan their study abroad experience.

“The more outreach that we have the bet-

ter. We have added two study abroad fairs as well as having a presence at Open House, Lasell Day, advertisements in The 1851 Chronicle, and a staff member has talked in each of the first year seminar courses,” said Berc. “Benedict helps our office with each of these projects which will help our program grow exponentially.”

One of the main objectives of the Office of International Services is to make sure students become fully immersed in the culture and classroom of the host nation.

“The more that the students are able to go into classrooms held at International Universities, the more the experience will rise for the students,” said Berc. “Once we can offer this program in more locations, our hope is that our number of students going abroad will

be higher than it has been before.”

The Office of International Services has also added the Global Ambassadors. These students, alumni of the program, work as a team to prepare upcoming students to study abroad.

Ambassador Danielle Medaglia, a senior, said, “We are divided into subcategories by country and city to make sure that we can tailor the proper knowledge and experience to those taking off to new countries that we have studied in.”

On campus, the ambassadors work to promote the program and are spokespeople for the office and the entire Lasell community.

“I know every time I talk to a prospective student, I always bring up the great trips that I went on when I was in Italy,” said Medaglia. “Study abroad is a truly life changing experience and changes your outlook on life.”

When asked about her experience in Australia, senior Becca Bissonnette said, “Study abroad was a life changing experience. It takes dedication and a lot of effort to make it happen, but it was worth it in ways that I could never imagine. I wouldn’t change a second of my experience and I hope to return to Australia in the near future.”

With the addition of the Global Ambassadors and students such as Medaglia and Bissonnette, prospective study abroad students can gain more knowledge prior to going abroad to deepen their experience.

Interested students can visit the Office of International Services located on the second floor of the Arrow Campus Center and speak with any of the Global Ambassadors or Berc.

WHERE ARE OUR Lasers?

- SAN JOSE, COSTA RICA
- BUENOS AIRES, ARGENTINA
- LISBON, PORTUGAL
- BILBAO/ SEVILLA, SPAIN
- BARCELONA, SPAIN
- PARIS, FRANCE
- LONDON, ENGLAND
- BRUSSELS, BELGIUM
- LUGANO, SWITZERLAND
- FLORENCE/ROME, ITALY
- BEIJING, CHINA
- GOLD COAST, AUSTRALIA
- SYDNEY, AUSTRALIA
- WELLINGTON, NEW ZEALAND



DESIGNED BY KRISTINA KAUFMANN

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Opinion & Editorial

EDITOR'S CORNER

Time for changes



NATALIE KFOURY
EDITOR-IN-CHIEF

I woke up the morning of October 20 exhausted, not looking forward to starting another long Monday. As I do each morning, I checked my email, just in case a class had been canceled or some very important email had come in the dead of the night. This time, one came.

I read the email from Vice President of Student Affairs Diane Austin with dread. Immediately I felt sick to my stomach as I thought of an assault happening on our campus, at a place that so many think as safe. I thought of the fear the victim must have gone through and the courage it took her, him, or whoever knew about the atrocious act to come forward and say something.

This is my fourth and final year at Lasell and I have always felt safe here. I walk back and forth across campus throughout the day and night and have never thought of it being dangerous. Yet, this is another example of how you can never be too safe, even on this small, quiet campus in the middle of the safe city of Newton.

I would like to thank Lasell for coming forth with the information as fast as they did. However, when I reviewed the annual Fire and Safety report sent out by Campus Police, I noticed there were four forced sexual assaults in the 2013-2014 school year that students were not informed about. Knowledge of incidents, whether alleged or not, help prevent future assaults. Members of the community deserve to know when these horrendous acts happen so the community can have an open dialogue and safety can be promoted.

Lasell needs to have conversations about this, as we saw with the Uganda trip decision. Students, faculty, staff, and other members of the community need to come together multiple times to address this problem and figure out how we can get through this.

Prospective and new students should not be scared of this school and its campus. While Lasell did the right thing by releasing the information and providing suggestions to keep students safe, other area schools have recently received harsh criticism when they did not release the information either at all or in a timely matter.

Of course, it is a shame that there was ever an assault to begin with. That is something that leaves me with a sick feeling in the pit of my stomach.

Why do these things happen? What drives someone to act on violent and/or sexual impulses against another's will? In what way, shape, or form is taking advantage of someone ever okay? These are questions that have been running through my head and the heads of many others surrounding this campus.

It is up to us, Lasell community members, to start making this a better, safer place for all. It is time for us to make this campus a place without the hate that I wrote about in the last issue and the violence that I unfortunately have to write about this time around.

People need to learn to be better to each other, to be decent human beings who act without violent, hateful impulses. Even if the perpetrator was not a Lasell student, these talks would benefit the community as a whole and show how Lasell continues to grow and improve. I have faith in this school and its people to make the improvements and have the discussions that, at this point, are necessary.

Avoid wearing inappropriate costumes

OLIVIA SLAUGHTER
CONTRIBUTING WRITER

Fall is here. The trees are turning colors, brushing our beautiful campus in hues of orange, red, and yellow, a reminder that one of the greatest holidays on campus, Halloween, is approaching. It's also time to prepare for one of the most anticipated campus parties of the year, the Halloween Dance. But this time of year is not exciting for everyone. It can also be a painful time for many, especially those whose cultures or identities are offended by another's Halloween costume.

Cultural appropriation, or the adoption of some specific elements of one culture by a different cultural group, is a problem on this campus. It is a constant reminder to some that who they are as a person and what they identify as is taken as a joke by others.

People's cultures are not costumes. When you put on blackface, you have to think about the minstrel shows for which they originally were worn. If you dress up as a Native American and wear a war bonnet, try to understand that a war bonnet was a symbol of honor for those who fought valiantly for their tribe. Ku Klux Klan hoods should not have to be explained.

The connotations behind wearing a "costume" like this do not reflect well on one's character. Dressing up in these costumes tells people that you are small-minded

and do not think of others. What could be even worse is your future employer finding the pictures of you in these costumes. No one wants to hire a bigot. Think of your future.

So this Halloween let's leave the "geisha," "Native American," "red neck/white trash" "black face" Halloween costumes alone. Let's be creative and celebrate the holiday without harming others. Understand why you will not be allowed into the dance in a racist costume.

Several campus groups have joined together to prevent culturally offensive costumes and educate the community about why we need to avoid creating them. SGA, MSU, the Honors Program, the Social Sciences Department, the Center for Community Based Learning, have all taken a stance against these costumes. We commend them.

Lasell's Values to Live By mean something. While Halloween gives us an opportunity to express ourselves, we should do so by choosing to wear creative and culturally sensitive costumes.



ILLUSTRATION BY AMANDA BENNETT

Students love Einstein's, want better hours, prices

KRISTINA KAUFMANN
ARTS DIRECTOR

When it comes to Einstein's on campus I think it is safe to say the Lasell community approves of the changes made in the Campus Center. The bagels are delicious, the coffee is a big improvement from Peet's Coffee, and the variety of choices we can order is abundant. All of the food and beverage choices that I and my friends have enjoyed have been well-made and very tasty. After talking with students around campus, we definitely recognize the improvements, the effort, and quality that has been put into having Einstein's available.

That said, I also think the students have concerns about this addition. First, it is much more expensive than the previous Campus Center cafe was. While we did get the additional Dining Dollars at the beginning of the year, the expensive menus somewhat cancels that out. With many of the patrons of Einstein's being college students with not an abundance of extra cash, perhaps Einstein's should reconsider the prices and lower them.

side the prices and lower them.

The hours of operation for Einstein's has been a frustration many students have had since it's opening. Many students are used to having the Campus Center eating options open late, and since the renovations in Valentine Dining Hall and the opening of Boomers in fall 2012, the hours of the Campus Center have become progressively shorter. It is frustrating on the weekends for the Campus Center to close at 6:00 p.m. and on the weekdays for it to close at 8:00 p.m.

Many students work on the weekends and would like to be able to grab a bite to eat at 8:00 or 9:00 p.m. when they return without having to walk to Boomers, especially with the colder months approaching.

Einstein's is a great addition on campus and with more improvements, it could get even better. Students enjoy the food there and with lower prices and more convenient hours, we could all enjoy it even more.

Campus jobs benefit students for the future

KAIT QUINN & TINA NALEPA
MANAGING & ARTS EDITORS

A variety of offices offer student employment on campus. The convenience of living and working on campus all while working with your peers with an above minimum wage pay leads to friendships and knowledge of the work force. Both of us, seniors at Lasell, have taken the opportunity to work on campus.

As we both are Resident Assistants (RA) and Blue Key Society Members (BKS), we gain knowledge of the community and further help the campus both inside and outside the classroom. Our jobs include building a community, attending meetings to further benefit the community, planning events, marketing, solving conflicts, promoting inclusion making sure everyone has a feeling of being at home and monitoring behavior on campus. All of these tasks load us with the abilities to gain more knowledge on how to act as leaders in the real world and give us the opportunity to practice what we learn in the classroom in a real-life setting.

In BKS, as student workers in admissions, we hold several positions and responsibilities, including office work, tour guides, and customer service. We practice our communications

skills with prospective students, other faculty members both in and outside of the office, and marketing Lasell. We practice the skills we learn as communication majors in our jobs already. The office work learned is a valuable life skill that can be applied to post-graduation jobs.

As RAs, we are constantly working with our peers who we meet inside of the classroom. Leadership skills are put to the test when collaborating and solving conflicts with fellow peers. It is hard to work with students of the same age group, as we are most likely friends with them, resulting in the students thinking things can "let things slide." RAs of first-year students can often avoid this conflict because this group of student is eager and willing to attend events and learn more about the college they are now attending.

As RAs and BKS workers, we have had the opportunity to grow as students and use our knowledge from the classroom in the working world. Therefore, working on campus has its benefits both inside and outside of the classroom.

The I85I Chronicle

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News

News briefs

Uganda trip canceled

After months of debate within the community, President Michael Alexander announced on October 16 that the service trip to Uganda will be cancelled for this year due to the country's anti-gay legislation and its implications to human rights as well as terrorist activity and the possible spreading of Ebola.

In a letter to the community, Alexander wrote, "I hope we can go forward confident in the knowledge that we can engage in open discourse on challenging topics while exhibiting respect, and even kindness, to those whose opinions differ from our own."

Student Voices discusses bystanding

Professor Karin Raye and Director of Counseling Janice Fletcher held a panel on Tuesday, October 14, featuring students who experienced hazing, verbal abuse, sexual harassment, and sexism. The panel consisted of seniors, Kevin Post, Leah Pappalardo, Becca Bissonnette, and junior Jay Brooks. The students discussed ways in which they were active bystanders in their encounters and encouraged audience members to become active bystanders.

"It is your business, you're the bystander," said Bissonnette. "If you don't do it, the person next to you won't either."

Pappalardo mentioned people shouldn't shy away from being an active bystander. "If they don't want it, at least they know [help] is there," she said.

The panelists told the audience to handle bystander situations in a comfortable manner for their own safety. Brooks stressed the importance of not getting fully involved in the situation. Post suggested talking to the perpetrator after the incident. Both Brooks and Post shared similar opinions of the importance of considering someone's life and well being rather than worrying about the repercussions or reputation.

Talk of Ages on Freedom Summer

Clifton Reed, a former Tuskegee pilot and David Trimble, Ph.D., a participant in Freedom Summer in 1964 and psychologist, discussed the importance of African Americans and their right to vote.

"There is something immoral about asking an individual to go half way around the world to become involved in a struggle in which they did not vote for... And because of that, in 1970, there was an amendment in the Constitution authorizing the voting age to be lowered from 21 to 18, and for that it is worth remembering for all times," said Reed about voting age compared to military service age.

Trimble reflected on the segregation of African Americans in Mississippi and his experience volunteering at Freedom Summer.

Lasell hosts speaker for athletes

Lasell invited River Huston, award winning poet, sex educator, journalist, and college speaker to meet with athletes in her talk titled, "Surviving The Weekend."

Huston educated the audience on the reality of sex, consent, and drug and alcohol abuse by telling her own story of how she was sexually assaulted and left to fend for herself after a night of underage drinking.

She told her story and her battle with alcohol abuse, revealing her HIV virus and coping mechanisms over the years. Her story was truly breathtaking and brought prospective to the reality of these issues to college students that could potentially be in the same position as she was.

Huston said she believed her purpose was to educate young people all over the world about the realities they may face and how to take precautions.

EMILY KOCHANNEK, MORGAN AUSTIN, LARA GARRETT, AND TALIA LEBLANC

Communication students attend journalism convention

RYAN MACLEOD
1851 STAFF

Students from Professor Marie Franklin's journalism and media ethics classes spent an afternoon at the New England Newspaper and Press Association's annual convention in Natick on October 9. The convention included panel discussions on social media in the newsroom, relationships between the police and the press, and a live interview of Phil Balboni, the Co-Founder and CEO of GlobalPost, employer of beheaded journalist James Foley.

The first panel, Social Media in the Newsroom, was moderated by Anne Brennan, the Digital Editor of the Cape Cod Times. She discussed the Boston Marathon Bombing with panel member Adrienne Lavidor-Berman, the Social Media Editor of the Boston Globe.

"We spent a long time getting our newsroom comfortable with social media, so when a catastrophe happened we were able to cover it," said Lavidor-Berman.

The Boston Globe had many staff members either running the marathon or at the finish line when the bombs exploded. Lavidor-Berman said their tweets were made into a live blog that constantly updated the website, providing up-to-the-second coverage of what was happening in Boston.

The second panel, Police and the Press, featured Deputy Police Chief Stephen Xiarhos of the Yarmouth Police Department. Xiarhos was vocal on his opinions on how the press and the police's relationship should be.

"Come out with what you can and build relationships," said Xiarhos. He also said, "When we make a mistake come after us," citing when police withhold information from the public.

Xiarhos further discussed the controversial topic of police brutality and the videos that are

posted and shared around the Internet.

"It looks horrible to hit, tase, or shoot someone but we can do it if deemed necessary," said Xiarhos.

After the convention Cristobal Martinez, senior, said, "I liked the Police and the Press panel. It showed how police officers conduct business and relate to the press and public."

The final panel was a live interview conducted by Bill Cole of the Associated Press with Phil Balboni, the Co-Founder and CEO of GlobalPost. The interview focused on James Foley, the recently deceased journalist who was beheaded on camera by the Islamic State of Iraq and Syria, more commonly known as ISIS. Foley was a reporter for GlobalPost when he was abducted in November 2012 when he was returning from Syria towards the Turkish border.

Balboni was passionate when discussing Foley, who was also a friend. Balboni defended Foley saying, "There are reckless journalists, but

Jim was not one."

However, on August 12th, after searching for Foley for two years, an email was received saying Foley would be executed.

In response to the email Balboni said, "I didn't believe that they would execute him."

Students said they had great insight from this final speaker.

"Learning about James Foley's situation, where if you want the truth you need to put yourself in dangerous situation," said junior Sarah Wright.

"The interview was touching and heartfelt," said senior Kaitlin Quinn. It was interesting to hear so much about what happened from someone with firsthand experience."

"As a teacher of journalism, I'm always looking for ways to immerse my students in the field," said Professor Franklin. "Attending the NENPA conference is the ultimate connected learning experience."

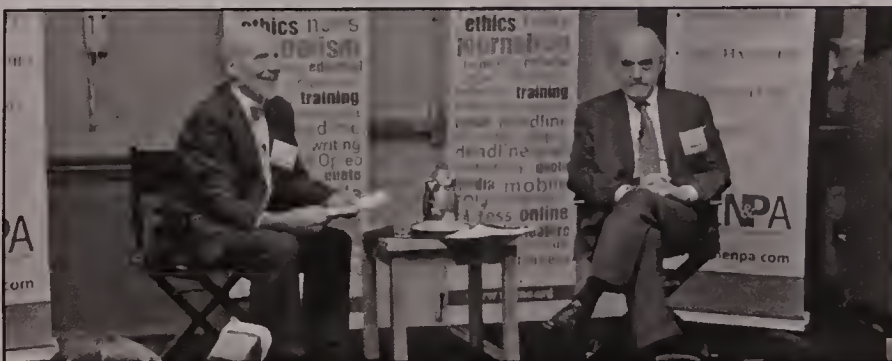


PHOTO BY CHELSEA CURLEY

Bill Cole (left) of AP New England interviews Phil Balboni (right) during the convention. Balboni is the Co-Founder and CEO of GlobalPost, where deceased journalist Jim Foley worked.

Campus improvements enhance learning environment

TINA NAPELA
ARTS EDITOR

This summer, Wolfe Hall got a modern addition, geared for the math department. "The Math Lab," the unofficial name for the new computer lab, is located on the ground floor of Wolfe Hall. The lab includes a glass test center, new floors, new walls, new Apple computers, round tables and several flat screen TVs.

Last year, Senior Advancement Officer Kathy Umer-Jones '83 wrote a grant to the George I. Alden Trust. Alden Trust decided to support the grant this past spring and went to Marc Fournier, Director of Plant Operations and Sustainability, and Kate O'Connor, Vice President for Enrollment Management, to go forth with the project.

The name of the lab is still under discussion, however the math department and Vice President Jim Ostrow think the name "The Interactive Learning Lab" works best for the space. Making the name of the lab more generic will offer more disciplines the ability to access the space.

The main purpose of the lab is to host Math 106 (Algebraic Operations), which has 14 sections this semester with approximately 410 students enrolled in the course. Every student enrolled in the course works on an online math program at their own pace, as an instructor and teaching assistant are there to help.

This semester, Professor of Mathematics Neil Hatem has seven teaching assistants including Blair Schneider, Shelby Szczesiul, Alex Poirier, Danielle Varnuum, Alana Ricci, Olivia Case, and Megan Croce, all of which are education majors or math majors or minors.

"The math lab is great students have the opportunity to take test in a quiet glass room if need be, the room also includes wall to wall whiteboards, which are great for showing example problems," said junior Shelby Szczesiul. "Overall everything in the room is very resourceful for the students and is a great new resource to the math department."

According to Hatem, it seems everyone is enjoying the new space and modern way of teaching.

"The first years are definitely benefiting from this class," said junior Blair Schneider. "A lot of them were skeptical at first about the fact that it is an online, self-paced course, but the majority have gotten used to the online format and have realized

that there are plenty of resources available to help them if they have questions."

"It's really cool that we get to be the first to use the brand new Mac computers and the room looks really nice overall," said first-year student Michaela Giandello. "I also like how the class itself is online and we get to move at our own pace."

Another renovation that began this past summer included part one of a two-part phase at the Stoller Boathouse. The renovation included repainting of the interior and exterior, new glass windows for the garage, eliminating the old cone racks, adding a new sign, lighting the addition of a classroom and a lab and an overall reorganization of the space.

The landscape of the boathouse was also renovated with native plants including blueberry, winterberry, and mountain laurel.

Fournier explained Kim Farah, professor of chemistry, Chris Haverty, professor of exercise science, and Michael Daley, professor of environmental science, have all agreed to begin holding classes in the boathouse in the spring of 2015.

According to Fournier, the college will be offering a shuttle to and from the college to the boathouse for students to participate in these classes.

"My dream was to renovate the boathouse for students to utilize the river and the overall

space. My long term dream is to rebuild the boathouse into a two story building where the first floor would hold the cones and rowing equipment and the second floor would hold classrooms and labs for the college," said Fournier.

As phase two is still underway with ideas for the future to better benefit the students, the college has partnered with Education Alliance to fund grants to help in the next phase in renovating the space as well as help in developing programs for the students.

Finally, the hours of the gym have been extended to accommodate students' needs.

Director of Athletics Kristy Walter said, "SGA came to me with a proposal about extending the hours. I worked with two members from SGA, last semester and this semester we were able to implement it. The additional hours seem to be working out well and we are seeing usage during the extended time."

In Edwards Fitness Center the hours are: Monday-Thursday 7:00 a.m.-12:00 a.m.; Friday 7:00 a.m.-8:00 p.m.; Saturday 12:00 p.m. to 8:00 p.m.; and Sunday 12:00 p.m. to 10:00 p.m. The McClelland gym hours are: Monday-Thursday 7:00 a.m.-10:00 p.m.; Friday 7:00 a.m.-8:00 p.m.; Saturday 12:00 p.m.-6:00 p.m.; and Sunday 12:00 p.m.-10:00 p.m.



PHOTO BY TINA NAPELA

Changes made to campus over the summer included the new math computer lab.

News

Speaker discusses engaged education

KRISTA DEJULIO
FEATURES EDITOR

Nadinne Cruz, Ph.D, recently spoke at Lasell as part of the Distinguished Donahue Scholar series. Cruz has been an advocate for service learning in higher education since she was in college and has volunteered in her native Philippines and in the United States. Cruz shared personal stories from her service learning trips and from motherhood.

Cruz spoke of her time working in the Philippines and how she wanted to make an impact while she was still young. However, Cruz is a self-proclaimed critic of service.

Cruz said she wants to reframe service learning and to use academic knowledge of the privileged to do so. The problem with service-learning is that the students are not learning enough. Cruz argued students can go into these countries and make an impact but they will never learn what the citizens' lives are truly about. Cruz is striving to connect higher education "with a world that [she] want[s] to create." Cruz also stated that service learning should be renamed

"engaged education" because the goal of any service learning trip is to become more educated.

By recreating service-learning, Cruz hopes to create a "wholeness of human community" by making international connections. Cruz said she felt injustice towards the communities that are not given the same opportunities as others and said she feels "anger [and] fury about what it should not be."

At the end of her discussion, Cruz asked how service learning can be done better. Cruz believes service learning is important and necessary because it is a method of teaching and learning. However, it has to be done in a more resourceful way for the students.

Before leaving, Cruz gave a word of wisdom. "You're going to make those mistakes, make yourself look like a fool that you're going to remember for the rest of your life," said Cruz.



PHOTO BY KRISTA DEJULIO

Nadinne Cruz, Ph.D speaks on her personal experiences with service learning.

Yoga Club becomes popular on campus

ERIN SANDERS
CONTRIBUTING WRITER



PHOTO COURTESY OF YOGA CLUB

The Lasell College Yoga club poses for a photo.

This semester brings the first Lasell College yoga club, started by certified instructor, Kelsey Desjardins. The classes are at 6 p.m. every Sunday on the second level on the campus center.

"Yoga is necessary on a college campus," Desjardins said on fitness options for students.

When the club was introduced at the fall activities fair, Desjardins said there were 177 students who signed up for the new club, out of the total 700 students documented signing up for clubs, according to the Laser Letter sent out by the Office of Student Activities.

Desjardins said classes have between 20 and 30 students each week, all varying in yoga experience. When surveying her first class, Desjardins found about half of the club had experience with yoga and the other half was new to the exercise. Desjardins handled this mix of students by offering easy, medium, and hard postures in each class, giving the members to feel included and challenged.

"We try not to do anything wicked extreme. We want the club to be open to anyone who is interested," said Desjardins.

Club members seem to think she has been handling this variety of students well.

"I'd say I'm at an intermediate level, but I've seen Kelsey work with those who are beginners and who are experts and she switches from each level very well," said club member Samantha Mackie.

In addition to classes, the club has organized other events for members as a way of

bonding and getting to know each other better. The first was an introductory ice cream date at Wally's Ice Cream.

"We pretty much have the whole semester planned out as far as extra activities," said Desjardins. "We also have two dates planned where we'll go into Boston and take specialty classes. I'm in contact with one of the instructors who will be giving us a private lesson." She also has movie nights, tie dye events, a t-shirt sale, and an end of the semester party planned.

Desjardins became involved with yoga after a back injury she developed while practicing gymnastics. She began to see a holistic healer who recommended yoga. She has been involved in the activity on and off for the past 10 years.

This summer she decided to take the hobby to the next level and become a certified instructor. Before going on a week long retreat to become certified, prospective instructors must research the subject heavily, take different types of classes, and practice a variety of postures and poses. Desjardins then traveled with a group to an island off the coast of Maine where they dedicated the trip to yoga, including 4 a.m. meditation sessions, multiple yoga classes, teaching a course, and taking a final exam before becoming officially certified.

There has also been a Facebook page created for the group called Lasell Yoga. The site updates members on the schedule of the club meetings, events that will be happening, as well as interesting facts about yoga. The page currently has 146 likes.

Fitness Center to be renovated this winter

COLIN BRACKEN
CONTRIBUTING WRITER

This winter, the Edwards Fitness Center will be given a much-needed makeover during, giving students a clean, new gym.

Edwards, Lasell's main exercise outlet, is being renovated after years of wear and tear. The condition of the gym is dirty, smelly, and outdated. Rust covers the weights, leaving a film of brown dust on the hands of anyone touching them.

SGA member, Seth Millman exhausted every option to get the school to refurbish

one of its outdated facilities. "I sat outside the cafeteria one day and had students come by and write down what they would like to see happen to make improvements to the gym's existing condition," said Millman.

Collin McCullough, one of the assistant athletic trainers at Lasell, explained the plans behind Lasell's new fitness center.

"I am here because we are looking to add a brand new modernized gym, which will be ready for the spring semester. Everything

in here will be brand new," McCullough said. "[I]t is exciting to finally get this project underway." McCullough has been mapping out the specs for the new gym layout.

Brand new weights, squat racks and fly machines will replace the old equipment and a new floor will be installed.

"I can actually look forward to going to the gym, and I used to hate it," said junior Sean Alexander.



PHOTO COURTESY OF LASELL COLLEGE

Edwards Fitness Center will be renovated during winter break.

Rob leaves police station

Continued from page 1

on the shuttle, but I have begun to notice that this just is not for me," said Davis.

The shuttle has not been the same. Students all over campus voiced their displeasure with the decision.

"Even when there was nothing happening on campus on Thursday nights, my friends and I would ride the shuttle just to hang out with Rob," said junior Brad Sandowski.

But because of his job change, Davis has made the decision to pursue other full-time endeavors. Davis has gotten his Commercial Driving License with hopes of driving school busses for nearby high schools.

In attempts to keep Davis on campus, a petition was made by sophomore Mary Jo Fisher to try and keep the beloved Lasell employee around for a little while longer.

"Rob has such a huge heart and he

means so much to all of us, and the fact that he is leaving is sad to the entire student body, so I made this petition to try and convince him to stay," Fisher said.

Davis' weekend shift, yet with less frequent driving, will mean students will continue to interact with him and they will enjoy his warm personality and genuine demeanor permeated throughout the Lasell community.

"When I was first introduced to Rob by my roommate I was instantly overjoyed with the kindness that he had for a complete stranger. It was really, really cool," said senior Fallon Comrack.

"As long as I can make other people happy, and have that connection with the students, that's all I need in my life to be happy," said Davis.

Features

Campus clubs leap forward

RYAN FITZGERALD
1851 STAFF

Among the many clubs offered this fall are six new groups that are quickly becoming popular. The number of clubs on campus has more than tripled since 2006, increasing from 19 to 65, according to Justin Bruce, Coordinator of Student Organizations.

One of the clubs new to Lasell this fall is Yoga Club, started by sophomore Kelsey Desjardins. Desjardins, who has been practicing yoga for 10 years, is a certified yoga instructor and is excited to bring her interest to students on campus,

“I started the club to offer yoga classes to anyone who enjoys it as much as I do,” Desjardins said.

Hockey Club is also new this fall after having an unsuccessful start last year. Sophomores Jared Dulieu, Andrew Dulac and Nick Moreau played ice hockey in high school and are now in charge of the new club.

“Last year we didn’t have it together, but this year is different,” Dulieu said.

The club plans to offer students a fun and free way to play pick-up street hockey on the tennis courts across the street from the Arnow Campus Center. Hockey Club has a laid-back attitude allowing students to have fun while playing.

“It won’t be anything too serious,” Dulieu said, “Just pick-up games between students on campus.”

Amnesty International, a human rights and social justice advocacy club promotes awareness of these issues. Focusing on giving third-world countries the services they need, the club is pioneered by sophomores Tessa Dinnie and Rebecca Lanham.

“We are so excited to become incredibly active on campus,” said Lanham.

Dinnie and Lanham have been in-

terested in this organization since high school and have worked with nonprofit organizations before. The purpose of the club is for students to learn about these issues and make a positive change in the world.

Circle K is an international service leadership organization. Circle K is partnered with other charities and works towards improving the life of communities around the world. Sophomore Meagan Pariseau is the head of the Circle K Club and is dedicated to helping improve the community starting with Lasell, but has hopes of going beyond. “I was the president of the Key Club in my high school which is equivalent of Circle K so I’ve been involved in this for a few years,” Pariseau said.

LEAF Club, which stands for Lasell Environmental Action Force is headed by senior Dylan Sullivan. The club plans on making an impact among the student body here at Lasell. The club will be placing containers around campus for students to put their empty water bottles in to promote recycling. They are focused on lowering the amount of carbon emissions put out on campus by 20 percent and want to improve the environment impact at Lasell. The club will be targeting athletics to stop using plastic water bottles and instead reusable water bottles.

“Last year we would be lucky to have more than ten students at a meeting but right now we have 30 members,” Sullivan said.

The Running Club offers students the opportunity to run for pleasure around local trails and roads. Sophomore and co-president, Briana Wrubleski, has a passion for running. She ran Track and Field for Lasell last year and is running Cross Country this year. Wrubleski is planning on completing her first half marathon this spring.



PHOTO COURTESY OF LASELL COLLEGE

More than 700 students signed up for the nearly 200 clubs and organizations offered on campus at this year’s Activities Fair.

“The group’s runs and races will be very casual and will not involve any intense running. I want people to know that running can be enjoyable,” Wrubleski said.

Student Organizations allow students to share their ideas and create a club they believe in.

“There is no such thing as a dumb club idea. All you need are at least three members and an advisor to start a club,” said Bruce. “The goal of Student Organizations is to provide the student body with opportunities to fulfill their interests along with learning skills that will assist them in their future.”

Read the book, see the movie

KRISTA DEJULIO
FEATURES EDITOR

One of the best things to do before a film comes to theaters is to read the novel the film is based on. Professor Catherine Zeek’s First Year Seminar class, Zombies, Aliens, and Revolutionaries, did just that. The first assignment of the class was to finish the Young Adult-dystopian novel, “The Maze Runner,” in hopes that the class could see the film together when it came out in mid-September.

This is a part of Lasell’s Connected Learning philosophy; learning and experiencing outside of the classroom. The class was able to read the book, then after seeing the film, engage in discussion about comparisons and changes to the film. The class was also able to see the visual of the film after reading the novel and that is different than the traditional classroom setting.

The film is set in an undisclosed, dystopian future where tens of teenage boys attempt and risk their lives to escape an enclosed area through a maze and figure out what lies beyond the maze. The group faces confusion, angst and rebellion throughout the movie. The FYS class was able to connect the film to not only the novel but also the class as a whole. The name of the class is Zombies, Aliens, and Revolutionaries and the class was able to give the title of zombie, alien, or revolutionary to an aspect of the film.

“Connected learning at Lasell is something that is very valuable, it allows students to connect what they learned in the classroom and transform that knowl-

edge into something much more,” said freshman Geoff Sabotka on the outing. “[Here] they go the extra mile for the students to go from the classroom to real life experience [and] that is something that can’t be matched at another school...Going to see the movie was a great time.”



PHOTO COURTESY OF BOOKFANDOMS.COM

Professor Zeek’s FYS class saw The Maze Runner as a part of Lasell’s Connected Learning Experience.

Sudoku

Sudoku is solved by entering a digit from 1 through 9 in each cell, in such a way that each horizontal row, each vertical column, and each subgrid contains each digit only once.

7		1			2
		2		5	1
	1	9		5	4
	8		4		1 6
		2		6	
6	2		5		9
2		5		1	4
1		3		7	
3			7		9

COURTESY OF WEBSUDOKU.COM

Features

Visiting Salem in October

TINA NALEPA
ARTS EDITOR

Attractions:

Salem Witch Museum

One of the most visited attractions in Salem, the Salem Witch Museum, brings the young and old back in time to the infamous witch trials of 1692. The 45-minute-long narration of different scenes captures the story, truth, and stereotyping behind the Salem Witch Trials, and the overall phenomenon of witch hunting during this era. Hours of the museum are 10 a.m. to 5 p.m. year round. Admission into the museum is \$9.50 for adults and free for Salem residents.

House of Seven Gables

Erected in 1668, The House of Seven Gables was built for sea captain and merchant John Turner. After dying at sea, the house was left to his daughter, Susanna, and cousin, writer, Nathaniel Hawthorne, who later used

the house for his inspiration of his novel, "The House of Seven Gables." During the early 1900s the house became a place for immigrants to learn English and literature. Today, the space is still used for immigrant communities, families and at-risk teens, while being partnered with the Salem Public Schools. The tours of the house range from 30-40 minutes and vary in times according to the season. Current hours are from 10 a.m. to 7 p.m. with admission being \$10 for students.

Tours:

Salem Trolley

The Salem Trolley tour is the most efficient way to see the city, along with a historical narrative of Salem. This hour long trolley ride covers eight miles of historic Salem and allows the options for riders to get picked up and dropped off at 13 locations on the route. With

the trolley running all day from 10 a.m. to 5 p.m., passengers have the opportunity to access the trolley when needed. The stops along the tour include, the House of the Seven Gables, the Witch Dungeon Museum, the historic waterfront, the Witch Museum and several more. Tickets are \$15 per person and can be purchased at the Trolley Depot, 191 Essex Street.

Ghost Tour

This hour and a half guided walking tour brings guest through the streets of historic Salem, back to its unique historic past of witchcraft. All ghost tours begin at 8 p.m. and are \$13 for students. Other walking tours include the Hocus Pocus tour, the Witch tour and Salem Historical tour.

Dining:

Fountain Place

For the past 17 years, the Fountain

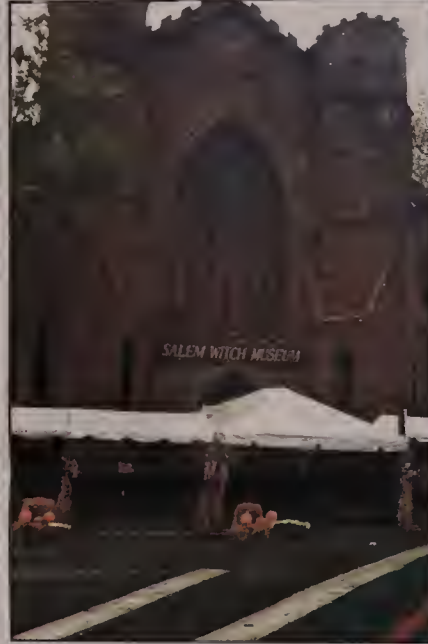
Place Restaurant located in Salem offers a wide variety of food from bacon and eggs to burgers and sandwiches. Fountain Place is a family-friendly restaurant with great service and an option for everyone. Prices range from \$2-14 and is open daily at 7 a.m. to 3 p.m. for breakfast and lunch, with breakfast served all day on Saturdays and Sundays.

232 Essex Street, Salem, MA 01970

A&B Burgers

A&B Burgers offers a wide variety of over 10 different types of burgers including hand cut fries, an array of sauce options, milkshakes as well. With prices ranging from \$5-15, visitors can get a gourmet burger for half the price at other restaurants. There is even an A Burger and B Burger to choose from on the menu. A&B Burger is open from 11 a.m. to 10 p.m. on weekdays and until 1 a.m. on weekends.

50 St. Peter Street, Salem, MA 01970



Tourists from all over come to The Fountain Place and the Salem Witch Museum, which are popular attractions this time of year in Salem.

PHOTOS BY TINA NALEPA

W. Newton Cinema: timeless for all

MICHAEL COSTA & NICK CHAMIS
1851 STAFF

Among the many hidden and obscure treasures that West Newton shelters, lies the little-known West Newton Cinema located on Washington Street. This cinema prides itself on showing films of a unique nature, referred to as independent or "indie" movies.

West Newton Cinema was initially built in 1937 and has been independently operated since 1978, when David Bramante acquired the cinema. As of now, the cinema holds six screening rooms and plans on adding another room. The building has been renovated since its opening, but still maintains a nostalgic, cozy style.

To achieve the strongest gist of what an "indie" film is, it is best to ask someone who is largely associated with independent films.

"A true independent film, is a film with a very small budget, no affiliation with the film company and [is] a labor of love," said Bramante.

Bramante distinguished that "independent films" refer to films that are not of the commercial or mainstream variety. Although there are very little exceptions to the indie movies' presence within the cinema, he expressed the non-indie movies in the theater are there for a distinct purpose: they are good movies.

As far as the future of the West New-

ton Cinema, Bramante is currently working on an exciting renovation and modernization, which includes new seating and upgrading aesthetics like the rugs and the décor. He also plans to add what he described as an "invisible" upgrade, which includes replacing the outdated reel projectors in exchange for the more state-of-the-art digital projectors.

In order to attract more moviegoers to the West Newton Cinema, Bramante urges the Lasell community to take action and "make students aware" by addressing issues concerning transportation, scheduling a special screening or even including a discounted price for students to get a feel for the theater.

It's up to Lasell students to get the word out on the theater so students don't have to take that extra trek to Boston to enjoy a decent film.



PHOTO COURTESY OF CINEMATREASURES.ORG

The West Newton Cinema, located on Washington St is an independently run theater showcasing independent films in six screening rooms.

Features

Choosing England

KAYLI HERTEL
GLOBAL CORRESPONDENT

When I started thinking about studying abroad, England never crossed my mind. I figured I'd go somewhere like Italy or Germany, but not England. I'm not sure what changed my mind. Maybe it was the English countryside or the appeal of the architecture I would see. Or maybe, it was just meant to be.

It was a difficult journey to get to Reading, England because it was a new location to the study abroad office. The moment my bus turned the corner onto campus I fell in love. The University of Reading is massive compared to Lasell; I live in a flat with 26 people, which is much different than living in Ordway House during my first year. In fact, everything here seems the opposite of Lasell.

This campus holds 17,040 students according to the university's website, which is far from Lasell's 2,061. While the classes I am in are roughly the same size as home, a lot of my flat mates go to lectures filled with 400 people. Instead of the five minute walk to Winslow it takes me 15 minutes to reach the humanities building. Then it takes me another 10 to locate my classroom because the building is a labyrinth

But at the end of the day I wouldn't trade the world for it. I chose Lasell because of its size, but I look at the University of Reading as a way to do it all over again. This time I chose the fancy university with the enormous campus and lecture halls filled with new faces. Just like the first time around I know I made the right choice. Not only do I feel confident in my choice of university, but also I love that I chose the town of Reading.

Any time I want to go into town I have to take a double-decker bus, which has become less of an exciting feature and more of normalcy. My favorite part is when I walk down the street and see these beautiful, older buildings, retail stores like Topshop and H&M, as well as small businesses surrounding me. Reading has a leisurely pace that I'd take over the bustle of London any day, not that it matters because it is just a 30 minute train ride away.

Applying for study abroad is a lot like starting college all over again. You have to think about the place you want to live, the people you want to surround yourself with and how the education you seek will take you to the next level. Every time I'm in my flat after a class I know that this trip is challenging me in every way possible and I wouldn't trade that for anything.



PHOTO COURTESY OF LINDSEY MILLSAPS

St. Mary's Church in downtown Reading in the fall. The University of Reading is home to over 17,000 students.

Lasell alum display talent at fashion show

KRISTA DEJULIO AND SAMANTHA GREAVES
FEATURES & OPINION EDITORS

Three Lasell fashion design graduates' collections were showcased at The Bond Restaurant and Lounge in Boston earlier this month. Each collection and outfit was beautifully crafted with care and precision with gasps and excitement excreting from the audience at each new piece shown down the small runway. The three graduates showcased were Charles Newman, class of 2011, Sinora "Norie" Noun and Julianna Caduto, both class of 2014.

The runway was crafted specially for the show, each model strutting around in a circle around the lounge. Caduto was the first to be showcased, her collection with deep, dark colors, minimalism and asymmetrical sleeves and skirts. This was Caduto's third fashion show since graduating in May. She participated in Boston Fashion Week this fall and a show at RAW Boston this past summer.

"The look I'm going for is street sense and street style," Caduto said about her current collection of urban designs. "I just want everything to be wearable."

Second to be showcased was Noun, who hand-knitted each dress in the show. Noun stated that the longest dress to knit took five weeks but "depend[ed] on the piece." Noun's knitted dresses were backless and geometrically shaped, with draping at the bottom of each piece.

"I wanted to create a collection where it was okay to be different," Noun said. She stated that she wanted the knitted collection to positively be a "black sheep" in the fashion industry.

Concluding the show was Newman, his inspiration coming from a recent trip to Colorado. Although graduating in 2011, Newman heard about the show from a professor here at Lasell, who recommended he come back East for it. Newman's collection has bohemian-chic and West Coast influences but calls his collection "minimalist."

He said, when working on a collection, he gets "stuck in his work."

Newman will be reapplying for Project Runway this spring after winning a fashion design show in Connecticut earlier this year.



PHOTO BY KRISTA DEJULIO

The designs of Julianna Caduto (pictured above), Norie Noun and Charles Newman were showcased at the Bond Restaurant and Lounge earlier this month. The three are graduates of Lasell.

Fall into Lasell



PHOTO BY KRISTINA KAUFMANN

Leaves on campus changing for the fall season, with Yamawaki pictured in the background.

Arts & Entertainment

Love, gone toxic

NATALIE KFOURY
EDITOR-IN-CHIEF

"Gone Girl" is the one of the best films to hit the theaters in a long time hailing from the book of the same name. The reason for "Gone Girl's" success is that it is an utterly addictive story that pulls you in from the start with characters that you're never 100 percent sure about and has a plot with more twists and turns than a roller-coaster.

"Gone Girl" was adapted into a film by Gillian Flynn, who wrote the book and was directed by David Fincher ("Fight Club," "The Girl with the Dragon Tattoo," "The Social Network"). The pairing is perfect. Flynn's adaptation is faithful to her book with additions to the film that help expand the already creepy and addicting plot. Fincher's eye for beautiful lighting, expert camera work, and strong direction make "Gone Girl" come to life in the best way possible.

It's hard to write about "Gone Girl" without giving too much away. The basis of the story is that Nick (Ben Affleck) and Amy (Rosamund Pike) Dunne have been married for five years when Amy disappears on their fifth wedding anniversary. Nick returns home to find the living room in shambles and his wife simply gone. But nothing is simple in this story as the history of their relationship unfolds with the search for Amy.

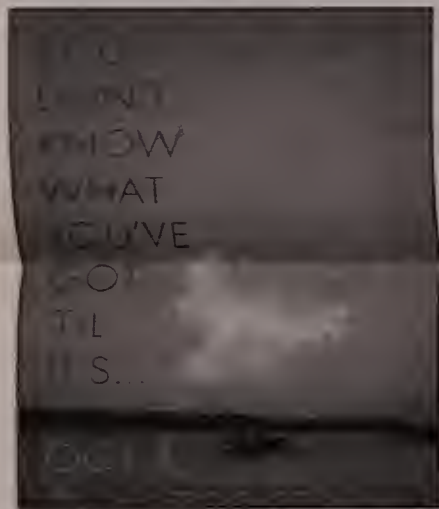


PHOTO COURTESY OF SCREENRANT.COM

"Gone Girl" stars Ben Affleck and Rosamund Pike in an apadation of the book of the same name by Gillian Flynn. The plot covers the mysterious disappearance of a wife on her fifth wedding anniversary.

Soon, Nick finds himself the number one suspect and an enemy in the public's eye when Amy is believed to have been murdered. The audience travels along with the characters of the story, constantly wondering where Amy is, what happened to her, who is to blame, and what turned a once idealistic, seemingly so perfect relationship so toxic.

"Gone Girl" is strong throughout due to its excellent cast, writing, and direction. Affleck and Pike shine in their roles. It is almost like the characters of Nick and Amy were written for them. The supporting cast is also captivating with Carrie Coon as Margo, Nick's twin sister; Kim Dickens as Detective Rhonda Boney; Tyler Perry as Tanner Bolt; and Neil Patrick Harris as Desi Colligs, Amy's ex-boyfriend whose character provides depth to the story.

Although I had read the book multiple times before seeing the film, I was clinging to the edge of my seat the entire time. The changes made to the film enhanced the story, especially in the story's third part, as this was a section of the book that felt rushed and too short. I recommend reading the book before seeing the movie, if possible, so that you can appreciate the changes made and know what you're getting yourself into.

"Gone Girl" is a story that captivates the viewer's entire mind and will stay with the audience long after the final credits roll. The acting makes the already strong story all the more powerful and leaves the viewer questioning all things love, betrayal, and whether or not they truly know not only their significant other (current or future), but whether or not they know themselves.

Old Hollywood glamour presents itself to Boston

KRISTA DEJULIO & SAMANTHA GREAVES
FEATURES & OPINION EDITORS

Actress Mae West is known for saying, "Without diamonds, honey, I'd feel undressed." That is how the Museum of Fine Arts Boston (MFA) introduced their exhibit "Hollywood Glamour: Fashion and Jewelry from the Silver Screen."

The exhibit's curators, Michelle Tolini Finamore, the fashion curator, and Emily Stoecker, the jewelry curator, have beautifully exhibited dresses from the "golden age" of film, the 1930s and early 1940s. The two refer to the dresses and the era of the dresses as the "perfect antidote to the deprivations of the Great Depression [and] luxury for the price of a movie ticket."

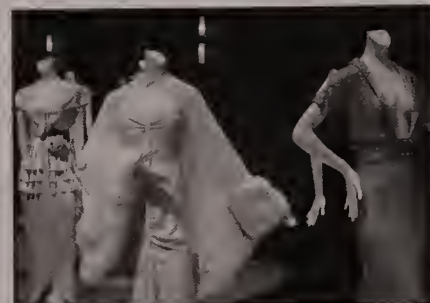
The exhibit features 16 exquisite dresses, of all styles from rhinestones and diamonds decorating the garment, to black velvet, to light embroidered kimono-style dresses. The designs were worn in films by Hollywood greats including Mae West, Gloria Swanson, Anna May Wong, Greta Garbo, Marlene Dietrich and Joan Crawford.

MFA patron, Charlotte Caper commented enthusiastically on the pieces saying, "Resurrect some of these and wear them to the Oscars." Another patron, Jane Springer, commented on the purple dress designed by Elsa Schiapare. Springer said the dress, worn by Mae West in the old Hollywood movie "Everyday's a Holiday," "looks like a bathrobe."

Neither of the patrons had seen the films featured in the collection, but enjoyed the collection overall because it reminded them of their parent's generation. The exhibit explores 1930s featurettes and can be enjoyed by fashion and film

lovers of all ages.

The exhibit runs until March 2015 and is free to all Lasell students with valid school ID. To get there take Riverside to Copley then switch trains to Heath St.



PHOTOS BY KRISTA DEJULIO

The dress (left) was worn by Mary Ellis in "Paris in Spring" and the dress (bottom) worn by Greta Garbo in "Inspiration." The gowns will be on display at the MFA until March 2015.

"The McCarthys" is predictable, but has its moments

NATALIE KFOURY
EDITOR-IN-CHIEF

Members of The 1851 Chronicle were invited to a press screening of "The McCarthy's," a new show coming to CBS. Held at the New England Newspaper and Press Association housed at Northeastern College, the press screening showed the pilot episode of "The McCarthys" and featured a Q&A session with Joey McIntyre, a member of New Kids on the Block and plays the character Gerard McCarthy on the show.

"The McCarthys" is about a pretty typical Irish Bostonian family who is, for the most part, obsessed with sports. The parents and three of the four grown children love sports, primarily basketball. However, Ronny McCarthy (Tyler Ritter) is athletically challenged and happens to be gay. When Ronny is considering moving to Providence, Rhode Island to pick up a job opportunity there, the McCarthys spring into action to try to keep the entire family together.

This is really where the show gets funny as Arthur McCarthy (Jack McGee) offers Ronny the position of Assistant Basketball Coach to entice him to stay, much to the dismay of Ronny's sports-loving brothers Sean (Jimmy Dunn) and Gerard (McIntyre) and his sister Jackie (Kelen Coleman). The humor keeps going when the family surprises Ronny by turning their apartment into a gay club, furthering hoping to deter his move to Providence by showing their support and attempts to live up his Boston social life.

In whole, "The McCarthys" has great moments of humor in what could be very predictable and therefore dull story lines. The humor is placed perfectly throughout, making the



PHOTO BY NATALIE KFOURY

Joey McIntyre, actor on "The McCarthys" and member of New Kids on the Block talks with those in attendance during the press screening of "The McCarthys."

viewer feel like the laughs are consistent. The show has potential to be a strong addition to the television lineup.

The acting is also strong, as the cast seems to vibe together, furthering the humor well and making the family dynamic realistic. The Boston accents also are not forced, which is great as not everyone in Boston has the distinctive accent and many Boston-based shows force the accents, which can make them sound fake and atrocious.

After the screening, McIntyre answered

questions to the crowd, speaking on his experiences so far on the show, how he worked to get the position, on making the transition from a singing career to acting, and offered some personal advice.

"You'll go home crying sometimes. You just got to get through it. You might change your path or career, but you just got to keep going," he said on following dreams and staying positive.

"The McCarthys" airs October 30 at 9:30 p.m. on CBS.

Arts & Entertainment

Casablancas shows growth, new sound in solo album

KRISTA DEJULIO & NATALIE KFOURY
FEATURES EDITOR & EDITOR-IN-CHIEF

Julian Casablancas is known by many as one of America's rock gods. Known best as the lead singer of The Strokes, Casablancas has won the hearts of many with his powerful voice and signature lyrics. On his second solo effort, "Tyranny," he paired up with the Voidz, an eclectic group of musicians, and created an album that veers far away from The Strokes' work, leaving fans perplexed at first, but eventually happy (or at least interested) as the material is strong in its own way.

"Tyranny" is definitely an experimental album and is probably not the easiest on the ears, but it is the most musically diverse compared to the solo works of the other Strokes band members. Casablancas' first solo album, "Phrazes for the Young," was released in 2009 and was a spectacular case of the blissful first album that can do no wrong. "Tyranny" was filled with beautiful, sweeping tracks where Casablancas' voice shone through and the music was clear and vivid. Casablancas' sophomore album with "the Voidz" has musically gone in a new direction.

The album has an 80s-synth-pop vibe that is not likeable at first even by the biggest of fans. Casablancas challenges his vocal chords ranging from his signature drawl that will have old fans thinking of The Strokes to yelling in the same song. The songs, for the most part, are fast paced and bring listeners a wave of nostalgia for classic Strokes songs and the 1980s all on one album.

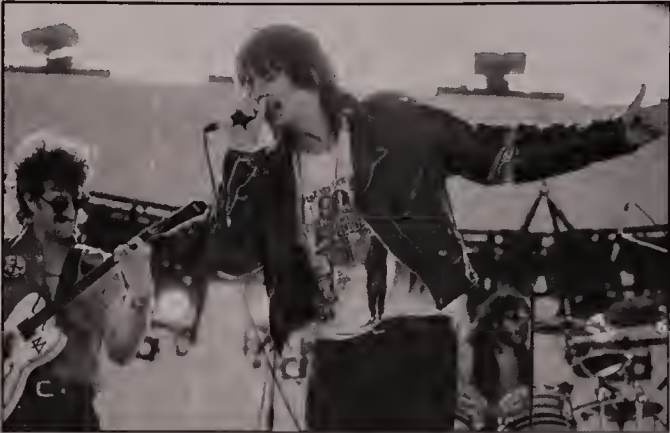


PHOTO COURTESY OF THEKEY.XPN.ORG
Casablancas and new band, The Voidz, performing at Coachella Music Festival this past April. Their new album was released in September with experimental sounds.

The album starts off with "Take Me With Your Army" and sounds like it should be in a video game. "Father Electricity" sounds like it should be the soundtrack to running through a rainforest while loggers chase after you with constant drums beats and fast paced guitars. Things get weird on "Xerox" and "Nintendo Blood" when the listener will feel as if they traveled into a time machine and went back 30 years ago and hear sounds they have never heard before.

After a few listens, "Tyranny" is interesting and more likeable than at first. It may take listeners more than a few times to decipher what

Casablancas is singing, as the vocals are distorted on many tracks, but maybe that is for the best. Tyranny is not an uplifting album. Many songs are tragically sad while others are angry.

It is a protest album of a person confused and deeply saddened by the world and personal problems while fighting to discover and reinvent himself. On "Off to War..." he croons, "I wait for the light to shine" over and over while on "Xerox," he repeats "I'm the worst, I'm the worst." Even the track listing is reminiscent of protest as the first song is "Take Me in Your Army" and the final is "Off to War..."

In an interview with The Guardian regarding "Tyranny," Casablancas said, "I want to make edgier, interesting stuff main-

stream. I'm not trying to be weird. I'm trying to make cool things – that are usually underground – popular. A lot of what I do is to try to make cool things popular in their own time. But I'm not trying to be new or different. It's just the same as ever – creative ideas come into my mind and I try to execute them." Well said, sir. Well said.

Krista's standout tracks: "Business Dog," "Johan Von Bronx," "Crunch Punch," "Human Sadness," "Father Electricity"

Natalie's standout tracks: "Where No Eagles Fly," "Human Sadness," "Nintendo Blood," "Business Dog," "Off to War..."

Upcoming shows in Boston

NATALIE KFOURY
EDITOR-IN-CHIEF

Once again, we have cultivated a list of local shows for students to check out. This time, we included some theater picks as well as our typical concert selections. Happy viewing!

THEATER:

Blue Man Group
Charles Playhouse Boston
Now Showing
Mamma Mia!
Colonial Theater
Boston

November 1-2
Our Town
Mt. Auburn Cemetery
Cambridge
November 1-2

Annie
Wang Theatre Boston
November 5
Dear Elizabeth
The Lyric Stage
Boston

November 1-9
Les Miserables
North Shore Music Theater
Beverly
November 1-9

Spank! The Fifty Shades Parody
The Wilbur Theater
Boston
November 12
Elf: The Musical
The Hanover Theater
Worcester
November 21-23
Shear Madness
Charles Playhouse
Boston
November 1-30

CONCERTS:

Yellowcard
(pop punk, alternative)
House of Blues (Boston)
November 4

American Authors
(alternative, pop)
Paradise Rock Club (Boston)
November 4

Usher
(hip hop)
TD Garden (Boston)
November 13

Fitz & The Tantrums
(alternative)
House of Blues (Boston)
November 15 & 16

Timeflies
(pop, hip hop, electronic)
House of Blues (Boston)
November 18 & 20

B.o.B. with Kevin Gates
(hip hop)
House of Blues (Boston)
November 22

A\$AP Ferg & YG
(hip hop)
House of Blues (Boston)
November 25

Bleachers
(alternative)
Paradise Rock Club (Boston)
November 25

Julian Casablancas + The Voidz
(rock)
House of Blues (Boston)
November 26

Veggie Galaxy is out of this world

KRISTA DEJULIO
FEATURES EDITOR

Veggie Galaxy, nestled in the heart of Cambridge surrounded by thrift shops, records stores and other small cafes stands out among the crowd for being a homey, throwback diner serving strictly vegetarian and vegan options. Inside the restaurant is also a bakery that serves 100 percent vegan baked goods.

Like any good diner, breakfast is served all day with tofu and tempeh as replacements for sausage and bacon. The menu offers substitutes of tofu and tempeh for meat dishes in Reuben, melts, BLTs, black bean burgers and mushroom burgers. The bakery located inside offers numerous unique cheesecakes, muffins and pies made fresh daily including daily specials.

The portions served at Veggie Galaxy are hefty, with each meal having the choice of a side and homemade coleslaw. When choosing a burger, the customer has the option of either a black bean or mushroom burger with many add-ons such as pesto, garlic mayo, onion rings and more. Customers can also "build their own" omelets and burgers at no additional cost with countless choices.

Veggie Galaxy is set up like a classic diner with vinyl seats, booths and a bar where patrons can see their food being made. Fun, colorful pop art covers

nearly every inch of the walls. Not only does Veggie Galaxy specialize in vegetarian and vegan dishes, but also serves timeless diner foods like cheesy fries, onion rings and fried pickles. Veggie Galaxy offers are 10 different kinds of milkshakes that can also be made into malts.

The prices are reasonable, and many of the sandwiches and burgers are gourmet or specialized with add-ons to choose from. Any vegetarian item can be made vegan through substituting dairy cheese for homemade vegan cheese and the eggs used for omelets are from cage-free chickens. The fountain drinks are also made locally in Jamaica Plain, which are micro-brewed, meaning it is made with unfiltered water, no corn syrup and no artificial flavors.

Overall, the experience of Veggie Galaxy is pleasant and filling to the stomach. The servers are friendly, knowledgeable and quick to bring out the food. Any vegetarian or vegan will be excited from the extensive menu and will have a hard time choosing what to order. Any vegetarian will leave happy and pleased with their choice.

To get there take Riverside to Park St. and switch to Alewife on the Red Line. Get off at the Central Square stop with a five minute walk.



PHOTO COURTESY OF BOSTON.COM

Veggie Galaxy is located in Cambridge, specifically catering to vegetarians with options like tofu and tempeh. The restaurant offers vegan baked goods while creating a diner environ-

Urinetown comes to campus

CHRISTOPHER GONZALEZ
1851 STAFF

This fall, the Lasell College Drama Club will be putting on the production of the humorous and farce musical, "Urinetown." The musical encompasses the evil "Urine Good Company," which has outlawed the use of free public toilets due to a water shortage. In the fight to pee for free, unlikely heroes emerge and confront the megacorporation. Spencer Kosier will be holding a lead roll in the production as Officer Barrel in the production.

Q: What can the audience expect from this production? If you were to describe it in one word, what would it be?

SK: The audience can expect to be doing a lot of laughing, hearing the best songs about pee and toilets they've ever heard, and seeing some great dancing to the before-mentioned songs. Urinetown is a spoof, it is farce. It's meant to be funny, even when it's serious. The audience can also expect to see familiarities in some of the scenes to other musicals like "Les Miserables" and "The Fiddler on the Roof."

Q: Why should students attend a showing of this production?

SK: Students should come see the show because it's theatre you're supposed to laugh at. It is not something you have to get all dressed up for and sit there for hours listening and wondering why you care about the characters. The struggle in "Urinetown" is something that everyone can relate to: pee and the right to pee for free.

Q: What is your outlook on the plot of the play? It is surely differentiating itself from the typical play model.

SK: As for the plot, in my opinion, it certainly is different from your average play, especially towards the end. I'll simply say that most plays don't tell you what happens after the happy ending but Urinetown does.

Three performances of "Urinetown" will be presented on Friday, November 21 at 8 p.m. Saturday, November 22 at 2 p.m. and 8 p.m. and Sunday, November 23 at 7 p.m. The production will star Moïse Michel as the unlikely protagonist Bobby Strong and Lyndsey Charette as Bobby's love interest, Hope Cladwell.

Sports

Abroad with my team



BRIANNA ROBBINS
SPORTS EDITOR

This past August, my field hockey team and I spent five days in Bermuda for pre-season. The trip had been discussed since I first stepped foot onto this campus my freshman year. When I first heard about this trip, I thought it was too expensive and there would be too much time spent fundraising before this trip would ever happen. I look back on these past three years I spent at different fundraising events and at the end of the day it was all worth it.

Usually for pre-season my team would spend about six hours a day practicing on Grellier field, up to two hours of rehab for injuries or wear and tear on the body, plus three meals added in sometime between all of this. Bermuda was a nice change, not just from the ordinary pace of pre-season, but because it provided unordinary team activities and bonding. Instead of going back to Rockwell to take a nap, we had the choice to take our nap on the hotel's private beach.

My team and I had the opportunity to play against two international teams including the Bermudian National Team and the Federation Club Team. Even though we lost both games, it was an amazing learning experience. We were able to learn from their style of play and compare it to what we are used to playing in America. At the end of each game, we would shake hands with each player on the team saying "good game" while handing the player something Lasell related, such as a keychain, and they would hand each of us something Bermuda-related, such as a bracelet.

The memories made off the field are some of the memories I will cherish the most. Some of the best were the ones made on our bus rides to practices. Our bus driver, Harry-O, made it feel like we had brought Rob the shuttle driver over to Bermuda with us. My favorite memory on the bus was when Harry-O let us have our own team karaoke by using his tour guide microphone as he played the music video on the bus TV. Seeing my teammates and coaches laugh and goof-off with each other are the stories we will share with the next group of Lasers to join the field hockey family.

When a team spends time off the field or court, they learn a lot more about themselves and how their teammates think or work. Building these relationships off the field, and, for our case, in another country, definitely is beneficial to how our season rolled out. My team is currently fighting for a home playoff game, which is possible, and would be the first time in many years for the program.

If I was to time travel back to freshman year and given the option, do you fundraise for the next three years to have the opportunity to play international [field] hockey? I would simply answer, "Are you kidding me? Of course! When do we leave?"

Women's field hockey takes on new conference

RYAN MACLEOD
1851 STAFF

The Lasell College Women's Field Hockey team joined a new conference this year, leaving the North Atlantic Conference (NAC)

and joining the Great Northeast Athletic Conference (GNAC).

The change puts the Women's Field



PHOTO COURTESY OF LASERPRIDE

Senior forward Nikita Soares leads the Lasers in scoring with eight goals.

Hockey team in the same conference as the rest of the athletic teams at Lasell. Lasell is one of four teams to join the GNAC from the NAC, the other three being Rivier, St. Joseph's Maine, and Simmons. Mount Ida is in its first year as a program, Anna Maria joined from the New England Collegiate Conference, and Johnson and Wales was an independent program last year.

Michael Ghika, Assistant Commissioner of Media Relations for the GNAC, discussed the decision to make field hockey a sport the GNAC sponsored.

"Mount Ida announced two years ago that it would be adding field hockey beginning in 2014-15, making the Mustangs the seventh full-time member institution in the GNAC to sponsor the sport," he said. "A conference needs seven teams in order to gain an automatic bid to the NCAA Tournament, at which point the GNAC was able to begin sponsoring field hockey as its seventeenth varsity sport this fall."

The Lasers were ranked fourth in the first ever GNAC Preseason Poll, and currently are currently fifth in the standings with a conference record of 2-3.

New training staff, familiar faces

LANCE FORREST
1851 STAFF

Lasell Athletics has hired two new athletic trainers at the start of the fall sports pre-season. Chris Noyes and Colin McCullough were brought in this year to fill a void in the athletic program, joining current trainer Hilary Turner to form a three-person team.

All three trainers share a common thread as all are graduates of Bridgewater State University. Noyes was an assistant trainer at Bridgewater State for five years and Turner's clinical instructor before he received the head training position at Lasell. As for McCullough, he was a year ahead of Turner in school.

"It's good to already know the people

and know how you are going to work with them," said Noyes. "Certainly when coming to new program."

The first thing Noyes put in place was an action to bring all paperwork to a digital format for ease of input and access. Next, he added five new doctors as affiliates, including a chiropractor. He has hopes to further grow the program.

The team of trainers is focused on recovery, combining strength and conditioning with rehab.

Noyes said, "It keeps [athletes] up to pace with the team." He also mentioned that the athletes have to be active participants in order to insure complete recovery.

With new staff, comes new policies. Now every visit needs to be scheduled instead of a former walk-in policy. This assures a more personalized, one-on-one approach for athlete evaluation and rehab.

As for working with college-aged athletes, Noyes said that it has become a natural facet of his life and job. He recognizes that players want the quickest recovery possible, and he is here to get athletes back on the field in full health.

Turner said this has been a "flawless transition" for Noyes and McCullough and is excited about being part of a well-meshed team of trainers.

Fall sports Senior Day recap

BRIANNA ROBBINS
SPORTS EDITOR

The women's volleyball team, women's soccer, men's soccer and field hockey all recognized their seniors at home during Family, Friends and Alumni weekend.

Women's volleyball team celebrated seniors Jessica Baird and co-captain Kathy Cameron during the Senior Day game. Emmanuel College dropped Lasell with a 3-0 defeat. The Lasers fell in the conference to 1-5, while Em-

manuel stayed undefeated in the GNAC with a 6-0 record.

Women's soccer team defeated visiting Mount Ida with a score of 5-2. Senior Bridget Lynch scored four goals, while junior Megan Cullen tailed a goal. Lasell continues to stay undefeated in the GNAC with a 9-0 record, while Mount Ida falls 2-6-1. Senior Leah Pappalardo made three saves in the net to earn the victory. Prior to the game, the Lasers celebrated senior co-captains Leah Pappalardo, Molly Masiero, Bridget and Kayla Lynch.

Men's soccer celebrated the career of seven seniors including Alex Serrazina, Eddie Roman, Nick Carroll, Ryan Montemurro, Servi Barrientos, Patrick McCarthy and co-captain Manny Alves before defeating visiting Mount Ida 4-2. Junior Nick Liquori scored two goals, while juniors Yaw Bediako and Conor Fitzgerald each scored a goal for the conference win. Sophomore Jon Sutton tallied a pair of assists to help the Lasers move up 4-3 in the GNAC.

Field hockey defeated visiting conference rival Mount Ida with a score of 4-2. Senior Nikita Soares returned to play from a previous injury and scored two goals.

Both junior Ashley Gleason and sophomore Courtney Braman scored a goal and tallied an assist, while senior Taylor Hultitzky added two assists for the conference win. During half-time, the Lasers celebrated Senior Day for the careers of seniors Nikita Soares, Jamie Trevino, co-captain Taylor Hultitzky, and co-captain Brianna Robbins.



PHOTO COURTESY OF LASERPRIDE

Senior co-captain Bridget Lynch.



PHOTO BY HEATHER JOHNSON

Senior co-captain Manny Alves.

Sports

Women’s volleyball grows despite obstacles

SHAPLEIGH WEBSTER
1851 STAFF

Behind every strong team, there are strong leaders, passion for the game, and friendship. The Lasell Woman’s Volleyball team has all of these qualities, especially friendship, which despite a tough season, have only become stronger.

“If you see one of the volleyball players, you’re bound to see another, we’re always together,” said senior captain Kathy Cameron.

The team has dinner together every night. They go out and get frozen yogurt and even play midnight Frisbee together.

With nine freshmen on the team this

year, it’s essential for the players from previous seasons to get everyone involved and feeling like more than just a team. This season the team has two seniors, Jessica Baird and Cameron.

Junior Alyssa Nahigian, a captain said, “We run warm ups, talk to refs when there is a problem during a match, we are the sole messengers between the coaches and the players. We try and act like leaders for the girls.”

Their strong friendships are what keep them motivated, and is what head Coach Mary Tom believes will get them through the

rest of the season.

“At times, we faltered and have had our ups and downs, but I am still very confident that we can be a contender once we hit full stride,” said Tom. “The remaining conference matches will determine our standings in the GNAC. I am looking to pull the upset of the century.”

A losing record can often be very discouraging, but the team refuses to let that be a reason not to finish strong.

“We have a few more to win,” said Cameron. “We are definitely on a road to improvement.”

Because there are so many freshman on

the team, it was very hard in the beginning to see how everyone was going to play together, Tom said that was a blessing.

“I was very fortunate to have this incoming freshmen. They are very talented,” said Tom. “Every year is a recruiting year as there is a rate of attrition as well. I want to bring the level of play to the next level. I hope to be top four within the GNAC conference and I think this team can do it. I consider this both a team building and team winning year.”

Women’s volleyball is currently 5-24 overall and 2-5 in the GNAC for the season.



PHOTOS BY HEATHER JOHNSON

At left: Senior Jessica Baird holds the ball during a home game. At right: Senior co-captain Kathy Cameron and teammates celebrate during a home game.

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Women’s soccer reign lives on



PHOTOS BY HEATHER JOHNSON & BRIANNA ROBBINS

LEFT: Women’s soccer players pour ice water on Head Coach Vito LaFrancesca after defeating visiting Emmanuel College 6-1 to capture their fifth consecutive Great Northeast Athletic Conference Championship. BOTTOM RIGHT: Megan Cullen celebrates one of her four goals of the day with teammate Bridget Lynch.

Banquet explores international cultures

KRISTA DEJULIO
FEATURES EDITOR

The annual International Banquet was hosted this year by the Lasell College International Club this month. The purpose of this year’s banquet was to raise awareness of the injustice that is currently happening in the Congo.

The International Club is trying to raise awareness on the minerals being naturally produced in the Congo. These minerals are being taken from the area and in the midst of the extraction of the minerals, women and children are being murdered for the resources.

Father Willy, a Jesuit priest who works for Boston College and hails from the Congo, spoke to a crowded deWitt Hall during the banquet about the daily struggles happening in the Congo that many Americans do not know about.

Father Willy first asked who in the room owned a cell phone and everyone raised their hand. He went on to talk about the minerals known as Colton and Tangelium which are being used in everyday electronics such as cell phones, video games, and laptops that citizens in the Congo are being murdered for.

“The Congo is a rich country with very poor people,” said Father Willy. At the end of Father Willy’s speech he proposed a solution. “We have to identify

the companies [that are] exploiting the minerals in the Congo. Cell phones have blood if we don’t stop them.”

Next to speak was Boston University student and activist Garrett Moore, who started the organization Boston for Congo. It was Moore who encouraged a group of Lasell students to participate in a lobby at the Massachusetts State House last month to rally for Massachusetts to reveal minerals used in electronics (see full story on page 3).

Entertainment included a traditional Bollywood dance from sophomore Christine Francis, Lasell Spartones singing an a capella version of David Guetta’s “Titanium,” a performance from Divine Step Team, and an international fashion show closed the event. The fashion show included gowns and saris from all over the world, including Indonesia and India.

“What we want everyone to get is the audacity that is happening today in the Congo. Cell phones, laptops, video games with minerals coming from my country,” said Eva Katana, Co-president of the International Club. “Americans don’t understand and know. These companies know where the minerals are coming from but it’s all about the business.”



PHOTO BY KRISTA DEJULIO

Sophomore Christine Francis performs a traditional Bollywood dance during the International Banquet held in November.

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Lasell Alum named new Sports Information Director



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Opinion & Editorial

EDITOR'S CORNER



NATALIE KFOURY
EDITOR-IN-CHIEF

Volunteering and service are in the blood of Lasell. Numerous courses include service and almost every club seems to do something to give back. During my time at Lasell, I have participated in so many service events and each has affected me positively. My favorite annual service event, besides the trip to Ecuador as I cannot participate in that again, would be the Center for Community-Based Learning (CCBL)'s annual Holiday Board.

The CCBL's annual Holiday Board is found in the front lobby of Klingbeil, the CCBL campus location. Each year, the CCBL partners with families from the Teen Living and the Second Step programs. Each family who participates in the Holiday Board sends in their family wish list. Students from Lasell can simply go to the CCBL, pick a wish list off the board, and shop for that family.

I participated in the Holiday Board last year and I was so excited to take part in it again this year that I helped decorate the board for it in the CCBL. The feeling that you get from shopping for a family, child, or young adult is indescribable.

I would say that I am a person who is obsessed with Christmas and loves shopping for friends, but shopping for a family that I had never met and probably would never meet was beautiful and moving.

I urge you all to go take a look at the Holiday Board and see if there is someone you could shop for to help give them a brighter holiday season. The holidays should be a beautiful time and they are quickly approaching. Let's make sure that we can help everyone have the best time possible during the most wonderful time of the year.

LETTER TO THE EDITOR

TESSA DINNIE
CONTRIBUTING WRITER

First of all, I would like to applaud [Natalie] for asking the Lasell community to learn from the mistakes that have been made, and start to make this campus safer for everyone, whether they are a student or a neighbor. I would also like to praise you for asking Lasell why the students did not hear a thing about the four forced sexual assaults that occurred in the 2013-2014 school year. Here's what I'm asking, why did it take so long for Lasell to make the students aware about an alleged sexual assault that happened on our small campus? What makes this one so special that we deserve an email and didn't hear a word about the others? Why did the media catch on to this tragedy?

While I am happy that the school is offering self-defense classes, both here and at Mount Ida, I am sad that we need to offer it. I believe it is high time that we start to teach everyone differently about sexual assault and how to prevent them from happening. We as a society, need to start teaching everyone, it is NEVER the survivor's fault, regardless of gender, that it is NEVER ok to do anything without someone's consent, that yes means yes. These are the steps that we, society and Lasell, need to take in order to make sure that sexual assaults don't happen to anyone, anywhere, regardless if they are sober or under the influence. The alleged sexual assault was an upsetting tragedy on campus, and I can't imagine the pain and suffering that the survivor must be going through. That is why we need to adjust our teachings, so that no student at Lasell, no student at any college has to feel like that.

Ending Uganda: Student dis-service

TIER GIBBONS & CRISTOBAL MARTINEZ
DISTRIBUTION STAFF

One of us has never been to Uganda and one of us was on the Uganda Shoulder-to-Shoulder trip in May, 2013. For both of us, waking up to President Alexander's email about canceling the service trip to Africa was shocking. We believe the college has made a mistake.

Together, we have friends and professors who have participated in the program. We've known them before and after their journeys and we've seen them return home with a better developed world perspective. It's made us proud to be with peers who have become passionate on global issues. It also saddens us to see them upset over the decision.

The main argument against the trip revolved around the Ugandan government's treatment of homosexuals. About a year ago, parliament enacted a law allowing homosexuality punishable by prison. This made some members of our community worry about Lasell student safety and we understand their concern.

While our college should support the homosexual community and make student safety a priority, the purpose of this program was not to make a change in Uganda's government, but to make a difference in a community that has been almost abandoned by the government. Students who previously visited the country felt strongly that gay and bi-sexual students would never be at risk in the small, friendly village where our students taught.

While others see Uganda as a troubled East African country, Tier remembers his time there as life-changing. As an African-American who aspired to go to Africa, it was a dream come true for him to return to his roots. He is saddened

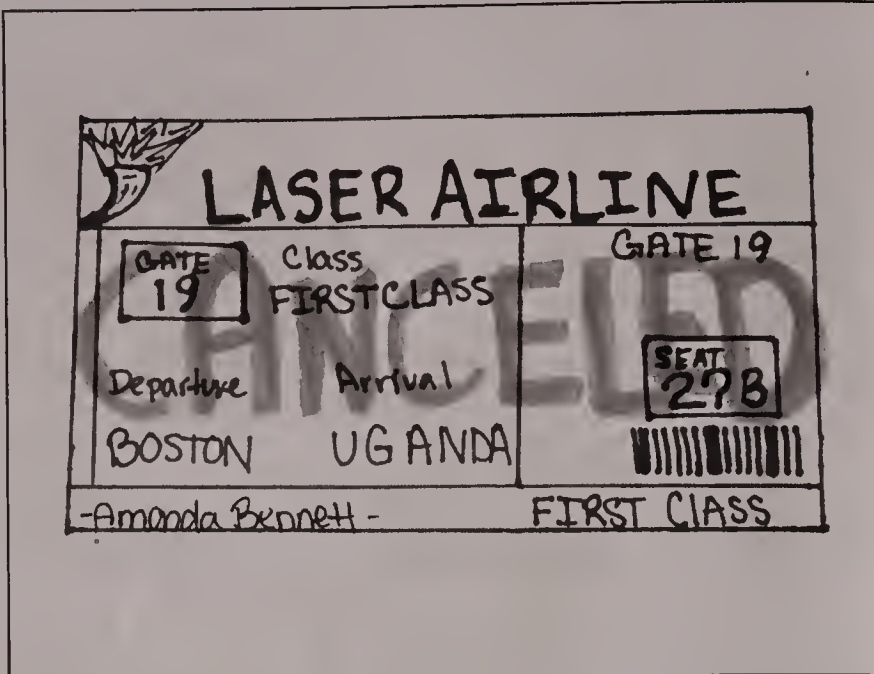


ILLUSTRATION BY AMANDA BENNETT

future Lasers may never have the experience of teaching children in a remote Ugandan village.

The Lasell travelers will always remember working with children who were eager to learn. They remember how some students traveled two hours by foot to get to class at the Bulobi School. They remember the letters

the children gave them at the end of the day.

More than anything, they remember promising the Ugandan children, Lasell would return to help again. This year, the Lasers will not return. We hope one day, the college will consider the value of the service trip to Uganda, and choose differently.

Awareness on assaults

ERIN SANDERS
CONTRIBUTING WRITER

This doesn't happen at Lasell. Not in Newton. In the aftermath of the alleged sexual assault at Lasell on October 18, these comments buzzed throughout campus. Most students were unaware that this was not the first assault here. This ignorance has become a threat to student safety.

For the first time since 2006, an alleged sexual assault was reported to students through email the following Monday, October 20. This came even though there have been six on-campus alleged assaults reported to campus police since 2011, not including the number of unreported assaults.

In the recent case, Lasell informed students because the attacker was unknown and could still be at large, according to Vice President of Student Affairs, Diane Austin. Lasell informed students "where the situation constitutes a continuing or ongoing threat against members of the Lasell College community," as stated in the Campus Safety Guide and Fire Report. However, keeping this information from students, whether the issue is resolved or ongoing, gives the impression sexual assaults do not happen on our campus.

Experiencing sexual assault is traumatic and we feel for those involved. However, we

encourage everyone to report such events to campus police, but students must also take responsibility. Though Newton is one of the safest cities in the country, sexual assaults do not discriminate based on zip code.

"If we thought there was any additional risk of any real magnitude, we would be informing students," said Austin.

We commend the administration for reporting this recent case, as well as complying with changes to Title IX and the Campus Save Act, which requires colleges to educate their community on the prevention of sexual assaults. In addition, Lasell and Mount Ida have opened a RAD defense class to their female students as an ongoing investigation of the alleged assault is continuing, according to the Newton Tab.

Lasell raised an important issue by encouraging self-defense, but the knowledge of what is happening on campus could be just as powerful. Keeping our community informed and educated are our most powerful weapons against assaults. Creating awareness encourages victims not to be scared or embarrassed, and ultimately works towards eliminating the problem as a whole.

Victims can be of any gender

LEVI FLOOD
CONTRIBUTING WRITER

According to the Rape, Abuse, and Incest National Network, one in 33 men has been the victim of sexual assault. For every male victim there are nine female victims. Because of this, the word rape has ceased to be gender-neutral. Therefore, when victims are assumed to be female, the three million male victims living in America are forgotten and alienated.

Last month, a sexual assault was reported at Lasell College. The incident was covered by the Boston Globe, CBS, and Fox News. Of these reports, none have referred to the victim with gender-specific terminology. And yet, during many of the countless discussions ongoing around campus, the victim is being referred to as "she" or "her."

Sexual assault is an unfortunate part of our society. This tragedy touches almost every individual around the world, whether they are victims themselves or have loved ones who have been victimized. For anyone affected, the very thought of these violations trigger rage, sorrow, and many raw emotions. But when you hear a testimony and assume

that the survivor is the speaker's mother or wife or daughter, you fail to truly understand the gravity of this situation.

Gender equality needs to be a two-way street. A husband has the same need to know how to protect himself as his wife. A boy is in no less danger from a predator than his female peers, despite an outdated belief that he is stronger because of his sex. A man's life is no less affected following a violation just because he is a man.

An article on rape statistics on hatorlegacy.com said, "Rape isn't a women's issue. It's a human issue."

More women are sexual assaulted than men, women are statistically at a greater risk than men of being sexually assaulted, and men are far more likely to commit sexual assault than women. However, this in no way detracts from the need to educate and protect the male population from this terrible situation.

Americans have always fought against discrimination. Now it's time to take up the fight on not discrimination, but assumption.

The I85I Chronicle

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News

News briefs

Group discusses poverty

Sophomore and Kever RA Hayley Kreckler led a discussion this month about the problems of poverty in the Boston area. The event titled, "Food for Thought: The War on Poverty," was in conjunction with the Donahue Institute's Panel Discussion, "The War on Poverty: Where are we 50 years later?"

Kreckler's group discussion gave students the opportunity to speak out about different households and lifestyles they come from. The talk opened up with an activity followed by a circle discussion of how poverty affects our society.

Poverty has become an increasing problem in the city of Boston in recent years. Many Lasell students are from the Boston area and have experienced this poverty first-hand. The discussion allowed these students to talk about struggles they have endured dealing with poverty. Students who haven't dealt with poverty were able to talk about their upbringing, and in-turn all students earned a different perspective of life.

The talk also helped students understand the difficulties of living in poverty. Many do not realize that even the simplicity of owning our own bed is something that many people must go without every single day.

Marla Runyan speaks to campus

Marla Runyan, Olympic athlete and teacher at Perkins School for the Blind, shared her experiences of growing up legally blind as well as how her condition shaped her athletic career and view of the world.

"I heard all the time, 'just do the best you can,'" said Runyan. "I thought to myself, what if the best I can do is pretty damn good?"

Runyan participated in school sports despite those who doubted her. Despite her coach's initial misgivings, based on her inability to see, he agreed to train her to run an Olympic heptathlon.

Runyan would indeed become an Olympian in time. She competed in the 2000 Sydney Olympics after success in the Paralympic Games. She credited the urge to overcome her blindness as her biggest motivator. In Sydney, she placed eighth in the 1500-meter, making her the first legally blind Olympic athlete and the highest American woman finish in that event.

"I came to believe I could do anything if I worked twice as hard," said Runyan. "I came to believe that hard worked trumped blindness."

Runyan left her audience with homework: to think about what it is that makes them a leader and what they can do to change people's lives. Her own career serves as a shining example of such a feat.

Peace Fest to occur in December

The first annual PeaceFest will take place at Lasell on Sunday, December 7 from 1 to 5 p.m. This event is a joint collaboration from Hope for Humanity and Center for Community Based Learning.

The proceeds from the event will support jobs for youth development through Action for Boston Community Development.

There will be musical performances along with Lasell clubs participating in entertainment as well. Refreshments, treats and prizes will be given out throughout the event.

Student event coordinator, Grace Hogan, says, "PeaceFest is going to be a great opportunity for all parts of the Lasell community to work together to help others."

Student wins pageant

Senior Megan Doble recently won the Miss New England Coed competition and will be going to the national competition in Florida during Thanksgiving and will compete against 50 other girls. "I have learned it's not about the crown or title," said Doble, "but rather about the impact I can have on society and the lives that I touch."

RYAN FITZGERALD, SARAH TORREY, KRISTA DEJULIO, EMILY KOCHANNEK

Connected Learning in Detroit

SHAPLEIGH WEBSTER

1851 STAFF

Hospitality and business students were accompanied by assistant management Professor Loredana Padurean to spend an October weekend in Detroit to learn about the ecosystem and growing businesses.

Padurean was excited when she heard about the opportunity.

"I went right to Dean Ostrow," said Padurean. "He was on board 150 percent. 'Go and learn, we'll pay for everything,' he said. We only had two weeks to line it all up, and he made it happen; he deserves the credit."

Before the students went on the trip, they studied specific companies like Quicken Loans and Compuware and visited them while in Detroit. Many students did not know what to expect before going on the trip, but what they found was surprising.

"Everyone thinks [Detroit] is gloomy, that it's where all dreams go to die. But we found just the opposite," said Padurean. "There are hundreds of startups, it's an energetic and inspiring place to be."

Junior Christopher Jones was so inspired

from his trip to the city that while there, he bought a house and is planning on returning after graduation.

"This city has an energy like I've never seen before," said Jones. "It's palpable and contagious. I'm coming back after graduation and I'm bringing my father here to start our business."

Padurean said she believes her students were inspired because they saw many people their own age doing great things like running companies.

The students will also be writing case studies about their trip. Their papers will be published as academic papers at the Massachusetts Institute of Technology in Cambridge.

This trip was a very successful connected learning

opportunity for students and Padurean will be adding the trip to her curriculum.



PHOTO COURTESY OF SHANNON PASCO

Part of the group of students who traveled to Detroit.

Honors to expand student learning

TINA NALEPA

ARTS EDITOR

This fall, Lasell's Honors Program continues to make changes to strengthen and expand the program. It has made adjustments to standards including new grade requirements, courses, and introducing an emphasis on service learning over the past four years. The program has welcomed a record number of students into the program with a total of 172 students, 16 being seniors and 67 being first-years, with more expected to join.

"We are looking for students who are driven and want to go the extra mile," said Director Stephanie Athey. "Our Lasell program is different from many other Honors Programs because it engages students in a different kind of work and learning instead of simply 'more' work."

Athey explained that four years ago, the program revised their standards for incoming students, now requiring a 3.5 GPA instead of a 3.0 to participate in the program and retain an academic scholarship. Also, students who would like to join the program can be nominated by professors or themselves. They must write a short essay of intent and maintain a 3.5 GPA.

A new class has been added to the Honors course listings that will be offered this spring and will be open to every undergraduate student whether they are in the program or not. The course is called Native American Life and Culture (HON 205) and is will partner with the North American Indian Council of Boston.

Courses like these are a way for students

in the program to use service to think and ask new questions to solve problems. Professor Neil Hatem has already introduced service

Hatem.

The Honors Program is also introducing the Independent Workshop. This course will allow students to work independently on a semester-long project instead of adding an honors component to another class. This semester, 12 students are taking advantage of the opportunity. Some of the students' topics include cybersecurity and breaches on data held by colleges and universities, environmental fashion, and the prevalence of acquaintance rape on college campuses.

"I believe students in the class are very grateful for the structure the course provides," said Athey.

The last change the program has added this year is The Honors Senior Component Showcase. Seniors must present one of their four individualized component projects to first-year honor students. The presentations are held over two days and the best four projects get to present at symposium.

"I think the Senior Component Showcase went fairly well, we had a great turn out," said senior Honors student Brittany Korbel. "The transition between each presentation went smoothly and the topics that the senior honors students presented on were all uniquely different. Not only

did the presentations reflect their own majors but the presentations also touched the subject of thinking globally."

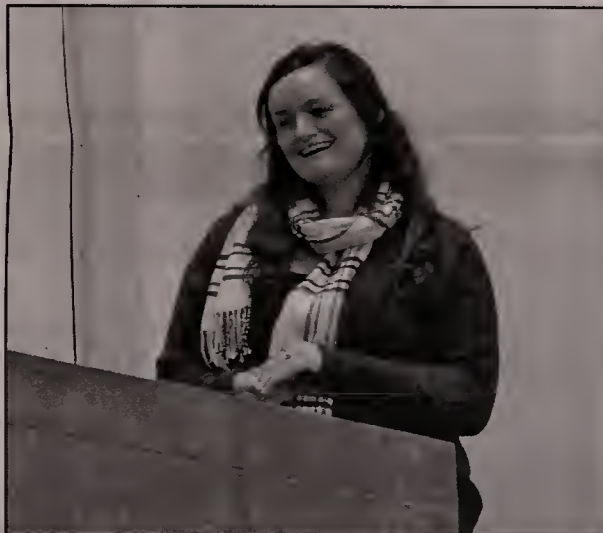


PHOTO BY TINA NALEPA

Kait Quinn addresses the crowd in a Winslow classroom during Honors student presentations.

learning through trips to build homes in Martha's Vineyard through a different class.

"It's connected learning to the max," said

Students lobby for Congo at State House

EMILY KOCHANNEK

NEWS EDITOR

Psychology Professor Jesse Tauriac brought a group of 16 Lasell students to the Massachusetts State House to lobby with the group Boston for Congo in October. The bill the students were lobbying for was House Bill H. 2898, an act relative to Congo Conflict Minerals, which would require businesses in the state of Massachusetts to reveal the origins of minerals used in products.

The bill is an extension of a national bill passed in 2010 but provides no consequences for companies that fail to disclose mineral origins. Boston for Congo co-founder, Garrett Moore, said, "While we have companies talking about conflict minerals, we don't have them doing enough."

Moore was excited to see so many students in attendance. While many bills take an average of 10 years to pass the House and Senate, Moore was optimistic.

"To see the support that we have today, I don't think it's going to take ten years," said Moore. "The fact that the majority of the people in this room are students says something... When students take the time to go and speak to the legislatures, it makes a big impact on their day."

The group visited three offices within the State House: Senate President Therese Murray, House Ways and Means Chair Brian Dempsey, and Speaker of the House Robert DeLeo. President Murray and Representative Dempsey's offices listened to Moore speak about the bill as well as Congolese refugees within the group tell their personal experiences.

Tauriac was introduced to the conflict mineral issue through the play "Ruined" which documented the violence against women in the Congo. "I couldn't talk, I couldn't move," said Tauriac on the play. After the play, he stayed to hear more information from the group Congo Action Now! and signed up to get involved. Through Congo Action Now!, Tauriac became involved in the newly formed Boston for Congo.

"I realized just how incredibly important it is for student voices to be heard, to be acknowledged. I also recognized that students have so many things that they are passionate about and they have so much energy they want to channel in positive directions," said Tauriac.

"The trip went well," said Tauriac. "I think that it reflected very favorably on our campus and on our community... [I] think it provided

a vision for the kind of social activism that Lasell students are capable of."

Among the students in attendance was sophomore Eva Katana, a Congolese immigrant who was directly affected by the violence in her home country. She immigrated with her parents from the Congo when she was six in 2001. "That was my first time being a part of something like that [...] that was very special to me that I was a part of it," said Katana. "I definitely want to do more if I can. I'm not an expert on the subject but my parents, it's very close to them because obviously they grew up there [...] so they love that I was going there and were telling me 'You need to learn more about this.'"

Lasell is also one of only 50 colleges and universities that are a part of a conflict-free initiative through the enough project. "It really expresses our commitment to engaging this issue. My hope is that we will be able to strengthen our commitment to the Congo and look at the policies and practices in place for procuring electronic devices," said Tauriac.

To learn more, the Lasell for Congo Club will be presenting about conflict minerals during the Connected Learning Symposium.

Features

Student attracts national attention with weight loss

HALEIGH SANTILLI

1851 STAFF

Hanna Preston may seem like your average junior and accounting major at Lasell, but what she has accomplished over the past two years is truly inspiring. Preston has been able to lose and keep off 110 pounds, while being featured on everydayhealth.com, Good Morning America and will soon be featured in Women's Health Magazine.

Growing up, Preston had always struggled with her weight. Even though she had tried countless diets and programs, nothing seemed to really work.

"The huge turning point was junior year prom. Everyone felt so beautiful in the dress and I longed for that confidence and [that]

was the push I needed," said Preston.

She decided that she was going to seize the opportunity of losing the first major bulk of weight and becoming healthier during the summer before her freshman year at Lasell. In the beginning, Preston didn't have a specific meal plan or workout schedule but set weekly goals for herself, which included eating more salads, drinking more water and walking to places rather than driving.

At first the weight came off quickly, and then began to slow down, but Preston didn't let that discourage her. She stayed dedicated and motivated by remembering her daily goals, which soon became a daily routine, rather than a chore.

"Don't focus on the fact that you need to lose say a 150 pounds or even 25 pounds; focus on the fact that that week you want to lose one pound," said Preston.

By the time Preston was halfway through her second year of school, she had already lost a significant amount of the weight. While visiting a friend at the beginning of this past summer, it was suggested to Preston that she enter a competition on everydayhealth.com. Much to Preston's surprise she won the competition and in September was contacted by Good Morning America as well as Women's Health Magazine.

Preston became an inspiration for so many struggling with weight. Even though

she's lost so much and kept it off for such a long period of time, she doesn't see herself as what she used to weigh but how she is now.

The main priority of Preston isn't magazines or television interviews. Instead she focuses on her schoolwork and inspiring others. Although she is focusing on her academics, Preston someday hopes to be able to help others who are in the same situation as she was when trying to lose weight.

"It's easy for me to relate to where they are," said Preston. "It's hard to look at a person who's tiny, with muscles because you know that they've never been where you are. It's cool to be able to say that this is where I was, it took me a while but I got there."



PHOTOS COURTESY OF HANNA PRESTON

Junior Hanna Preston lost 110 pounds over the course of two years. Her "before" photos at left compare to her "after" and current look at right.

Alum entrepreneur starts his own business

BRIANNA ROBBINS

SPORTS EDITOR

Winsky Norcide '13, recently started his own entrepreneurial business but not necessarily using his Bachelor's degree in Marketing and minors in Communications, Law and Business, and Mathematics. Norcide's business is a web show he created called #TheMUSEUM. The purpose of the show is to attempt to bring the local talent community, especially in the Boston area, together in his own fashion.

#TheMUSEUM has a monthly photo contest where viewers can Google a picture for a chance to win \$100 and six viewers are chosen each month for the prize of \$100.

Viewers are not restricted to only Google and pictures of artwork may be used.

#TheMUSEUM invites a feature on to the show, usually a Boston talent, including but not limited to a musician, clothing designer, or comedian, to tell the audience exactly what to go find for #TheMUSEUM. The steps to enter the contest are the following:

1. Follow the Web Show on their social media platforms (Instagram & Twitter)
2. Subscribe on Youtube
3. Have a PayPal account
4. Send in your picture to their email

Norcide explained how easy it

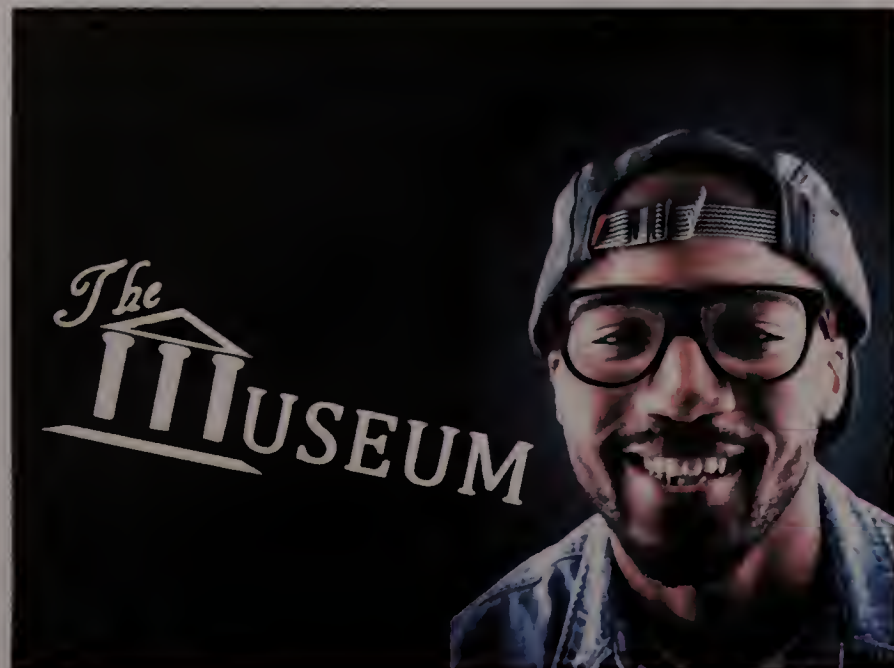
takes to enter the contest.

"Roughly five minutes of someone's time could win them \$100 and that's every month that they can attempt this," said Norcide. "This is great for college students, especially. Being a Lasell alum, I know what the financial struggles are like for the normal college student. On top of that students would get a peek at the various talent lanes Boston has to offer since Lasell is so close."

"Lasell is a very decorative school harboring many talents itself," said Norcide. "Not only would the students be able to finally use Google to earn extra pocket money,

but it would be a platform to be able to tell people about what they have going on too. I've run into a few students telling me about their up and coming clothing line."

#TheMUSEUM currently has over 300 followers on Twitter and subscribers on YouTube and over 1,000 followers on Instagram. Norcide hopes to have a website running January 1 to start off the new year. Those who are interested in learning more about Norcide or #TheMUSEUM are encouraged to email Winsky Norcide at winskynorcide@gmail.com.



PHOTOS COURTESY OF WINSKY NORCIDE

Winsky Norcide, a Lasell graduate of 2013, created a web show called #THEMUSEUM to highlight and bring together the local talent community in the Boston area.

Features

Dinner serves classiness



PHOTO BY NATALIE KFOURY

The annual etiquette dinner was hosted by Judi RR Smith of Mannersmith and helped students learn how to conduct themselves at a professional dinner.

NATALIE KFOURY & RYAN MACLEOD

EDITOR-IN-CHIEF & 1851 STAFF

Lasell hosted the annual etiquette dinner with 21 students gathered in De Witt Hall. The campus event has been held three times and has been supported by the recently deceased Sue Klingbeil, class of 1945 and her husband. Judi RR Smith of Mannersmith hosted the event and discussed eating properly in a business dinner, first date, or interview meal setting.

Smith became interested in proper etiquette while she was a shy high schooler and read etiquette books as a way to become more comfortable in public. She began Mannersmith in 1996 and provides seminars on the rules of proper etiquette. Smith hosts seminars at colleges, companies, and has appeared on television shows such as Good Morning America and the Today Show.

The dinner, provided and served by Sodexo, consisted of a light salad, an entree of chicken, mashed potatoes and green beans, and a dessert of apple pie accompanied by the choice of tea or coffee.

While the dinner was informative, Smith made sure to appeal to her audience often adding in jokes such as "croûtons are dangerous" when discussing how to eat a salad. She showed how eating even a simple salad could be difficult and

advised students on how to cut tomatoes and use silverware with both hands.

Throughout the evening, Smith demonstrated with examples and stories on how presenting oneself is imperative in a formal setting. Even the simplest act of how to properly use a napkin or enter and exit chairs helps create an image that can either be positive with etiquette or negative with sloppiness, she said.

The event was a success overall with students laughing and learning throughout.

"People generalize competency based on observable behavior," said Smith on the importance of students having etiquette guidelines. "I might not know how incredibly bright you are and how much you have to offer, but I see the way you're behaving and I make an assumption about you." Through her work with Mannersmith, Smith hopes to help others make a positive first impression through dining etiquette.

When the dinner concluded, students were asked to write a note of appreciation to Mr. Klingbeil that included what the students learned about and how they would use what they learned in their futures.

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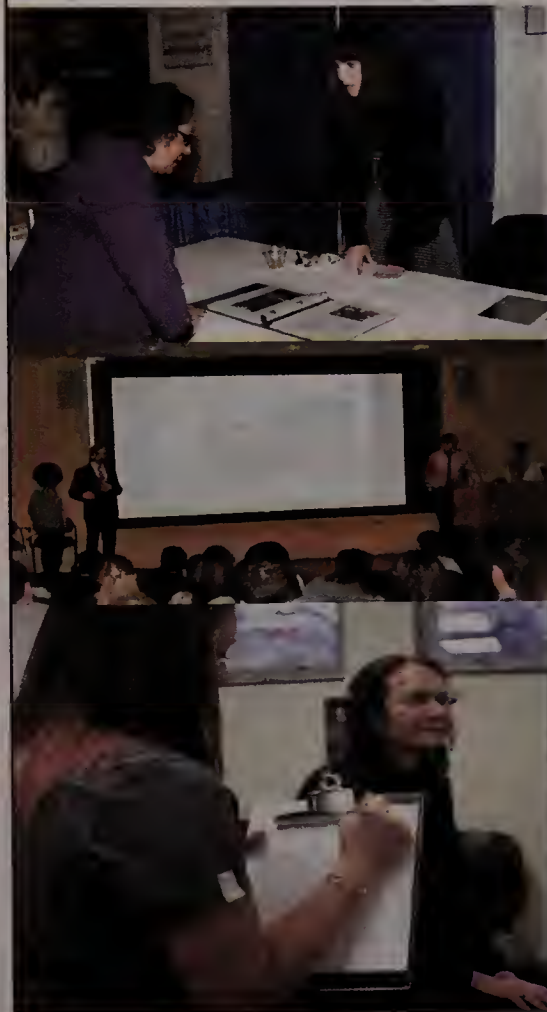
Connected Learning Symposium

December 7th – 13th

Showcase Day: December 9th

Full schedule available at
www.lasell.edu/CLSymposium

For more information, please contact
ConnectedLearning@lasell.edu



Arts & Entertainment

Theatre and concert corner

NATALIE KFOURY
EDITOR-IN-CHIEF

Theatre:

Arabian Nights
Central Square Theater (Cambridge)
December 1-31

Meet Me in St. Louis
Stoneham Theater (Stoneham)
December 1-28

The Trip to Bountiful
Cutler Majestic Theater (Boston)
December 1-7

The Tale of the Allergist's Wife
The Lyric Stage (Boston)
December 1-20

A Christmas Carol
South Shore Conservatory (Hingham)
December 5

Concerts:

The Head and the Heart (Indie Folk)
House of Blues (Boston)
December 3

The 1975 (Alternative)
House of Blues (Boston)
December 6

French Montana (Rap)
House of Blues (Boston)
December 8

Flostradamus (Hip Hop, EDM)
House of Blues (Boston)
December 9

Trans-Siberian Orchestra (Progressive Rock)
TD Garden (Boston)
December 20

TINA NALEPA
ARTS EDITOR

Max Brenner, located on 745 Boylston Street in Boston seems like your typical restaurant when walking by trying to decide which of the top-notch eateries on Boylston Street to choose from. But what sets Max Brenner apart from the competition is its chocolate themed selections making for an unique dining experience.

As a foodie walks in, they experience their first dose of a sugar high with the chocolate shop to the left displaying an array of chocolates, gifts, cookbooks and more. The restaurant's decor is very colorful, with artwork all over including art of large Hershey bars and Oreos to give the feel of being in a modern, grown up candy shop. The dark lighting and the close seating allows for a romantic atmosphere.

The restaurant offers a wide variety of food from brunch items including eggs, omelets, pancakes and waffles to dinner items such as flatbread pizzas, mac and cheese and pastas to paninis and burgers; Max Brenner has something for everyone. Although the meals are smaller portions, they are reasonably priced between \$5 and \$15 dollars and allow sweet tooth to save room for their top of the line desserts.

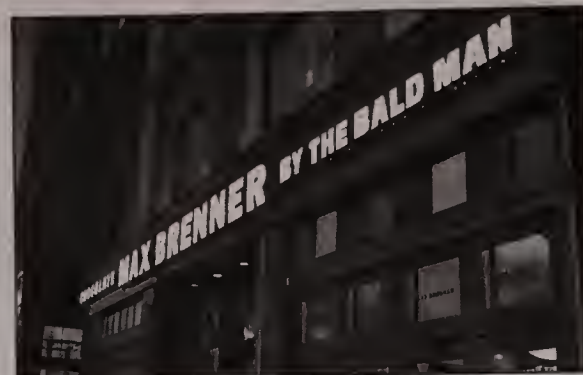
Although the restaurant serves brunch and dinner, it is more noted for their over the top dessert options from chocolate cocktails to milkshakes to chocolate fondue s'mores. Prices for desserts range from \$5-25 dollars, but they are worth the price.

Max Brenner offers nine different milkshake options and four crepe and sugar waffle choices. For the more daring sweet tooth, Max Brenner has four different fondue choices one of the most popular is the Urban S'mores for Two, which includes graham crackers, marshmallows, bananas, liquid chocolate, raspberry sauce and a mini fire to

roast the marshmallows.

Overall, this Willy Wonka like restaurant provides a fun night for any sweet tooth who enjoys a delicious meal with an endless entree and dessert menu allowing for a unique dining experience with a relaxing atmosphere.

To get there, take the Riverside T and get off at Copley. Five minute walk down Boylston Street.



PHOTOS COURTESY OF ADAM PALMER

Max Brenner is located on Boylston Street in Boston. The restaurant offers a wide variety of food with a relaxing atmosphere.

Calvin Harris will keep you moving

LARA GARRETT
1851 STAFF

Calvin Harris' *Motion* is an electronic-pop album that is guaranteed to keep you dancing and singing along through each track. The album ranked number five on the Billboard Top 200 chart and number one on Billboard's Electronic/Dance Albums in 2014.

The hit singles released from the album include club anthem "Summer," "Under Control," and "Outside." All the songs on the album are upbeat, feel-good songs. I would recommend if you are looking for a good party mix this holiday season to make sure this album is thrown in the mix.

Motion features many artists such as hip-hop artist Big Sean, who's features his talent for the fun party song "Open Wide." It also features breakout pop star Ellie Goulding, who adds her voice to the lyrics of "Outside." With Harris being such a big name in the music industry, he is not in the business to disappoint. The album, also features big name artist, Gwen Stefani, as well as sister-trio band HAIM.

Calvin Harris made it big in the U.K. and the U.S. with this album and rightfully so. Every time I listen to *Motion*, I am bobbing my head or bouncing up and down to the energetic beats that do not disappoint. If you are looking for an album that will keep you happy and energized, *Motion* is the album to get.

Swift ages on 1989

KRISTA DEJULIO
FEATURES EDITOR



PHOTO COURTESY OF HOLLYWOODLIFE.COM

Swift recently released her fifth studio album, "1989." Above is Swift performing at the 2014 MTV Video Music Awards.

When Taylor Swift announced she was straying away from country music was anyone else confused as to when the last time she was actually considered country? This is Swift's first official pop album, yet is similar to her other albums. Swift has recently released her fifth studio album, *1989*, named after the year she was born, with sounds of synths, guitars, indiscrete drums, and overall, maturity in her lyrics.

The album starts off with the track "Welcome to New York," which is about Swift's recent move to New York City. The song has its catchy moments with additive and repetitive lyrics. Swift's closing

song, "Clean," is where listeners see the most maturity in her lyrics, with complex lyrics about, what else, a breakup. She sings, well, swiftly and charismatically about her breakups, letting the listener immediately know what the song is about.

Swift's first single, "Shake It Off," was released in August and instantly became a summer hit and steers completely away from her past presence in country music. Swift also vowed not to attend any country music award shows and even denied the request of her record label to have at least three country songs featured on the new album.

Swift is slowly changing her image

with her new music and new music videos. The videos are more extravagant and exaggerated than they have ever been. The "Blank Space" video shows Swift falling for a guy then drastically changing her mind and destroying his personal items such as throwing his phone into a fountain and beating his car with a golf club.

On this album Swift shows she's more than her curly hair and acoustic guitar singing love songs. She has grown to make a name for herself, working with big name artists on this album, including Jack Antonoff of Fun. and Bleachers, and has also worked with Ryan Tedder, producer of several other big-name artists in the pop world.

She borrows from fellow pop diva Lana Del Rey with song "Wildest Dreams" with Del Rey-esque sounds and lyrics. Inspiration also comes from Swift's close friend Lorde with song "I Know Places" that features fast-paced singing, high notes and poetic lyrics.

Overall, *1989* shows the growth and maturity of Swift. Swift plays into her "role" of being the crazy ex-girlfriend given to her by the media, but this album shows that she has grown from crazy ex-girlfriend to a well-rounded artist. *1989* show that she was experimenting with sound and lyrics throughout the new album that works well for her. Swift's new album truly expresses her maturity through her ability to transition into a new sound and genre.

Standout tracks: "Bad Blood," "Blank Space," "I Wish You Would," "Wildest Dreams," "All You Had To Do Was Stay"

Arts & Entertainment

The *Horror* continues with *Freak Show*

KRISTA DEJULIO
FEATURES EDITOR

American Horror Story is currently in its fourth season with the newest installment called *Freak Show*. This season takes place in gloomy Jupiter, Florida, in 1952, where the term “freak” is socially acceptable. The show returns with fan favorites Jessica Lange as the mysterious Elsa Winters, Evan Peters as the charming Jimmy Darling, and Sarah Paulson as both Bette and Dot Tattler. This season also introduces Finn Wittrock as Dandy Mott, who steals scenes and leaves audiences capti-

he brought friends, they were asked to leave multiple times because people felt uncomfortable by their appearance.

The weird duo of Stanley (Denis O’Hare) and Maggie (Emma Roberts), who pose as fortunetellers, threaten the lives of the freaks when they come into town to collect the freaks, kill them, and sell them to museums to make a small fortune. The drama intensifies when Maggie wants to run away with one of the freaks and get out of the business

derstood both as a person and a clown. He failed as an entertainer, toymaker, and even at committing suicide.

Things turn around for the freaks when Jimmy saves two children and a teenage girl from Twisty’s captivity in the woods, quickly boosting ticket sales with instant gratification from the townspeople, who show nothing but support for their newfound hero. Later, Twisty is murdered by Edward Mordake (Wes Bentley), whose appearance has likeliness to Voldemort in *Harry Potter and the Sorcerer’s Stone*.

Twisty’s corycat is Dandy (Wittrock), a good-looking, young man, who is babied and controlled by his mother but has deeper problems than that. Dandy starts off by killing his cat, then helping Twisty keep the children captive, and finally killing the family maid. Dandy attracts and holds the audience better than any other character this season with his classic good looks, childish ways and, of course, his murderous rampages.

This season holds many pop culture references, from Elsa singing Lana Del Rey’s “Gods and Monsters,” an ode to the workout scene from 2000’s *American Psycho* starring Christian Bale about a murderous cannibal and the obvious reference to Edward Mordake, who was a real man with a face on the back of his head during the 19th century.

With the show only halfway through the season, audiences can only predict the twists and turns that will happen at the circus and to the freaks. The plot thickens each episode, revealing another backstory that will shock viewers. This season shows diverse and defining characters that will not be forgotten once the season ends.

Duo entertain with social issues focus

RYAN FITZGERALD
OPINION EDITOR

Taja Lindley and Jessica Valoris, of rap group Colored Girls Hustle, energized a crowd of Lasell students and faculty last month. The two are a sister rap-duo that preach hustling for your own passion, self-esteem, and creativity.

The loud and proud sisters ran on to stage ready to rock the auditorium opening with their version of rapper Rick Ross’s song, “Hustlin’.” Lindley and Valoris jumped and danced around the



PHOTO COURTESY OF COLOREDGIRLHUSTLE.BANDCAMP.COM

The Colored Girl Hustle rap about positivity and empowerment.

platform, electrifying the full auditorium that came to watch the performance. Unlike the original song, the purpose of this group’s rendition was to express to students to hustle for positive goals and be passionate for all things in life.

“It was a lively and energetic performance,” said sophomore Kelsey Desjardins. “I enjoyed how they were really passionate about what they were doing and it had a positive effect on their show.”

Throughout their performance, the duo would disappear from the stage to show inspirational videos in hopes of expressing their message of good self esteem in an unique way. By the end of their hour-long performance, the audience was enthused and inspired. The two women were fun and interactive, even running down the aisles to dance with students during one of their songs.



PHOTOS COURTESY OF POPSUGAR.COM

American Horror Story: Freak Show airs on Wednesday nights at 10 p.m. on FX. This season stars Jessica Lange, Evan Peters and Emma Roberts with newcomer Finn Wittrock.

vated by his every move.

This season’s theme revolves around a circus where freaks roam freely around the camp, but are ridiculed when they try to eat at the local diner in town. Jimmy only received service in the past because he hid what made him a freak, but when

with Stanley.

During all the drama, there is a town curfew because of recent murders and kidnappings occurring due to a deranged clown, Twisty (John Carroll Lynch), whose backstory is both sad and terrifying. Once part of a different circus, he was misun-

Newsroom returns for third and final season

RYAN MACLEOD
1851 STAFF

The Newsroom, created by Aaron Sorkin, has returned for its final season on HBO. The show focuses on current events and how they are covered in the news industry. Will McAvoy, played by Jeff Daniels, holds the lead role as the anchor of the six o’clock nightly newscast.

Season three gives more of a focus to secondary characters like Neal Sampat (Dev Patel), a member of the staff and the writer of McAvoy’s blog. Season three also gives Maggie Jordan (Allison Pill), a larger role. Jordan was a former intern at Atlantis Cable News, but has been promoted to associate producer during her time at the company.

The first episode of season three covers the Boston Marathon bombing. The episode starts with senior producer MacKenzie McHale (Emily Mortimer), witnessing the bombs going off on a television feed. She and McAvoy leave McAvoy’s office and immediately get to work. ACN was coming off air as a large story about “Operation Genoa,” which after airing was proven to be completely false. The president of the news division, Charlie Skinner (Sam Waterston) refused to let the news team on the air until the facts were confirmed, making ACN the final news organization to report on the bombings.

In this episode, it appeared as though

McAvoy was starting to lose what he was trying to vocalize. He delivers one speech off the cuff about getting the facts right, but immediately after delivering the speech says to himself, “I think I blew it.”

McAvoy also presents a speech later in the episode where he repeats what Charlie Skinner said immediately after Skinner said it. Neal Sampat (Patel) is contacted online and is told he needs a higher level of encryption. At a staff meeting the next day, he tells the staff that he is being given classified documents from an unknown source. Many of the producers do not follow up on this story as Sampat has been known to do, along with having interesting story ideas, including trying to prove Bigfoot is still alive.

The Newsroom does a great job with their coverage of the Boston Marathon bombings. Not only do they show how a newsroom works, but they also included how social media was a detriment to reporting in the case of the aftermath and the manhunt of the bomber that followed.

However, the episode had its flaws, the news anchors mispronounced ‘Watertown,’ calling it, “Watertin,” a simple mistake, but something that would not be taken lightly if it occurred live.



PHOTO COURTESY OF TVTYRANT.COM

The Newsroom will air the final six episodes on HBO on Sunday nights at 9 p.m.

Sports

New direction for men's basketball

LANCE FORREST
1851 STAFF

The 2014-15 Lasell College men's basketball team has been selected. The 16 roster spots have been filled. The intense pre-season is over and now it's time for the team to focus on what is ahead. With only six returners, this year's team is comprised of mostly transfers and freshmen.

Head Coach Aaron Galletta knows what it's like to prepare a team that consists of newcomers, realizing there is a buffer period where the players need to come together to form new relationships within the squad. Having five new members from

Florida make this process easier.

This year's captains Mike Valone and Brock Walters will help govern the team and create a competitive environment.

"Expectations for this season are high. As always, we want to stay competitive in the GNAC [Great Northeast Athletic Conference] and play at a high level versus out of conference matchups," said two-year captain Walters.

Returning junior Logan Liberty knew from the beginning that this season was different. Having only six returning faces, two new athletic trainers, and even a new assistant

coach for the team iterates that this new-fangled squad is distinctive from past teams.

"We look forward to coming together as a new team to win some games and overall have fun playing this great game," said Liberty.

The season tipped off November 18 at Babson College in Wellesley. The Lasers lost 65-87. The home opener is on November 20 in the Athletic Center versus Rhode Island College at 7 p.m. The first four games on the schedule are out of conference, the rest are versus GNAC teams. The team will disperse for a two-week Christmas break, coming back to

the first game of 2015, January 6 versus Johnson and Wales University.

Coach Galletta points out there is no singular game to pick out of the schedule. Instead, he stressed that "the next game is the biggest game."

The Lasers will finish off November with a total of four games and hope to push into December and the winter months with a full head of steam. The Lasers play at Nichols College on November 22 and versus Brandeis University at home November 25 at 6 p.m.

Track overcomes hurdles

RYAN FITZGERALD
OPINION EDITOR

It was a brisk night on Monday, November 3, when the Lasell track team stepped out on Grellier Field for practice. It was only 5:30 p.m., but already nearly pitch dark. The team was dressed in thermal attire as they stretched and began jogging exercises.

Coach Nicholas Noheimer watched as his players were warming up. "It's a little cold out but we can manage," said Noheimer.

This is Noheimer's first year as the head coach for the Lasell track team, and is his first year in a head coach position. "It's a step I've been wanting to take for a while and Lasell gave me that opportunity," Noheimer said.

The team was forced to practice on Grellier Field because there is no indoor or outdoor track on campus.

"Of course we would like to have our own track on campus, but we have good relationships with schools that have good facilities," Noheimer said.

The team uses the turf on campus when it is available, parks around the area, or uses the indoor and outdoor tracks at Brandeis University, and the outdoor track at Regis College.

Even as it is getting colder, Noheimer stays optimistic about the team's situation. "It doesn't affect our performance, it just makes us creative," said Noheimer.

This year, Noheimer is focused on bringing success to the Lasell track team. Some of the main focuses this season include increasing the roster size, which is currently at 15, becoming a consistent competitor, increasing numbers at championship meets, and being overall successful in their conference.

"One of our main goals is to have a competitor in nationals within the next 10 years," said Noheimer.

Melissa Cooley, a junior sprinter of the Lasell women's track team, said she enjoyed training under Coach Noheimer.

"On and off the track, he is a nice guy, and just within the past few months, he has gotten to know each of us as athletes and has been pushing us to work harder," said Cooley. "Last year was the first time we ever had a relay team, and we made it to New England regionals. This year, we are hoping to improve our time and see where we go as a team. And I know that Coach Noheimer can help us get there."

Along with Noheimer comes new sprinting coach Catherine Milledge, a Boston University '13 graduate, where she was an accomplished sprinter all four years. She comes from a family with a large track influence, and was even coached by Olympic track and field gold medalist, Maurice Greene.

Noheimer and Milledge both have great knowledge and experience to improve the program, even if there is no track on campus.

"There are good schools with successful track and field programs that don't have a track on campus," said Noheimer. "We can be one of them."

Alum named new Sports Info Director

MAX BERKOWITZ
1851 STAFF

The Lasell College Athletic Department and Athletic Director Kristy Walter, recently announced the hiring of Emily Machado '13 as the new Sports Information Director. Machado is taking over the position for Todd Montana, who served in the job since the winter of 2012.

Before stepping into this role, Machado was the Assistant Sports Information Director at Becker College in Worcester. Machado was a member of the women's soccer program at Lasell, bringing home three consecutive Great Northeast Athletic Conference (GNAC) Championships and the program's first ever NCAA Tournament appearances and victory.

"I'm very fortunate to be able to return to my Alma Mater as a staff member," said Machado. "I have adapted extremely well into the Athletic Department, and am lucky to have had four years of concrete, beneficial schooling that prepared me for the real world."

As the incoming Sports Information Director, Machado has many short-term and long-term goals in hopes of improving an already successful athletics department.

Machado began her career at Lasell on Monday, November 3, just in time for the playoff run of the 2014 and five-time GNAC Champion women's soccer team and crossover season preparing for the beginning of the 2014-15 men's and women's basketball campaigns.

"This year I look forward to working with the Athletic Department staff to promote the excellence and integrity of Lasell Athletics. My return to Lasell has been great so far, especially coming in at such a successful point in the women's soccer season," said Machado. "On the other side of the spectrum, my student staff workers have already been a great help to me. I look forward to teaching them the ins and outs of game management, and can't wait to track their progress."

The high expectations of working at Lasell have Machado up and ready to take on anything in the department.

"I truly appreciate the opportunity to return to Lasell College," said Machado. "I know first-hand the impact my student-athlete experience had on me and how big a role the Lasell campus community played in my development, and I can't wait to be a part of that experience on the other side."

Lynch sisters round out careers

TRISTAN DAVIS
1851 STAFF

Upon reading the resumes of Bridget and Kayla Lynch, you'd be hard pressed to find an all-star team, award, or honor they haven't already been a part of. Bridget Lynch, a three-time GNAC Offensive Player of the Year and three-time scholar athlete, has been named to the All-New England second team twice. She also holds program records in career goals and points in a game. Kayla Lynch is no stranger to impressive accolades either. The three-time GNAC All-Tournament Team member and three-time scholar athlete was recently named to the Academic All-Region first team. Both are exercise science majors and shine as brightly in the classroom as they do on the field. But what do you award two players that have already been awarded everything?

The College Sports Information Directors of America (CoSIDA) recently announced their 2014 All-Region teams, and both sisters were named to the first team. The Dover, New Hampshire natives are the first ever Lasell student-athletes to be named to the team. Bridget Lynch posted a 3.91 GPA in the classroom while scoring a team-leading 32 goals. Kayla Lynch recorded a 3.97 GPA while tallying seven goals, fourth on the roster.

It's been a stellar four years for the women's soccer program. They recently captured their fifth GNAC title, and led the conference in total goals scored. On Saturday, November 15th, they took

on an impressive Williams College squad who ended their 2014 campaign with a record of 17-5 overall.

In preparation for the national tournament, the Lynch sisters said it's just like playing any other team.

"I'm not doing anything different to prepare for the national tournament," said Kayla Lynch. "I try to treat all games the same, in my head it's just another game. It doesn't matter that they are nationally ranked. As a team we have been preparing the same way we did all season and have high hopes for the outcome Saturday."

As for life after college, the Lynchs' Exercise Science degrees will be put to good use. Both will take a year off to earn more prerequisites before working on their ultimate goal of becoming physician's assistants. Looking back on their careers, both said they had help along the way.

"My Coach Vito has definitely made me successful on the field, I have improved so much since having him as a coach," said Bridget Lynch. "My teammates have also helped me become so successful because I couldn't have accomplished all that I have without them. My parents are definitely the main reason I am successful off the field."



PHOTO BY TOM HORAK
Bridget and Kayla Lynch were named to the 2014 All-Region first team.

MEN'S SOCCER	WOMEN'S SOCCER	FIELD HOCKEY	VOLLEYBALL
FINAL RECORD- 9-9-1 CONFERENCE RECORD- 5-3-1 HOW SEASON ENDED- LOST IN GNAC TOURNAMENT SEMI FINALS TO NORWICH 4-2	FINAL RECORD- 17-5 CONFERENCE RECORD- 11-0 HOW SEASON ENDED- LOST IN 1ST ROUND OF NCAA TOURNAMENT TO WILLIAMS COLLEGE 2-0	FINAL RECORD- 6-12 CONFERENCE RECORD- 2-4 HOW SEASON ENDED- LOST IN GNAC TOURNAMENT 1ST ROUND TO ANNA MARIA 3-0	FINAL RECORD- 7-28 CONFERENCE RECORD- 4-7 HOW SEASON ENDED- LOST IN GNAC TOURNAMENT QUARTERFINAL TO EMMANUEL 3-0
SCORING LEADERS GOALS: CONOR FITZGERALD - 13 ASSISTS: NEWTON JORDAOA - 6 POINTS: CONOR FITZGERALD - 29	SCORING LEADERS GOALS: BRIDGET LYNCH - 32 ASSISTS: BRIDGET LYNCH - 12 POINTS: BRIDGET LYNCH - 76	SCORING LEADERS GOALS: NIKITA SOARES - 8 ASSISTS: ASHLEY GLEASON - 7 POINTS: SOARES AND GLEASON - 19	SCORING LEADERS KILLS: ODINA ELLIS - 235 ASSISTS: TAYLOR TIEZZI - 593 DIGS: CAITLYN GARCIA - 406 POINTS: ODINA ELLIS - 314
ACCOLADES -NEWTON JORDAOA NAMED ROOKIE OF THE YEAR -CONOR FITZGERALD & PATRICK MCCARTHY NAMED GNAC 1 st TEAM -EDDIE ROMAN & JORDAOA NAMED GNAC 3 rd TEAM -FITZGERALD & ROMAN GNAC ALL-TOURNAMENT -TAYLOR WITHERBEE NAMED LASELL REPRESENTATIVE ON THE GNAC SPORTSMANSHIP TEAM	ACCOLADES -BRIDGET AND KAYLA LYNCH RECEIVED ACADEMIC ALL-REGION FIRST TEAM -BRIDGET NAMED GNAC TOURNAMENT MVP; OFFENSIVE PLAYER OF THE YEAR (3RD CONSECUTIVE YEAR) -KAYLA NAMED GNAC FIRST TEAM -MEGAN CULLEN, DEVON DAY, MACKENZIE KINGMAN NAMED GNAC SECOND TEAM -MOLLY MASIERO NAMED GNAC THIRD TEAM -LYNCH SISTERS, CULLEN, KINGMAN, MASIERO GNAC ALL-TOURNAMENT -KINGMAN NAMED LASELL REPRESENTATIVE ON THE GNAC SPORTSMANSHIP TEAM	ACCOLADES -BRIANNA ROBBINS AND ASHLEY GLEASON NAMED GNAC SECOND TEAM -SHANNON MOTZ NAMED LASELL REPRESENTATIVE ON THE GNAC SPORTSMANSHIP TEAM	ACCOLADES -JESSICA BAIRD NAMED LASELL REPRESENTATIVE ON THE GNAC SPORTSMANSHIP TEAM

FALL
LASER LEADERS



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Snow cripples Boston, Lasell

RYAN FITZGERALD
OPINION EDITOR

This winter, Boston has seen an unprecedented amount of snow, and everyone is hoping it is over. According to the web page snowstats.gov, 100 inches of snow has fallen in the city, while almost 185,000 hours were spent plowing nearly 295,000 miles.

MBTA service has been shut down multiple days while also experiencing delays and complications with certain stops, according to the Boston Globe. It will take a month until it is fully operating, given there is no more large amounts of snow.

Schools and colleges all over the city were canceled or delayed for days while numerous flights to and from Logan Airport were cancelled or delayed as well.

Lasell was forced to shut down early twice, close for five days, and delay opening once. The shuttle has been running inconsistently over the last month while Lasell facilities have been closed several days and had their schedules changed due to the storms. Residents of Gardner House were even forced to evacuate the building this past weekend because the snow weakened posts which support the roof of the porch.

"The snow has really put a delay on not only my class schedule, but my ability to commute to work," said junior Tara Degendorf.

Sophomore Taylor Richie has experienced similar problems. "All of my classes are very behind and before the semester began I made my work schedule to fit around my classes, so now that the school is resched-

uling classes my work is affected. The snow has made this semester unnecessarily stressful," said Richie.

It has been a constant struggle for students and professors to get into an organized schedule

and many classes have only met once or twice. Only one make-up day was implemented on Friday, February 20, during Monday class hours.

Driving has become dangerous and difficult for commuter students and professors as well.



PHOTO BY RYAN FITZGERALD

Snowbanks grew as snow continued to pile up all over Lasell's campus. Above, Ordway House is covered in snow.

"I was driving to the mall after the last storm and my car spun out twice," said music Professor Harvey Finstein. "At that point I just turned around and went back home."

Commuter student Ajea Stupart said, "I think there needs to be a better sense of awareness and understanding when it comes to going to school the next day following a major snowstorm. Commuters don't have easy access going to school without experiencing major delays on the MBTA or being stuck in hours of traffic."

Even through all of the frustration, Lasell has done its best. Students were given ample notice when classes were cancelled or delayed, and what facilities were open or closed during the storm events by Vice President of Academic Affairs Jim Ostrow.

President Alexander also sent multiple emails out to the Lasell community commending everyone for their assistance.

"Many staff members, and vendors, went above and beyond to ensure a safe and usable campus for our students, and to care for the residents of Lasell Village," said Alexander. "Plant operations and D&S snow removal personnel literally wore themselves out.

Sodexo staff and Village managers camped out for days. Students pitched in to help cook and serve in the dining hall. And public safety officers watched out for everyone's safety."

Lasers impact Ugandan exams

TRISTAN DAVIS
1851 STAFF

For the first time in the program's history, every seventh grade student of the Bulobi Primary School in Uganda who took the Primary Leaving Exam (PLE) passed. The PLE is a test to determine whether or not a student is ready for high school-level courses, and has proved to be difficult in past years. Much of this success can be attributed to the countless hours put in by a group of Lasell students headed by Reverend Tom Sullivan who traveled across the globe with the goal of better educating a truly deserving group of students.

Each student who had planned to take the PLE was in attendance. English proved to be the best subject for the students, followed by science and mathematics. "The scores have gone up almost 100 percent since

I first worked with that school four years ago" said Sullivan, director of the Center of Spiritual Life at Lasell.

"When we educated the children, we became role models. Lasell College students made a difference. Maybe one day, one of the children



PHOTO COURTESY OF DANIELLE FORTIN

Lasell students traveled to Uganda to participate in the Shoulder-to-Shoulder trip. There they prepared seventh grade Ugandan students for the Primary Leaving Exam.

Junior Morgan Nash was one of the students who took part in the trip, and was ecstatic that she was able to make an impact.

ing... and to use their education to their fullest, to follow their dreams, and to never give up."

that Lasell College influenced will decide to work with politics," said Nash. "Maybe one of the children Lasell College taught will become a leader because they saw leadership in us."

Fellow Uganda tutor Margaret Stracuzzi was proud of what the program was able to do, but knows there's still work to be done.

"Finding out that every single P7 student we taught last summer passed their PLE was simply tear-jerking, but we need to do even more. Most of those who pass the PLE still go into the work fields and give up on their education," she said. "We need to motivate them to keep going, to follow their dreams, and to never give up."

Ostrow looks forward to future

NATALIE KFOURY
CO-EDITOR-IN-CHIEF

In the 15 years Jim Ostrow has been at Lasell, the Vice President of Academic Affairs had a hand in designing and implementing many initiatives that have fueled the college's growth. At the end of last semester, Ostrow sat down with the staff of The 1851 Chronicle for an informal question and answer period. Topics included the core curriculum, strategic planning initiatives, and future plans for growth and changes.

Fall 2014 saw the beginning of the college's new Core Curriculum, an academic program that replaced the general education and Areas of Inquiry design with "knowledge perspectives." All first year students are currently following this plan. Ostrow said Lasell was like many higher education institutions that have been working to improve the general education curriculum.

"We were getting signals from various students that they weren't seeing connections from the general education courses and the other stuff they were doing for their

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Lasell Says Thank You travels to N.J. for Hurricane Sandy relief.

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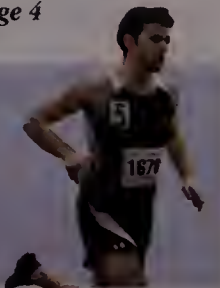
Professor Bath has been an inspiration to students for 27 years.

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Track and field breaks records.

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Opinion & Editorial

EDITOR'S CORNER

Wage equality and feminism



ALLISON NEKOLA
CO-EDITOR-IN-CHIEF

The recent Academy Awards drew in 36.6 million total viewers according to TV Guide, leaving me to believe there were many members of the Lasell community who also tuned in. The glamorous pre-show and musical performances usually compete for the best moments of the night, but both were upstaged when Patricia Arquette took the stage to accept her award for Best Actress in a Supporting Role for the film "Boyhood."

The speech started off normally, with many thanks dedicated to her family, cast members, producers, and other predictable peers. Just as I was about to write this off as another boring speech from an overpaid celebrity, Arquette grabbed my attention.

"To every woman who gave birth to every taxpayer and citizen of this nation, we have fought for everybody else's equal rights," she said. "It's our time to have wage equality once and for all and equal rights for women in the United States of America." My jaw dropped as I felt the adrenaline take its course through my body. The camera cut to Meryl Streep chanting and cheering, showcasing to the world what I and many others felt inside.

As a woman getting ready to emerge into the professional business world, wage equality is an issue I'm constantly faced with. I fear my abilities will be overlooked because of my gender, that a less qualified subject will get a better position than me because they are male.

I also worry that when performing the same tasks and taking care of the same responsibilities as my male counterpart, he will make more money than I will. I'm sure there are many other women on campus who have this concern as well, especially because the ratio of women on campus is higher than the men.

Women's equality has become a popular theme in media lately. Actress Emma Watson has also been an advocate for gender equality. She helped launch the UN Women campaign called HeForShe.

The organization calls for men and boys to actively engage in gender equality advocacy. I think HeForShe is an amazing opportunity to show that the fight for gender equality is not men versus women. It should be men and women working together to rid the United States of this type of discrimination.

I hope this ignites change and encourages women to stand up for what they deserve. The United States has gone through many changes, every decade giving purpose to a new issue.

It is time for all women to come together and take a stand against the discrimination we face, in the professional world as well as everyday existence. Women are strong. There are no limits to what we can do, from bearing the children who grow up to be leaders of countries, to becoming those leaders ourselves. It is also time for men to join women in this fight and try to make this country better.

I look forward to a future where we are all equal and do not have to worry about being overlooked just because our anatomy is different.

Commuters struggle through the snow

HALEIGH SANTILLI
I85I STAFF

These past few weeks have been a constant headache for Massachusetts residents, especially T-riders. The relentless snowfall and the aging train system do not mix well together.

On a good day, my morning starts at 6:00 a.m. I get up, make myself look presentable, then head off to the train station with my backpack in tow. In order to get to and from school, I have to take two trains and sometimes a bus. Occasionally, I'll get lucky and take a train right as I reach the platform, other times I will have to wait at the platform for another 15 to 20 minutes.

Commuters have to constantly worry about whether or not they will make it to class on time or even at all. For instance, one afternoon, it took me almost two hours to get home because there was a shuttle busing between stations.

The day after one of our many snow storms, commuters struggled to get to school because the Red and Green lines were backed up, broken down, or running at a snail's pace. It was very stressful because I wanted to make it to class, but there was nothing I could do.

The main concern is heavy penalization on those who commute if they're late or can't make it to class. There's nothing that can be done about the situations that happen at the train and bus stations.

Understandably, the MBTA is trying its best to fix their issues. Weather in Massachusetts can get harsh in the winter, but



ILLUSTRATION BY AMANDA BENNETT

this winter has been historically brutal.

There was ample warning about the storm, so action could have been taken to avoid many problems. The MBTA's aging system doesn't help as the problems that affected the trains have been there for years, and could have been fixed.

Commuting can be stressful, and there are times I wish I lived on campus. It would be nice to roll out of bed in the

morning, throw on some clothes, and walk to class without worrying whether the trains will be working properly or not.

As a commuter student there is always the constant stress of thinking about how to get home safely after class during the winter. There is so much to experience at college, and there should be more opportunities for commuters to make it to and from campus day or night.

Lasell recognizes diversity

MORGAN BRITTNEY AUSTIN
COPY EDITOR

In my four years at Lasell, I've always felt as though I was part of a strong, school-spirited community, not like a minority. When I first visited the campus, I was skeptical that my race, black, African American, as well as many others, were underrepresented. I was proven wrong. The overall school diversity has increased since I've entered Lasell and more programs have been added that address minority rights and issues.

I commend our school for handling the issues of the Michael Brown and Eric Garner cases by having discussions and a demonstration. I also appreciate that students were given the opportunity to see the film, "Selma," earlier this month, which documented Dr. Martin Luther King's protests in Selma, Ala. Dr. S. Allen Counter's lecture on Matthew Henson's expedition to the North Pole

was rescheduled for March 3, and there are other events to look out for on campus regarding black culture.

I appreciate what has been done to make events like this happen, but more events should happen year-round. Even with the past snowstorms, I'm glad to see events for Black History Month rescheduled and not canceled. It was by chance these events were postponed, but cultures represented at Lasell should be honored throughout the school year. I want prospective students to see Lasell as the strong community I see, and feel like their cultures are always celebrated.

Diversity has become one of Lasell's strengths. Each of us brings something unique to our campus. We all have a part in promoting diversity and respecting everyone's differences.

New common hours inconvenience students

BRIANNA ROBBINS
SPORTS EDITOR

Some of us have been students at Lasell for four years and there have been many changes made to our community: some good and some bad. One change this year is the new common hours, 2:00 - 3:15 p.m. This has proven to be inconvenient for students.

Changing common hours was intended to help with the chaos in the dining hall. The long line to get into the dining hall reached past the radio station and the even longer lines at each food station seemed impossible to navigate with horrible wait times. Seating in the dining hall was also hard to find.

Although changing the hours decreased the number of people in the dining hall, the chaos is now happening in 15-minute bursts between classes.

Now that common hours are later in

the day, it has become more challenging for club members to attend their meetings or meet with professors for additional help. Students who have jobs and internships to be at by 3:00 p.m. are already on their way when common hours occur.

The earlier common hours are preferred because of the time of day they fell. The earlier hours gave the students with a full schedule of classes, meetings, jobs and internships an opportunity to grab a bite to eat in the dining hall before the next commitment.

My suggestion is similar to the option students were offered before the changed hours: to extend the dining hall full lunch service hours to 3:00 p.m. This will give students with full schedules the option to eat at the dining hall following any meetings or guest speakers during the new common hours.

The I85I Chronicle

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News

Lasers spend break serving others

News briefs

Compendium goes digital

“The Compendium,” Lasell’s literary art journal, is remodeling this semester with proposals of a new name, rebranding, and creating a website. This semester, there will be a magazine in full color with more emphasis on modern, fine arts.

“By [expanding] we hope to now include slam poetry, spoken word, dances, short films; anything that is more contemporary and that can broaden our horizons and include more artists,” said junior Jessica Bouchard, Co-Head-Editor.

“It’s time we caught up with what’s popular now and we wanted to be more accessible. We want people to be able to submit more comfortably,” said Olivia Slaughter, Co-Head-Editor.

For those interested in learning more about The Compendium, students can join their Facebook group, Lasell College Compendium. Those interested in submitting can send submissions to compendium@lasell.edu within the next month.

Criminal justice masters added

Recently, Lasell College announced a new master’s degree through the college’s criminal justice department. The Masters of Science degree is open to graduate students in three different areas: Emergency Crisis Management, Homeland Security and Global Justice, and Violence Prevention and Advocacy. Students also have the option of creating their own degree that caters to their interests. The degree requires 36 hours of class credit and will be offered starting September 2015.

Lasell vans go hybrid

Plant Operations has converted two of the Lasell vans into hybrids, and has plans to convert one of the shuttles to a hybrid over spring break.

The two vans were converted to hybrids over winter break through the company XL Hybrids after Lasell was issued a Fleet Alternative Fuel Grant through the Massachusetts Clean Cities Coalition. Former staff member, Mark Fournier, worked toward gaining this grant for about a year.

It takes one day for the electrical systems to be installed into the vans and shuttles transforming them into hybrid vehicles. The electrical battery in the vehicle charges while the vehicle is in use.

This change will make Lasell more eco-friendly and reduce gases emitted from the previous vehicles. Roxey Connelly, manager of Plant Operations, believes the change is a very good investment for the school.

“It saves the school money that would have been spent on gas and is a great tool to advertise the use of hybrids,” said Connelly.

RA applications available

Interested in becoming a resident assistant for the 2015-2016 school year? Applications are due Friday, March 13, followed by an informational recruitment reception on Tuesday, March 10 at 5 p.m. on the second floor of the Campus Center. Group and individual interviews will be held on Sunday, March 29 in Winslow Academic Center with decision letters being sent out on Monday, April 6.

Laundry prices increase

Beginning last semester, the price for laundry on campus increased to \$1.75 per load, leaving students troubled about the unexpected change. The \$0.25 increase is the first price raise since August 2010.

According to Diane Parker, the Assistant Vice President of Finance, the increase is permanent and the price was set in accordance to local laundromats, which charge \$2.00 per load.

The extra funds will continue to go towards newer washer and dryer systems around campus, in addition to LaundryView, a way to check laundry availability via computer.

For more information on the laundry situation, contact Lasell Residential Life at residentiallife@lasell.edu.

TINA NALEPA
ARTS EDITOR

Students traveled on four different Shoulder-to-Shoulder service-learning trips over winter break, to Antigua, Ecuador, Mexico, and Vietnam. Each of the trips was designed to fit a specific learning theme and was preceded by a one credit course prior to the trip to help students prepare and learn about the various countries they would visit.

Antigua

Students who participated on the Antigua trip worked closely with a local elementary school, TN Kirnon. The overall goal of the trip was to improve the school’s special-education service program. The first two days were spent observing the teacher and getting a feel for the classroom, including helping to assist teaching specific lessons. After observing and working with the teachers, Lasell professor Dr. Elizabeth Hartmann held a workshop for the teachers of the school and the students participating on the trip had the opportunity to teach the class for a full day.

“I decided to apply for this trip because I have wanted to go on a service learning trip for a while and I thought this one would be the perfect one to go on,” said senior Emma Nuneviller. “It is geared towards teaching, which is what I want to do.”

Ecuador

Professor Aaron Toffler and Professor Jose Guzman led the Ecuador trip. The trip was based around the environment of Ecuador. Students who participated on this trip traveled to the village of Angamarca where they volunteered at a local school, Escuela Quilalo. The students built a playground, painted the school, cleaned a reservoir, taught the students at the Escuela Quilalo English and about the environment, and how to take care of their land. Students on the trip also had the opportunity to climb a volcano, make cultural food, learn

cultural games, mill grain into flower, play with and teach children, and donate books and shoes to the school.

Junior Lindsay Tavarozzi said, “I’m not sure if I could pick one favorite moment of the trip. If I had to choose it would probably be the look on the children and their families’ faces on



Lasell sophomore Haleigh West and senior Kristina Kaufmann help build a wall for a new soccer field in Ecuador.

PHOTO BY KRISTINA KAUFMANN

the last day when they expressed how thankful they were for our help. That’s when it really hit me that the people of Angamarca need us and we really did make an impact.”

Mexico

Participants of the Mexico trip traveled to Coatepec, Mexico where they began to develop a mentorship program. Students on the trip interviewed scholarship recipients and met with three Ninos de Veracruz (NdV) University students who will be graduating this year. Students helped to build a stronger Board of Trustees for

NdV and developed ways of how to be involved with NdV. The students also took in the beauty of the town.

President of NdV and sophomore Margaret Strauzzi said, “The reason I wanted to go on the trip was because I went last year as President of Lasell’s chapter of NdV, and I wanted to not

only continue my involvement with the organization, but be involved more with its development as well. This year, Stephanie Athey created an internship program that students of specific majors would be able to participate in. I was selected as one of the interns, and had specific responsibilities and task to accomplish while in Mexico.”

Vietnam

Lasell students also traveled to Hanoi, Vietnam where they worked closely with the Blue Dragon Children’s Foundation, a charity working with Vietnamese children in crisis. Blue Dragon’s goal is to rescue kids from danger, reunite them with their families when possible, and help sponsor the

children to finish school.

Children from Blue Dragon are from the streets, extreme poverty, or are victims of human trafficking and slavery. The students started a long-term project to help Blue Dragon bring in donations by making an interactive map that helps bring awareness to what Blue Dragon is trying to accomplish. Children and adults can learn how Blue Dragon helps the children and offers links for those people reading to help by making a donation.

“My favorite part of the trip was meeting all the different people,” said junior Myranda Smith. “I got to make new friends from Lasell that I wouldn’t have normally met through my major courses. I loved meeting other tourists in Vietnam that came from all around the world, and the Blue Dragon workers and kids.”

Campus lacks strong Wi-Fi

ALLISON NEKOLA
CO-EDITOR-IN-CHIEF

As students settled into campus after winter break, many were disappointed to find the Wi-Fi had not been working properly in houses, dorms, and other facilities. It has been over a month and students are still having trouble with slow Internet access; when they need to upload assignments to Moodle or when they just need to unwind and stream a movie.

It’s easy to assume the cold weather and multiple blizzards that hit the Boston area could be to blame for the slow Internet, but the problem has not stopped even though the weather has become milder.

Students living in Carpenter House have experienced a lot of issues with slow Wi-Fi. Sophomore Danika Miller said she had trouble even opening a web browser, as well as trouble accessing Moodle, and online game websites.

“The Wi-Fi was not working at all,” said Miller. “I had to leave my room when I wanted to use any type of Internet.”

Miller also said that though the Wi-Fi has been better, there has been one or two times recently that it has been slow.

Carpenter Resident Assistant Yossi Portillo contacted the IT Department about the Internet problem. She sent out an email to all her residents that included a link to a “speed-test.” Each room was asked to give information to IT about what the possible problem could be.

Carpenter is not the only house on campus

that has been affected by the slow Internet. Senior Kaley Kiss lives in Haskell house and feels her schoolwork has been affected.

“The slow internet has hindered my schoolwork. It’s way too cold to always be walking back and forth from the library and I need to use the Internet for many of my assignments,” she said. “I would really like to be able to do my schoolwork from the comfort of my bed or my house.”

The response from students hasn’t only been negative. Senior Haley Ackerson, living in West Hall, has seen some improvements in her Wi-Fi connection since the beginning of the semester.

“At first I could tell there was something off with my Internet and thought it had a lot to do with the weather,” said Ackerson. “I’ve seen a difference in the Wi-Fi strength but I wouldn’t say it is working at top speed.”

Debrah Gelch, Chief Information Officer of the IT Department, addressed a couple of issues students have been having and explained what her members are doing to fix the problem. “Due to higher usage of wireless[...]students experience slowness in uploading/downloading videos and web browsing,” Gelch said. “To reduce congestion we made a change in the configuration of the Wireless Access Points.”

She also mentioned that coverage issues do still exist in buildings especially North and Rockwell, and IT will be requesting funding to further resolve these issues.

SGA Corner

AS OF FEBRUARY 17, 2015

The Lasell Student Government Association (SGA) is constantly working on ways to better the Lasell way of life for its students.

Currently SGA is working on a new smoking policy for campus, replacing water fountains, adding both a photography and pottery minor, expanding gender-neutral housing, and changing the internship curriculum.

The organization has recently approved the existence of the new Club “Recycle Mania” and will be adding a second computer in the library that connects to the free printer.

If students have any questions about what issues the SGA address or are interested in joining, contact President of SGA Jennessa Agnew at jagnew@lasell.edu

News

Charlie Hebdo featured in panel

EMILY KOCHANKE
NEWS EDITOR

Tessa La Roux, Director of the Donahue Institute for Values and Public Life and Professor of Sociology, held a panel discussion this month about the social and political ramifications concerning the January 7 bombing of the satirical newspaper, Charlie Hebdo, located in Paris. The panel included history professors Joe Aieta and Denny Frey, communication professor Dana Janbek, and Director of the Center for Spiritual Life Reverend Tom Sullivan.

Aieta began the discussion, citing a 1995 potential bombing and later shoot-out between Algerian-born Khaled Kelkal and French police. As Kelkal faced prejudice growing up in France, "He became more and more alienated," said Aieta. "The French demand total assimilation," Aieta continued, as Kelkal was forced to eat pork and blamed for stolen items in school. Aieta asked, "Why tell you this story?... Reconstructing the past."

Setting the historical tone roused Janbek to explore the misconceptions that

Westerners have about Muslims and how free-speech factors into news coverage. Janbek believes the issue that "The simplistic narrative is those who are for freedom of speech and those are against freedom of speech," does not focus on outlying factors like prejudice against Muslims in the media. While the news spends a disproportionate time on terrorism, Janbek said, "We have a tendency to link terror organizations to ordinary Muslim people."

Frey echoed Janbek's comments. "The 24/7 media aftermath that attached white Europeans to dark Arabs [...] was lambasted by the right wing media," said Frey. "Do white, Western European lives count more than non-white, non-Western ones?"

To end the discussion, Reverend Sullivan mentioned the issue of ethics. "[O]ur understanding of free speech is limited," he said. "Are we going to do things just because we can do them?" he asked. Sullivan encouraged the audience to respect the values of others even if they do not align personally.

Lasell College Radio to broadcast athletics

MAX BERKOWITZ

1851 STAFF

Lasell College Radio (LCR) and the Athletic Department have combined efforts to begin broadcasting the college's NCAA Division III events via live commentators and video equipment rented from the IT Department.

With the lead coming from senior Servi Barrientos, who was recently named as the Sports Director of LCR, the campus can look forward to live broadcasts with entertaining commentators.

Barrientos, Athletic Director Kristy Walter, Sports Information Director Emily Machado and Dr. Brian Wardyga of LCR have worked together over the past couple of months to get the program up and running. On Saturday, January 31, the five student crew made up of Barrientos, senior Steve Brennan, junior Alyssa Adams, and sophomores James Payne and Greg Camillone worked hard to due a run through of what the program is set to look like.

"I went out by myself to recruit students who have my same vision in this project. I want to be able to leave my mark at Lasell after I graduate in May and this is what I want it to be," Barrientos said.

Years ago, the Athletic Department had a similar program, like the one Barrientos has start-

ed, but quickly fell off due to lack of student interest. "As the newest member of Athletics, I have been looking for new ideas on how we can get the Lasell name out there," said Machado. "With the run-through complete, I think the students have shown great interest in it to guide our department for years to come."

Expectations set by Barrientos and the LCR crew were high going into the test, when the Lasell men's basketball took on Emmanuel College. "The overall test was a great success. We went above and beyond our expectations for the run and I for sure took upon three of the best students I could have for this job," Barrientos said. "I wanted to get people who wanted to have fun and learn about the career at the same time."

The planning to broadcast began late last semester when Barrientos and Adams began interviewing the basketball coaching staff, Aaron Galletta and Todd Montana, before, during, and after their home contests to get a feel for what was to come.

"We knew right from the start, that this was something everyone was immediately on board with," said Barrientos.

Lasell Says Thank You returns to New Jersey

TINA NALEPA
ARTS EDITOR



PHOTO BY KRISTINA KAUFMANN

Ten students and one staff member from Lasell Says Thank You spent Valentine's weekend rebuilding a home in New Jersey.

Ten students from the Lasell Says Thank You club traveled to Brigantine, New Jersey over Valentine's Day weekend. The group participated in volunteering and rebuilding the community from the aftermath of Hurricane Sandy. This is the club's third trip to New Jersey.

The trip was lead by juniors Katie Rathbun and Phil Skerry. After the two participated on the trip last year, both were the interested in leading the trip this year.

"Last year, I really enjoyed my experience giving back to the community and getting to know everyone on the trip especially the leaders, who inspired me to take the lead in this trip," said Rathbun.

Lasell partnered with Presbyterian Call Center and Brigantine Church in their volunteer efforts. Saturday was spent volunteering and rebuilding with the organization, A Future with Hope.

The group also helped demolish the house of Kristy Sweeney. Sweeney's home was destroyed during Hurricane Storm Sandy, forcing her, her mother, and her youngest child to move into a one bedroom house next door.

To help demolish the house, students tore down walls, ripped up floors, and cleaned trash from the yard. Originally, the group was supposed to be at the house for one day and run a 5k for Autism on Sunday, however, due to weather, the race was canceled.

The weather did not stop the group from helping Sweeney and her family, though.

"That day when we were finished with Sweeney's home, she invited us into her old home to thank us, she said we restored her faith in this generation and for all the hard work we did [...]. There has already been talk within our group to going back this summer to help build the new house. Kristy touched our hearts by sharing her story and being so genuinely thankful for our help," Rathbun said.

The club also exchanged contact info with Sweeney so they can be updated on the progress of the renovations to her home.

If students are interested in Lasell Says Thank You, they can participate throughout the year at places in the greater Boston area, including More Than Words Bookstore in Waltham and Cradles to Crayons in Brighton. For more information, contact krathbun@lasell.edu.

Ostrow looks ahead

Continued from page 1

majors," said Ostrow.

The new core curriculum is a collaborative effort between students, faculty, and administration, Ostrow said. The courses are faculty designed, approved, and implemented, including interdisciplinary coursework and team teaching: an initiative that helps students get the most from their education and learn from multiple disciplines.

The core curriculum is designed with flexibility so students can fit activities such as going abroad into their schedules. The curriculum was created in part with the Davis Educational Fund Grant, Ostrow said, which provides grants for creative and innovative academic initiatives. Lasell will review the effectiveness of the core curriculum through faculty assessment, he said.

Ostrow said he is passionate about continuing to grow and improve Lasell. Currently the college has close to 1700 undergraduate students, more than 480 graduate students, and 86 faculty members. The college was considering the option to become a university, and while Lasell meets the criteria for becoming a university, Ostrow said this is not a current priority.

"If we changed right now to Lasell University, it wouldn't change the nature of what we're doing, it would just change our name," he said. "Right now I think the general feeling is we're a small college, a small institution, and most people feel the identity we have is most appropriate to keep the name Lasell College. But that doesn't mean we won't explore university status in the future."

Ostrow also discussed Vision 2017, the college's strategic planning initiative. A lot has been checked off the Vision 2017 list including renovations to Woodland, a developed Master's program, and undergraduate growth. However, Ostrow said there are still plans that need to be implemented, including renovations to Wolfe, Wass, the Athletic Center, and the library. Preliminary plans have been drawn up on these buildings, with Wolfe and Wass to be renovated first. The college also has plans to add more members to the faculty.

"We still haven't met our goal of full-time coverage of 67 percent at the undergraduate level of credits covered by full-time faculty. Currently we're still at the low to mid 50s because we keep bringing in new students and growing the graduate programs. So we have to keep hiring full-time faculty members. We have not raised that percentage as fast as we thought," said Ostrow, adding the college can grow to

about 1800 undergraduates and that the graduate program can also grow.

The topic of study abroad and a rumor that Lasell will require fashion and communications majors to study abroad was also discussed. While Ostrow said there was no truth to that, he said the international business major may someday have an abroad requirement, perhaps with Franklin College in Switzerland, an institutional partner of Lasell.

"We need to infuse global awareness more into our curriculum as well as infuse sensitivity to issues of diversity and inclusion and multiculturalism... And so we need to provide support and incentives as one part of that for students to be able to go abroad and have international experiences, both semesters abroad and short-term service learning trips," said Ostrow.

Another exciting development is cross registration with other colleges, according to Ostrow. Currently the college is looking to collaborate with Regis College. Cross registration means students from Lasell and another college could seamlessly take courses at the other campus, with the potential of eventual program collaboration. Cross registration with Regis could take place within the next year.

"The neat thing about Regis is it's close, their shuttles to Riverside and ours almost match perfectly, and they have a lot of things we don't have and vice versa," said Ostrow. "One of the things they have is advanced classes in the sciences, which a lot of our students want. We have business and a lot of things they don't have. I've already had meetings with them and I think that's going to happen soon."

Lasell has seen recent success in enrollment. Ostrow attributes the college's strong teaching faculty, the exciting and vibrant atmosphere, the strength of the programs, and the Connected Learning philosophy to the enrollment success. "This place continues to improve," he said.

"I love the faculty and students; I mean it's a great community. I think everybody here is invested in Lasell. And the growth and success of the place is due to working across boundaries in ways I haven't seen at other institutions," said Ostrow. "If it wasn't that kind of place, I would get bored. I've been here a long time, I'm about to finish my fourteenth year, but the reason why I still like it is because this place is always changing and willing to change and develop new programs and explore new ideas. So it's fun."

Features

Lasell needed a Bath, and got one

ERIN SANDERS

CONTRIBUTING WRITER

A Friday afternoon, right before a weekend, is not an easy time to keep a classroom full of 20 college freshman focused on their work. Everyone is thinking about their plans and not the practice run of their case study presentations. Even with this working against him, Professor Richard Bath kept room 314 of Donahue laughing, smiling, focused on their work.

It is a testimony to Bath's talent as a teacher not only to keep this class on track and in such high spirits, but also to his experience and time at Lasell. Bath has been a professor at Lasell College for 27 years and was the Fashion Department chair for 21 years from 1988 to 2009.

In that time, Bath took the department from 25 students to 450 and wrote the fashion merchandising, fashion design and production,

and graphic design bachelor degrees. He took what was once a faculty produced fashion show and made it entirely student run, created Polished Magazine, moved the department from Wolfe Hall, to Yamawaki Arts and Culture Center, and finally, laid the groundwork for the development of Donahue Center for Creative and Applied Arts. "He has built this program," said Vice President of Academic Affairs, James Ostrow, "and has a lot to be proud of."

But in August 1988, Donahue was just a barn, Lasell was a junior college, and Bath was applying to a job found in the paper seeking a fashion department head. "I thought if I could get in the room and talk about my experience, I might have a shot," said Bath.

The seven people involved in the first interview were impressed with his degree from the University of Westminster in London, England, his internships with Harrods, Selfridges, and his experience in corporate retail. That night, he was called to schedule a second interview, this time with the president of the college, Tom DeWitt. The night of the second interview, which lasted three and a half hours, Bath was at home, eating dinner with his family, when he received a call from the Vice President of Student Affairs, offering him the position.

Bath accepted the job before hearing any details of a contract or salary. "Given the feeling I had about this institution and fact

I had a pretty good background and they were offering me this position only after three days, I felt they were going to be fair in the salary," said Bath.

He spent most of his first year at Lasell listening to the students. Ostrow said Bath has always ensured that students feel important and like professionals.

Bath continues to focus on students today. "He has helped me grow so much as a person," said junior fashion merchandising major, Dayna Hedman. "He has been a friend and mentor to me throughout my time here."

Former Lasers also remember his dedication to teaching. Alumni Meghan Thomas said, "It was his down-to-earth attitude, laughter, and brazen comebacks...that made him one of the most memorable parts of my college experience."

After taking time to listen to what the students and faculty wanted, Bath compiled information and started making changes, first, with the curriculum. He met with all of his industry contacts and spent an entire day writing the bachelor's degree for fashion merchandising. "Everybody that he has hired worked in the industry," said Professor Maritza Farrell.

Initiating innovation at Lasell

When the time came for a visiting team to review the degree, a requirement to move from an associates to a bachelors, Bath wanted the best. "If we were going to get a bachelor's degree in fashion merchandising, then we needed the endorsement of the best college on the planet," said Bath.

The Fashion Institute of Technology representative approved the degree without any recommendation or suggestion for changes and the fashion department had its first bachelor degree. "That's how it started," said Bath.

Next was the fashion design degree, which struck inspiration with Bath after a trip with 40 students and faculty to a sister school in Montreal. Sitting on a bus to Lasell, Bath started jotting down notes and a course structure.

As he did with the merchandising degree, Bath reviewed the curriculum with his contacts in the industry and soon it was passed. The fashion department was growing.

With \$45,000 Bath created the first fashion design lab in Wolfe Hall, with only three students to teach. Then, Bath requested to change the name of the department to the Lasell Institute for Fashion Technology and to be moved to Yamawaki Arts and Culture

Center. "He has always been a proponent of innovation," said Ostrow.

With just those small changes, enrollment in the department skyrocketed, growing so big the school needed more technology and equipment. At this time, Bath's negotiation and retail skills came to aid and got the department 12 stations, licenses, and software called Computer Aided Design, worth \$10,000 a piece, for free. "He has a lot of experience and a lot of people look up to him," said son Jonathan Bath, senior criminal justice major.

Having built the Fashion Department up from one associate to two bachelor degrees, renaming and locating the department, winning prestigious design competitions, Bath still felt that something was missing.

While driving up route 128 in the fall of 2000, Bath decided Lasell needed a magazine. Polished was created by himself and six young women, still remembered by a framed picture he keeps in his office. The student written and produced magazine won the gold certificate in the Columbia Scholastic Press Association Gold Circle Award in 2006.

It was in 2009 when Bath stepped down as head of the department and started teaching full time. "I really wanted to devote all of my time to teaching," said Bath, who taught four courses every year as department head, though he was entitled to a two course drop.

After creating the Fashion Department known by students today, Bath still credits its success to the faculty. "I hire people who are smarter than me and let them go to work," said Bath. He said hiring Lynn Blake, current fashion department head, was one of the smartest decisions he ever made.

Blake said her transition was made seamless by Bath's endless support. "I know I can go to him with absolutely anything," said Blake. "I just adore him."

In addition to the incredible staff, Bath said the students are what makes this program successful. "We as a faculty are very fortunate in that we work with a bunch of students who get, understand, and are dedicated to the industry," said Bath.

In 27 years Bath created a department that draws students to this school from all around the country. He put the Lasell fashion department on the map and made this college what it is today. He continues his work in the classroom, shaping the young minds of the fashion industry.



PHOTO BY KRISTINA KAUFMANN

Professor Richard Bath, of the fashion department, has been an innovator of new ideas at the college.

Paint 'n sip grows in popularity

TINA NALEPA

ARTS EDITOR

Located at 284 Moody Street in Waltham, Paint 'n Pour has become a popular late night hot spot for parties, events, date nights, and girls' night out. More recently, you may have seen Paint 'n Pour travel to Lasell to host a night of fun, friends, and painting. With paint 'n sips booming across the country, this is something every type of artist will love.

After owner Suzanne Henderson attended her first paint 'n sip class in Charleston, S.C. in 2011, she was hooked.

"I loved the experience, it was so relaxing and everyone had a fun time. At the time I had no plans on opening my own," said Henderson.

Once the concept arrived into the Boston area, Henderson wanted to be part of it. This past July, Henderson opened her Paint 'n Pour location in Waltham. Henderson explained art can be intimidating to those without any experience and the studio is a place where people can be creative without being judged.

"It's therapy for some people, they leave all the hectic and craziness and stress that is going on in their lives behind for two hours and just focus on the canvas and listen to the music. Some people choose to drink beer and wine and others don't," said Henderson.

Upon arrival, each painter is provided an apron, canvas, paintbrushes and paint. The classes run about two hours and all include step-by-step instructions from Paint 'n Pour's two instructors Chelsea Hueter and Henderson.

With prices ranging from \$25- \$35, including all supplies and instructions, you

can't ask for a better deal. The studio also holds an open studio; a time where people can paint canvas, pottery, glasses, and wood initials on their own with no instructions.

Don't have a car? Lasell CAB had recently brought Paint 'n Pour to Lasell. Space was limited but free to students with a Lasell ID.

President of CAB Samantha Buote said, "The event is in high demand and is something we would love to bring back to Lasell."

"It was a really fun and creative experience," said sophomore Katelyn Staples, who attended Paint 'n Pour last semester. "It's the perfect amount of structure for those, like me, who aren't super artistic, but are still able to make it your own. I loved being able to bring my piece of work home at the end of the night."

To sign up for an event at the Waltham location, go to paintnpourma.com where there is a calendar full of events for each month including open studio time. Once you have decided on which class to attend, you can simply register for the class to reserve your spot.

Classes are for anyone ages 13 and older. If under 16, a parent must be present to participate in the class. Anyone 21 and older can participate in Paint 'n Pour's beer and wine nights offered at the Waltham location. Everyone 21 and older will be asked for an ID and BYOB is not allowed.

Paint 'n Pour recommends patrons arrive 10-15 minutes early and remember to make a reservation since space is limited.



PHOTOS BY TINA NALEPA

Paint 'n sips are the new phenomena of people painting while enjoying a drink. Paint 'n Pour recently opened up on Moody Street and has already gained popularity among college students.

Features

Museum of Bad Art serves as cultural resource

MICHAEL COSTA & NICHOLAS CHAMIS
1851 STAFF

The Museum of Bad Art is a wildly untamed museum located in Somerville, but not in a building most would likely expect. Far beneath the Somerville Theatre, down the winding staircase and past the micro-theater, lies a single venue of the traveling museum. Its size is modest, but its statement is bold. The Museum of Bad Art (MOBA) is the window into the obscure; made up of patchwork art either found at yard sales, donated, or acquired of some manner by the organization itself. Each exhibit is accompanied by a theme.

This is perfect for Lasell students who are looking for a new and creative way to spend their time.

The show on display, "Oozing My Religion," involves various socially awkward, though thought-provoking works of art. The art piece titled "Mother Mary + Jesus" is a depiction of what looks like the religious figure Mother Mary, holding a rather devilish creature by a leash.

Though some might claim this work

to be ugly or barbaric in aesthetic and intention, it may also provoke intrigue, a complimentary and sometimes essential theme of art.

MOBA made its start in the world in fall 1993, and put on their first exhibition in March 1994. Originally, the museum was reduced to having to dwell in the basement of a single private New England home.

MOBA described themselves as a "regional cultural resource for the New England area," despite their limited space. MOBA holds the reigns to two venues, one at Somerville Theatre and another in Brookline, at Brookline Access Television. Additionally, the museum has uploaded all of its exhibits online to the MOBA website.

MOBA's provisions act as a kind of sanctuary for artwork labeled as "bad" by society, but more-so gives all of you artists and non-artists the inspiration to follow-through with your work, as one day, it may be on exhibit in the Museum of Bad Art.

New manager hopes to bring change to LCR

SAMANTHA PLUMEY
1851 STAFF



PHOTO BY KRISTA DEJULIO

Jordy Zawadski became the new station manager of Lasell College Radio at the end of last semester. He plans to bring more exposure to the club while in charge.

Jordy Zawadski has brought a new voice to Lasell College Radio (LCR) as the new Station Manager. It became official at the end of last semester when he was voted into the position by other members of the club. Zawadski gained experience last year as the hip-hop music director.

Zawadski is making good use of his Radio and Visual Production studies while at LCR and he has been a member since he transferred to Lasell in Fall 2013. After taking a radio production class with Dr. Brian Wardyga, he joined LCR with another classmate, Roberto "Berto" Sancho, hosting one of the campus's most popular shows, Indefinite Radio.

Zawadski was trained by Wardyga, the General Manager of the station, and became knowledgeable about the various aspects of LCR. As Station Manager, he is responsible for decision-making and event planning, such as campus dances. Zawadski lets others have as much of a say as he does.

"I am trying to give everyone a voice," said Zawadski. He seeks input from others at the station who are more

experienced in certain departments, to make the radio the best it can be. "We are a radio station together," said Zawadski.

One of the biggest goals of LCR is to reach a larger audience. "LCR is broadcasted online and in the dining hall but not everybody is listening," said Zawadski. He is looking for the "sensation [of] being heard" for the station and members of LCR.

During the summer, broadcasting over 102.9 FM will potentially be available and provide the opportunity for exposure in the Boston area.

This semester, Zawadski's priority is to add sports broadcasting to the schedule. LCR plans to have live coverage of sports events on-site and away, in addition to recorded broadcasts. Zawadski is currently working to create a partnership with the Great Northeast Athletic Conference (GNAC) in order to make this possible.

LCR has been nominated for an Intercollegiate Broadcasting System (IBS) Award and will be taking a trip to New York City for the awards ceremony that will be held at the 75th Annual IBS New York City Conference on March 6.



PHOTOS BY KRISTA DEJULIO

Museum of Bad Art is located in Somerville and displays artwork made of random materials or are donated.

Club works to end sexual disparity

SAMANTHA GREAVES
1851 STAFF



PHOTO COURTESY OF DANIELLE FORTIN

(Top left) Danielle Fortin helped create a She's the First chapter here at Lasell. The campus club is working toward providing education to young girls in under-developed countries.

She's the First, a non-profit organization dedicated to providing education to young women in developing countries, started a chapter on the Lasell campus in spring 2014. Student leaders worldwide have taken the initiative to start a She's the First chapter within their school community, spreading awareness of the complexities young women may face that prevent them from receiving a higher education. Danielle Fortin, a senior public relations student, has taken that initiative.

"Studies show that girls' education within a developing community can help lift that community out of poverty. The mission of this club is to bring about global development through girls' education," said Fortin.

While studying during a semester at American University in Washington D.C., Fortin was invited to a gala held by the university. There she met the founder of She's the First, Tammy Tibbetts, who was professionally recognized at the gala for the work she has done through the organization.

Fortin also met Lorrain Magee, the president of the She's the First chapter at American University. Fortin had a meaningful conversation with Magee that sparked her

interest in the non-profit.

"This is everything I would look for in a club," said Fortin.

Fortin's passion for international development issues only heightened after she participated in the recently cancelled service-learning trip to Uganda. Many students involved with the final Uganda trip are also involved with She's the First.

The club raised more than \$360 last semester, which will go toward sponsoring the primary school education of a female student in Uganda. Through more activities, the club hopes to raise enough for more students.

To raise more money this semester, She's the First will sponsor a half-marathon called the "Run the World Campaign." Members of the Lasell chapter of She's the First will have people sponsor them and all the proceeds will go toward a young girl's education. The club will also bring back yoga classes to promote the cause. People pay for a class and the proceeds will go to a young woman in need.

If interested in joining She's the First, contact Danielle Fortin at dfortin@lasell.edu.

Features

Fashion professor engages in service learning in Vietnam

KRISTA DEJULIO & SAMANTHA PLUMLEY
FEATURES EDITOR & 1851 STAFF

Jill Carey, Associate Professor of Fashion and curator of the Lasell Fashion Collection, recently traveled to Hanoi, Vietnam to acquire more than 40 pieces of “both vintage and current ethnic dress” from local Vietnamese culture. Carey traveled with a group of Lasell students who were participating in a Shoulder-to-Shoulder service trip in December.

Carey’s overall purpose for traveling was to purchase pieces, develop contacts, and collect resources not available in the US. She also joined Lasell students with their service initiative.

“Through this experience I learned about the impact that poverty has on Vietnamese families and the welfare of their children,” said Carey.

Lasell students partnered with Blue Dragon Children’s Foundation, which protects Vietnamese children against trafficking. The foundation focuses on the health, well-being, and education of the children, with the ultimate goal of reuniting them with their families. By participating in the trip, Carey gained insight regarding the Hanoi community, including the issues faced by its people.

Carey applied and received two grants to fund her trip and purchase the clothing. Carey said she “did not want to pass [this opportunity] by,” as she had traveled to China last May and did not make any purchases for the school’s collection.

In addition to the service learning aspects of the trip, Carey traveled with Da-

vid Thomas, an expert in Vietnamese art, in the search for the desired garments. Through Thomas, Carey made contacts with expert authenticators and people who collected such garments. The network provided her with opportunities to purchase garments for men, women, children, and ceremonial attire, for a small exhibition for the Lasell Fashion Collection.

Many of the garments feature embroidery design and appliqué throughout with accompanying patterns and velvet accents. The garments are dark, yet colorful, with floral patterns and wrapped skirts as well as head pieces.

The Lasell Fashion Collection includes a “working collection and exhibition collection.” As a resource to the fashion department, students have access to the working collection for studying purposes. The collection is also beneficial to courses involving sociology and history because of the cultural and historical backgrounds that clothes depict. Pieces in the collection can be used in displays on and off campus, even loaned to outside exhibitors.

Carey expects the exhibit to go live within the next two years once each garment is authenticated and cataloged. The garments will be showcased in the Wedeman Art Gallery in Yamawaki.

Senior fashion merchandising major Jessica Lomas said, “As a cataloger for the Lasell Fashion Collection, I have been inspired by the pieces [Carey] has chosen to archive;



PHOTOS COURTESY OF KRISTA DEJULIO

Jill Carey collected many garments during her time in Vietnam, including a hat and dress from traditional Vietnamese culture.

her newest selections from her travels to Vietnam are no exception. They capture the culture and time period to educate and attract students from all majors and interests.”

Carey said the exhibition would be “the first of its kind” and these garments will “add to the global profile of the collection.”

Like most clothing collections, the

Lasell Fashion Collection contains a majority of garments that originate from Europe and the US. Through partnerships with other colleges and galleries, the exposure of these garments on the community will provide cultural understanding of traditional Vietnamese style and handcrafted techniques.

Students reflect, unplug, retreat

SHAPLEIGH WEBSTER
1851 STAFF

Do you think you could go a whole weekend without knowing what time it was, or checking your phone? On a recent weekend a handful of Lasell College students did just that.

The second annual “What Would You Get Done If You Didn’t Know What Time It Was” retreat was held in the basement of the United Parish of Auburndale. Students spent the time getting away from the pressures and stress of campus life by

playing “energizers” or bonding games, baking bread for the Salvation Army, and making a “spider web” of good thoughts about each other.

Organized by sophomore Briana Wrubleski and junior Deirdre Duddy-Kennedy, the retreat has been running since last summer. Wrubleski was an attendee last year and had such a great experience that she wanted to be personally involved this year. “We had close

to 35 students. I didn’t really know what to expect because it’s mostly a word of mouth kind of thing,” said Wrubleski.

“It’s so hard to explain,” said Duddy-Kennedy. “But once you go you’re like ‘Oh my gosh, this is awesome.’”

The group, including 10 leaders, spent two nights and two days in the church, learning about each other, having dance-offs, and making relationships with people that they might have not oth-

erwise. They played games to reflect on their time on campus and their internal selves. “One girl said she felt all her strongest emotions in a 24 hour period,” said Wrubleski. “That was really cool to hear.”

As for phones, no one really seemed to have an issue. “It’s only really weird at first,” said Duddy-Kennedy. “And when you’re going to bed, the activities you’re doing just takes your mind off of them. It’s a relaxing time.”



PHOTOS COURTESY OF TRISH MORAN

Left: Students stayed overnight at the United Parish of Auburndale and baked bread which was donated to the Salvation Army. Right: Senor Cristobal Martinez fills his peers bags with affirmations, another activity that all students took part in.

Arts & Entertainment

“American Sniper” thrives in book and film

TIM KELLEHER
1851 STAFF

“American Sniper,” a memoir by Chris Kyle reflecting on his military career, and the film adaptation, directed and produced by Clint Eastwood, starring Bradley Cooper, chronicles everything from joining the military to being in firefights to returning back to civilian life.

Similar to other book-to-film adaptations, the film cannot be compared to the book. It is written like no other autobiography I’ve read. As a Navy SEAL, Chris Kyle was a strong, courageous man who didn’t learn or follow the proper writing styles. This is what really brings the book to life; it’s as though you are talking to Kyle himself.

Kyle makes sure to include the love of his life, Taya Kyle. In several different points of the book, Kyle will write from the point of view of his wife. Taya provides insight on what it is like around the house and back in the states while the father of her child is living in constant danger. This was an interesting part of the book that I thought really stood out.

The movie covered key points of the

book, such as the “Olympian” Sniper, his marriage, and his tragic death. Although these events really draw the viewer in, the book had more people that Kyle talks about as being true friends who changed his life. The things Kyle was asked to do were remarkable. The missions he went on make video games look easy, from advancing on an oil field to hitting an enemy soldier from 2,100 yards away.

Being in the military is a demanding and terrifying job. He suffered from minor Post Traumatic Stress Disorder, but even then he was a good man. He didn’t like that he had to kill, but he knew if he didn’t, the people he knew and loved could die. He did it to save lives.

The book was the best I have read in years. It shows almost every aspect of being in the military and what surrounds it. There are no words that can describe how interesting and incredible the book is. I highly recommend reading about Chris Kyle’s endeavors in his autobiography.

The book and movie created a lot of controversy, but it has brought to light



PHOTO COURTESY OF TEASER-TRAILER.COM

“American Sniper” is directed and produced by Clint Eastwood and stars Bradley Cooper in a controversial war film adaptation of the book by the same name by Chris Kyle.

how drastic and cruel war can be. Both show soldiers are not just robots with guns, but human-beings. Chris Kyle was not a cruel, unjust coward, but was a man

with true understanding, courage, and strength. He is a true American Hero and he will be missed.

Students sound-off on “Fifty Shades of Grey” adaptation

Fifty Shades of lame

NATALIE KFOURY
CO-EDITOR-IN-CHIEF

The best part of “Fifty Shades of Grey,” besides the soundtrack, was watching the trailers before the film. When I got bored at the monotony of the film, I simply closed my eyes, imagined, and wished wholeheartedly that I was seeing one of the trailers rather than the lackluster, uncomfortable, and simply boring film on screen. “Fifty Shades of Grey” stars Jamie Dornan and Dakota Johnson in the first film adaptation from a series of three books, by E.L. James, about a sadomasochistic relationship between a rich business owner and a college graduate.

“Fifty Shades of Grey” follows the beginning of a relationship between Christian Grey (Dornan), a wealthy entrepreneur, and Anastasia “Ana” Steele (Johnson), the college graduate. The two meet when Ana interviews Christian for the school newspaper and, of course, he is taken by her. Christian and Ana have a few more chance encounters before they acknowledge they both have feelings for each other.

Quickly into the film the two go on their first formal date. Things are apparently going well because the mysterious and moody Christian suddenly takes the innocent and curious Ana into his “playroom,” which is filled with Bondage and Discipline, Sadism and Masochism (BDSM) toys and gear. Christian reveals he is a dominant and wants Ana to sign a contract making her his submissive. Ana is surprised and confused, yet agrees to lose her virginity to him later that night and consider being his submissive. The rest of the film explores Ana’s foray into BDSM, basically all for the sake of Christian’s pleasure, even though she, arguably, likes some of it.

Throughout the film Ana struggles with her feelings as she is falling for Christian, yet is unsure if she wants to live the submissive lifestyle. Meanwhile, Christian broods and mopes around when he’s not acting upon his dominant nature.

Despite its sexy and exciting premise, “Fifty Shades of Grey” is incredibly slow. I checked my watch at least four times and the people I went to see the movie with almost fell asleep. The sex scenes aren’t sexy and the whole thing becomes old fast. The fact that the sexiest scene of the film includes a piece of toast tells you something.

The most uncomfortable aspect of the film is the true relationship between Christian and Ana. BDSM aside, the two would never be together in real life, one would hope. Ana desperately wants a relationship with Christian, whom she falls in love with. Yet, Christian won’t budge and does not believe in getting into relation-



PHOTO COURTESY OF TEASER-TRAILER.COM

“Fifty Shades of Grey” is the film adaptation of the best selling book and stars Jamie Dornan and Dakota Johnson. The film was disappointing as a whole.

ships. Their arrangement can only be his way, with little wiggle room besides the negotiations Ana makes regarding her contract.

The controlling nature of the relationship is depressing and uncomfortable to watch. It certainly doesn’t help that Dornan and Johnson have zero chemistry between each other, making some of their interactions seem forced.

As I mentioned before, the “Fifty Shades of Grey” soundtrack was definitely the highlight in the film. With tracks from Beyoncé, Sia, Ellie Goulding, and Awolnation, the tracks give the film its limited life. The acting in the film was lackluster with the general exception of Johnson’s Ana. In the book, Anastasia is often unbearably innocent and awkward, yet Johnson gave the character life by putting a funny and sarcastic edge to her.

Fifty Shades of a joke

REGINAH SANYU
1851 STAFF

“Fifty Shades of Grey” does what every other romantic movie does. It highlights the impossible expectations people have about relationships but with only one twist. Prince charming comes with big baggage.

relationships where things work backwards. They do not truly know each other until they experience or learn of the other’s bad side.

When you take away the kinky sex, Christian Grey was later adopted after being born to a drug addict. He fought to get to where he was in the world and has it all, except an understanding of how to treat women.

On the other side, Anastasia Steele is quite the opposite. She is a naive, innocent college graduate with a fondness for sweaters and dreams of romance. The two make an unlikely pair and have trouble finding a middle ground.

The only thing that surprised me about the movie was how great Dakota Johnson was. When she was cast, I took one look and knew that she was not the right actress for the role, but she proved me wrong. She did a good job bringing Anastasia Steele to life. I never liked Anastasia in the book so that was something the movie did well.

I did not like Jamie Dornan as Christian Grey mainly because he was not Charlie Hunnam but also because he had bad posture.

Another fault of the film was how rushed the story felt. The book did not rush into the characters having sex like the movie did. Many important parts of the book were cut from the film. In addition, Christian and Ana’s chemistry flowed better in the book.

“Fifty Shades of Grey” was a bad movie but the book’s story was not written to be a good movie. It was written to play with fantasies or give men more double standards. It is a joke and a girl can laugh at a naughty joke too.

Arts & Entertainment

“SpongeBob” soaks up crowd’s laughter

MORGAN BRITTNEY AUSTIN
COPY EDITOR

We all know who lives in a pineapple under the sea, but in his second big-screen film, SpongeBob comes to our world in pursuit of the Krabby Patty secret formula. In “The SpongeBob Movie: Sponge Out of Water,” the future of Bikini Bottom is at stake when the secret formula goes missing.

The movie opens with a taste of reality, a pirate named Burger Beard (Antonio Banderas) retrieving a mysterious book on SpongeBob’s adventures from a desert island. With the book, the pirate steals the Krabby Patty secret formula. Recovering the irreplaceable treasure will require SpongeBob, voiced by Tom Kenny, to go above sea level and save the day.

The seemingly impossible mission spawns an unlikely alliance between SpongeBob and Plankton, voiced by Doug Lawrence, whose plan was to steal the Krabby recipe. To save Bikini Bottom from an underwater meltdown due to deprivation of Krabby Patties, SpongeBob and Plankton

travel back in time to before the secret formula disappeared.

Their plan backfires and they realize the secret formula is in the hands of Burger Beard. SpongeBob, Plankton, and friends step onto land for the first time in order to retrieve the secret formula from Burger Beard.

Director Paul Tibet and screenwriters Glenn Berger and Jonathan Aibel added more to the fun of the film with their bigger budget and special 3-D effects. The cartoon world and reality collide, creating a computer-generated, 3-D world, turning the characters from tiny cartoons to superheroes.

The spirit of the series remains true throughout the film. It’s loaded with random jokes, references to the show, a superhero segment, and a fun number sung by SpongeBob and Plankton. “The SpongeBob Movie: Sponge Out of Water” will keep fans of the show, children and adults alike, laughing throughout.



“Sponge Out of Water” is a funny movie that entertains audiences of all ages.

The Pour House gets high reviews

KRISTA DEJULIO
FEATURES EDITOR

There’s something about The Pour House that is homey. There are not a lot of words to describe the unique homey feeling because Pour House has sticky floors, cramped bathroom stalls, and dim lighting. Its homey feel probably comes from the cluttered brick walls with neon signs of beer brands, flags from colleges across the country, and all the random things you would find in your garage.

The Pour House is located at 907 Boylston Street in bustling Back Bay. Pour House is a hybrid of a diner and bar that serves breakfast, brunch, appetizers, burgers, Mexican, and pretty much anything else you can think of.

They have breakfast items such as Pour Man’s Hash which features mashed potatoes, bacon, cheese, and eggs for \$6.45. The deals continue on their brunch and dinner offerings with options such as the Meatloaf Stacker entree that features meatloaf, mashed potatoes, Texas toast, gravy, and onion rings for \$6.95.

The restaurant is dark, giving off an ominous vibe but is quite the opposite. Pour House is inviting, friendly and warm. There are two sitting rooms and two bars, one located downstairs and is a little bit bigger than the main room. The restaurant is usually decorated for whatever season or holiday it is.

Pour House is the type of place you go

Bison County has a perfect menu for college students

NATALIE KFOURY & ALLISON NEKOLA
CO-EDITORS-IN-CHIEF

Bison County, located on Moody Street in Waltham, has everything a college student could want. From diverse and delicious drink and food menus to a convenient, fun, and comfortable atmosphere, Bison County delivers on all fronts.

We decided to visit on a whim and could only meet up later in the night. Many of the restaurants we looked into did not serve food after 9:00 p.m. However, Bison County keeps things rolling until midnight, making this a convenient option for college students who want to grab a bite and drink later in the evening.

This bar and grill specializes in southern-style cuisine. Their food menu is diverse and perfect for anyone who enjoys barbeque. While much on the menu is appealing to meat eaters, Bison County has many vegetarian options. One of the highlights of this restaurant is its extensive beer menu. There are many draft options and the bottled variety seems endless.

When we arrived, we found that there a game of trivia going on. The restaurant has trivia games every Tuesday starting at 8:00 p.m. and we lamented that we had missed the start of the game. We were quickly seat-

ed by a friendly waitress and the service was consistent throughout the night.

Along with our dining companion, we agreed to each order a beer and decided to order something that we had never had before. There were so many options that it took us awhile to find our choices, but they didn’t disappoint. Leinenkugel’s Sunset Wheat reminded our dining companion of summer in a tasty and well-rounded beer. Groundsell’s Belgian Style Blonde was a crisp wheat beer with a very light taste. Lagunitas Brown Shugga packed a punch and was very flavorful.

We decided to start with The Stampede (10.95), a nachos appetizer that features chili. It was tasty and satisfied us until our meal orders arrived without being too heavy.

We ordered the BBQ Smoked Brisket (\$16.95) and the Bozeman Bison Tips (\$17.95) while our dining companion ordered the NY Sirloin Burger (\$8.95).

The brisket was smoked for 12 hours, leaving it lean and tender with a smoky aftertaste. It has a melt-in-your-mouth quality and paired excellently with the garlic mashed potatoes and fresh cole slaw.

The bison tips were a delicious alternative to traditional steak tips. Bison meat is low in fat and cholesterol, so it is a healthier option as well. These were cooked to perfection and also went well with the choice of garlic mashed potatoes and cole slaw.

The sirloin burger was well-cooked and huge, so it was hard to finish. Everything on it was great, but there was a 75 cent additional charge for toppings such as American Cheese. This surprised our companion and deterred her from giving her meal the highest review.

Bison County has a slow pace atmosphere. We did not feel rushed by the staff but felt comfortable enough to stay after eating and finish our beers. There were a few people drinking at the bar and some other couples and groups spotted around the restaurant eating.

The reasonable prices, good service, atmosphere, and tastiness of our meals makes us eager to return in the future.

Bison County is located at 275 Moody Street in Waltham, MA. They are open seven days a week from 11:30 a.m. until midnight. Price range: \$ to \$\$



PHOTO BY KRISTA DEJULIO

The Pour House Bar and Grill, located on Boylston Street in Boston, has a diverse menu featuring diner cuisine.



PHOTOS BY NATALIE KFOURY AND KRISTINA KAUFMANN

Bison County, located at 275 Moody Street, features an extensive and satisfying beer menu. The restaurant’s food menu is filled with delicious plates, ideal for any taste.

to if you want no frills, inexpensive, great food with large portions. Somewhere you can hang out for a few hours and not have the waitress annoy you to leave. Pour House is the type of place you take your best friend when they visit Boston for the first time.

There are four different special days: Wednesday, Thursday, and Saturday nights, with brunch served every Saturday and Sunday morning until 3:00 p.m. The menu is a lengthy 14 pages long with endless choices. When you think you have found what you want to eat, you find something different to order.

Pour House has never disappointed however, after 8:00 p.m. they ID and do not allow patrons under 21 in.

Pour House is perfect for any college student or any person that wants good food. You get a lot for a little bit. Your eyes will brighten up when the nachos are placed on your table because they are stacked high with everything on it. There are 11 different burgers (can be substituted for veggie burgers) to choose from with different condiments and extras.

Pour House has something every other restaurant is lacking. The restaurant has character and life right in the heart of Boston. It is located at 907 Boylston Street, Boston, and is open daily until 1:30 a.m. Price range: \$

Sports

Baseball heads into spring season

RYAN MACLEOD
1851 STAFF

PHOTO BY TOM HORAK

Senior Kevin Post holds an impressive record, being the only returning member to play in all 32 games the Lasers played last season.

While the snow continues to fall on campus, the Lasell baseball team already turned their sights toward spring. The team, who lost six seniors last season to graduation, looks to improve on their fourth place finish in the GNAC conference.

Last season, the team compiled an overall record of 18-14, going 10-4 in conference play, a record good enough for them to qualify for the GNAC postseason tournament. They defeated Norwich University in the first round of the tournament, and then lost in the final four to Saint Joseph's College and Johnson & Wales University. The team then received a bid to play in the ECAC tournament where they lost in the quarterfinals to Suffolk University.

Lasell has been selected to finish fourth in a pre-season poll behind Saint Joseph's, Suffolk, and Johnson & Wales. Senior Kevin Post is

the only returning player who played in all 32 of the Lasers' games last year. Last season, Post had 28 hits and 96 at bats for an average of .292. Post also hit two home runs, drove in 10 RBI's and stole six bases during the 2014 season.

Two new members were introduced to their coaching staff, Mike Smith and Billy Uberti. Smith will be an assistant coach who joined the staff after a career bouncing between minor league and major league baseball. Smith was drafted in the fifth round of the 2000 amateur draft out of the University of Richmond by the Toronto Blue Jays, where he made 15 appearances in Major League Baseball. Uberti returned to the team as an assistant coach after graduating in 2014. He played four years of baseball at Lasell and played minor league baseball in Australia after graduation.

The Lasers' season is scheduled to start March 1 with a doubleheader against the Massachusetts College of Liberal Arts in Northborough. The team will travel to Fort Myers, Fla. for spring break and will participate in the Gene Cusic Collegiate Classic, playing 10 games in just six days. Their first home game will be played on March 24 against Newbury College at Brandeis University.

Women's lacrosse strives to improve

TINA NALEPA
ARTS EDITOR

The snowy weather hasn't stopped the women's lacrosse team from beginning their 2015 season. Last year, Lasell finished in the GNAC Conference 7-3 and 9-8 overall.

Despite the snow, the team has been able to get in a few practices outside with the removal of snow from the turf field, and some indoor practices in the gym, focusing on strength and conditioning training.

This year, the team welcomed two new attack players, freshmen Taylor Yandow and Danielle Chambrelli, who are both set to be great additions to the team this season.

"I'm excited to be part of the team, everyone is so welcoming, which is making

my transition here at Lasell so much easier," said Chambrelli.

The team welcomed back several players this season including standout players from last season like senior goalie Alexa Katsigianis, senior attack Caitlyn Brecher, senior midfielder Toni Minnelli, and junior midfielder Ashlee Pechulis.

"I want to go into every game working hard, giving effort and putting all the pieces together to have a close team," said Head Coach Caitlyn Connolly.

The women's lacrosse team opens their 2015 season on Tuesday, March 3 at 3:00 p.m. against Salem State on Grellier field.

Softball brings in new coach

SHAPLEIGH WEBSTER
1851 STAFF

PHOTO BY TOM HORAK

The softball team huddles during a game last season. The Lasers have a new coach and look forward to a new season.

It's hard to believe with all this snow on the ground that the softball season is right around the corner, but the Lasell softball team has been getting ready since last fall.

For the two senior captains, Denise Archetto and Michaela Grady, the years leading up to this season haven't been the easiest. With four coaches in four years, and a tough start between the two of them, it's been a rough ride. Now, four years later, the women are close friends.

"We had our moments," said Archetto. "But we learned we need to work together to get through this... We balance each other out, we're like yin and yang now."

Not only have they been working on their friendship, they've also been working on their relationships with new coaches.

"It's been a good learning experience. It's taught me that you have to learn to adjust in life," said Grady. "Every coach had a different style and that was hard to adjust to [every season]."

Both women have a very positive attitude about this season and their new coach, Rich Paulhus.

"Rich, I really like him," said Grady. "He's really laid back and organized and he doesn't want to step on our toes. We're definitely a stronger team this year. We're a really close knit team, it feels like we've been playing together forever."

During spring break the team will travel down to Florida for a 10-day tournament, "We have the potential," said Archetto. "It just depends on how we act during the games."

It's a bittersweet season for the two, who both have been playing since before high school.

"It's terrifying, I've been playing since I was four years old," said Grady.

"It's been a roller coaster since I got here," said Archetto. "But we've made it, it doesn't even matter if we have a winning record, it's going to be a fun process."



PHOTO BY TOM HORAK

Senior attack Caitlyn Brecher (right) tallied 43 goals and eight assists last season.

Sports

Walters continues athletic career

RYAN FITZGERALD
OPINION EDITOR

Brock Walters is one of four players from Florida on the men's basketball team, but he is one of the only veteran players. Walters is a graduate student this year taking online classes from his home in Waltham where he lives with a few of the college's lacrosse players.

Instead of two semesters, graduate students have four semesters a year. Walters studies business management and is returning home to Jacksonville in only three weeks. He has three courses he will complete while home, and once finished, he will work at an auto dealership or possibly in ticket sales for the Jacksonville Jaguars.

The shooting guard began his freshman year at Newbury College in South Carolina, a Division II school where he had earned a scholarship to play basketball. Unfortunately he suffered an ankle injury, did not like the school, left and returned home.

For a change of pace, he decided to go to a small school up north and chose Lasell. "It was a terrible transition at first. I hated it," Walters said. "But I got used to it and it's not bad anymore."

The biggest difference between Jacksonville and Newton are the towns and communities.

"Up here, there are so many towns everywhere, but back home there are more

big cities," said Walters. "And the roads here are so congested. There are so many highways in Florida."

Even though it was a difficult change, Walters wanted to switch his lifestyle. He likes the close community Lasell offers. "You have professors you know here, which is better than going to a big school like some in Florida where you don't really learn as much," said Walters.

As for the snow and cold, he prefers the weather down south. The snow made it increasingly difficult for Walters to get to campus for practice and games, but he has been able to make it work.

"I just got a new car with four-wheel drive," Walters said, smiling. "It's better than the car I had."

Unfortunately, the men's basketball team has not had as successful a season as anticipated with a record of 10-15 overall and 9-9 in the GNAC.

"We have four transfer players and four freshman, so it's definitely a rebuilding year," Walters said.

As one of the older players on the team and has served as a mentor to younger players for the past two years, especially ones from his home state.



PHOTO BY TOM HORAK
Graduate student Brock Walters continues his last year of eligibility as a member of the men's basketball team.

Men's lacrosse eyes league title

RYAN FITZGERALD
OPINION EDITOR

The Lasell men's lacrosse team has a wide range of talent and is ready to compete for a league championship in this upcoming season.

"We feel that we have a lot of talent on this squad and we have good depth," said Head Coach Timothy Dunton.

A mix of around 10 freshmen, 12 sophomores, 10 juniors, and six seniors make up this year's team.

"We feel like the mix is a good one," said Dunton. "Our upperclassmen are

capable players and good leaders. Our young players are coming in with talent and trying to earn time."

One of those young players is sophomore Hilmar Smith who believes in the potential of the team. "We are a young, talented team that's deep at every position, and I think we should be competitive this year," said Smith.

Last season, the team won 11 games, but ultimately lost in the GNAC semifinals

to Becker College by a single goal.

Coach Dunton is focused on improving. "Anytime you win 11 games you are happy as a coach, but we are never satisfied if our season ends without a league championship," said Dunton.

"Our goal is to win the league championship," said Dunton about the season outcome.

The team has such a great mixture of age and talent that they may be able to over-

come last season's loss and get to the finals.

Winning the league championship is a big goal and will take a lot of hard work to achieve.

"Our number one goal is to grow as a team and compete every day in practice and games," said Dunton. "If we do that, we will be in good shape come playoff time."

The men's lacrosse team will begin their season on Saturday, February 28 against Salve Regina on Grellier Field.

Track and field breaks records

KRISTA DEJULIO
FEATURES EDITOR

Even without a proper place to practice on campus, the men and women's track and field teams are doing great so far this season. Speaking in terms of Division III sports, the men and women's track and field team is beyond impressive. They shock. They stun. They break and create new records every time there is a meet. They even compete against Division I teams.

"Track is different than other sports. Even though we compete against Division I schools we rarely race them," said team member Talia Gabriel. "It's gotten to the point where it is normal to see BU or Northeastern sitting next to us."

If the last sentence was not impressive enough, the team members continue to break their own personal records at nearly every meet. Andrew Panther, member of the men's team, qualified for the New England Championships at Boston University's Invitational, running the 400-meter race in 50.92 seconds.

Junior Melissa Cooley beat her own and Lasell's record in the 400 meter at BU's Invitational of 1:02.88, now 1:02.51.



PHOTO BY TOM HORAK
Junior Melissa Cooley (right) beat her own and Lasell's record in the 400 meter race at BU's Invitational on February 17.

The teams have been managing to practice without having a track on campus. "It's tough," said Gabriel. "We practice late at night or if we can't run on a track we run wherever we can for practice or not at all. We have to run on the streets or hills and it's tough on our bodies, but yet we still break records and make championships."

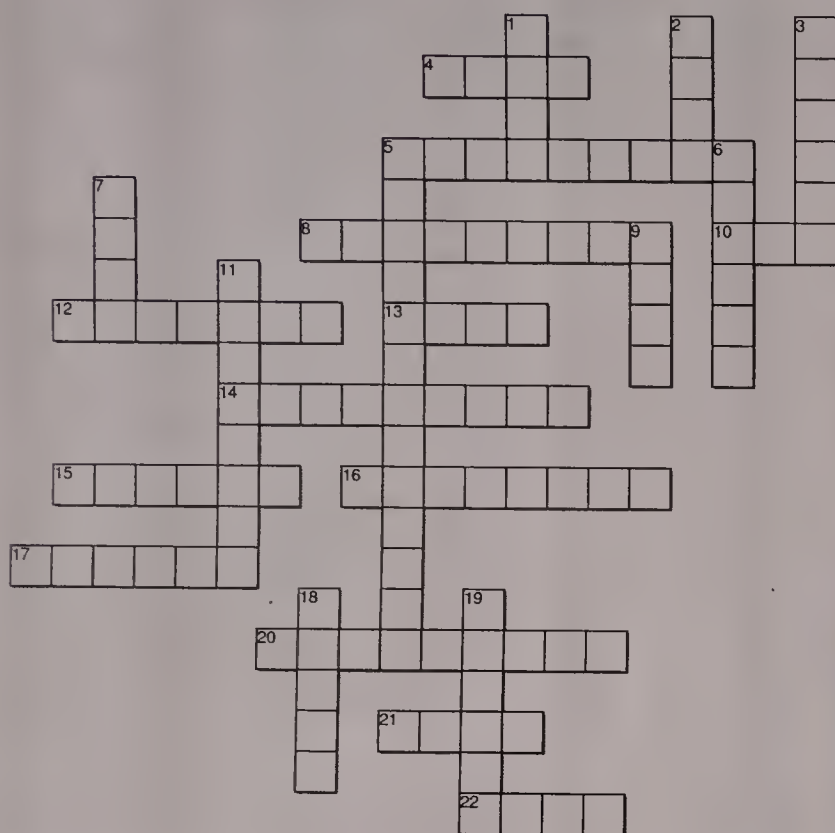
Even without a facility on campus and the outdoor season not yet started, many of the team members' personal best times have been beaten so far in the season.

"I think that we all get nervous and confused to why we are at such a high level competition meet," said Gabriel on the team's mentality when competing with D1 schools. "We all just have to have positive thoughts [...] so we can give Lasell a good name."

New head coach Nicholas Noheimer said, "We had a successful indoor season up to this point and I'm looking forward towards seeing what we can do outdoors as well."

With such a strong start to the season, the only thing we can expect from these Lasers is a strong finish.

Blizzard Crossword



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(Students applying to Franklin University Switzerland
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ACROSS

4. NAME OF BLIZZARD
5. KEEPS YOU WARM WHILE OUTSIDE
8. WHAT HAPPENS WHEN YOU STAY IN THE SNOW FOR TOO LONG
10. MAKES ROADS SLIPPERY
12. BUILDING THAT HAD TO BE EVACUATED
13. HOW TO GET RID OF SNOW
14. THIS MAKES AIR FEEL COLDER
16. A SNOW DAY ACTIVITY
17. USED TO CLEAR SIDEWALKS
20. SOMEWHERE TO KEEP WARM
21. HOW MANY DAYS DID LASELL CLOSE?
22. USED TO MELT ICE

DOWN

1. FALLS FROM THE SKY
2. HOW TO GET TO THE TOP OF A MOUNTAIN
3. HOW STUDENTS ACCESSED THEIR CLASSWORK
5. AFTERMATH OF THE STORM
6. SPORT THAT NEEDS SNOW
7. WHAT WAS SHUT DOWN AS A RESULT OF THE SNOW?
9. 'LET IT GO.'
11. WHAT PEOPLE THROW
18. SLOWER BECAUSE OF STORM
19. KEEPS YOUR HANDS WARM

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Applications are available in Residential Life. Applications to be considered for Fall 2015 openings are due: **Friday, March 13, 2015 by 4:00 PM**



Please contact the Office of Residential Life or jlapointe@lasell.edu with any questions



The 1851 Chronicle



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LASELL COLLEGE



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Alternative Spring Break's impact strengthens with two trips

SHAPLEIGH WEBSTER
COPY EDITOR



PHOTOS BY KRISTINA KAUFMANN AND DANIELLE CUTILLO

Left: The NYC ASB trip at The Bowery Mission. Center: The Charlotte ASB members work together to lift a heavy part of the roof for the Habitat for Humanity house they worked on. Right: members of the Charlotte trip work at Friendship Gardens.

Lasell's Alternative Spring Break (ASB) program had a banner year. This year was the college's most involved alternative spring break to date, with groups going to two different locations, and the most students ever attending. Instead of spending spring break lounging in the sun, two groups totaling 29 students and four advisors went to New York City, and Charlotte, North Carolina respectively, where they had amazing experiences working with Habitat for Humanity, the NYC Food Bank, and the Ronald McDonald House.

"Going on ASB not only opened up my eyes to different ways you can serve and how I view the world, but it also brought together a group of amazing people who I know will be life-long friends," said junior Garbriella Giangregorio, a member of the Charlotte trip.

The 11 students in the NYC group started their week off on the sidelines of the NYC Half Marathon. The group cheered for those run-

ning to raise money for The Fresh Air Fund, an organization they continued to help the following day at their headquarters.

Noted by student co-leader Danielle Cuttillo, was their time at The Bowery Mission, the group served dinner to roughly 270 of NYC's homeless in one evening.

The service continued at the Food Bank of NYC. This day was spent in West Harlem stocking the food pantry and helping New Yorkers in need shop for groceries.

The Ronald McDonald House was the final stop for the Lasell group, and the most challenging was their time at the Manhattan Chapter.

"The families were incredibly kind and thankful... [But] it was hard to interact with the young kids who are suffering from cancer," said Cuttillo.

There, they catered sandwiches, juice, and cookies to about 60 people.

"I became close to people I never would

have thought I would connect with. By completing service together, we became a family," said sophomore Haleigh West on the NYC trip.

The Charlotte ASB took 18 students and was led by the Center for Community-Based Learning (CCBL) Assistant Director Byrd Hughes and CCBL Vista, Shawn Fleurie, senior. This was the largest ASB trip in Lasell history.

"We wanted to make the largest impact on service. The more people we had the more service we could do. That and the amount of interest we had regarding the trip made us take such a large group," said student leader Kristina Kaufmann.

The Charlotte group spent one day volunteering at Friendship Gardens, a community garden that benefits those in need. They spent two days at Habitat for Humanity, working on a house for a family of five. With Habitat, the group helped set up internal and exter-

nal walls and helped build, raise, and install the roof. They concluded their service with a day at Friendship Trays, an organization that works with Friendship Gardens to package and deliver food donations to those incapable of preparing their own food.

"The Charlotte ASB trip was a life-changing experience for me," said freshman Anja Matukic. "I wanted to transfer last semester and this trip really showed me all the opportunities Lasell has to offer. I met and bonded with so many great people and am so inspired by them all. I'm absolutely ecstatic to see what's in store for me for the rest of my time here."

ASB is definitely an unconventional way to spend the break.

"ASB is more than just doing service. It is getting a chance to find yourself and make life long connections," said Cuttillo. "It is a chance to find a new passion or dive in deeper through a passion you might already have."

Lasell announces commencement speaker

NATALIE KFOURY
CO-EDITOR-IN-CHIEF

President Michael Alexander announced Judy Smith as the 2015 commencement speaker in a recent email to the Lasell community. Smith, an expert in crisis management and the inspiration behind the hit television show "Scandal," will deliver the guest speaker address during Commencement on May 17.

"I was shocked that Judy Smith was chosen as our commencement speaker," said senior and Student Government Association President Jenessa Agnew. "I think she was a great choice for the position because of her expertise in the field and her many accomplishments."

Smith is the founder and president of Smith & Company and has served as a consultant for celebrities, sports, high-profile individuals, and Fortune 500 companies including Kobe Bryant, Michael Vick, Monica Lewinsky, United Healthcare, and Union Pacific. In addition to her daily work, she serves as a Co-Executive Producer of "Scandal" and has written "Good Self, Bad Self," a book on crisis management.

"When I heard Judy Smith would be the

guest speaker at our commencement I was pretty excited," said Brianna Robbins, Vice President of the senior class. "She has worked with so many different celebrities and athletes, which makes for an impressive resume and a way to connect with many in the audience."

Smith also has numerous work experiences in the realm of politics. In addition to being a partner at several Washington D.C.-based public relations agencies, she worked at the White House as the Special Assistant and Deputy Press Secretary giving advice on domestic and foreign issues to President George H.W. Bush. She also worked as the Senior Vice-President of Corporate Communications at NBC.

"[Smith] understands that many graduates are at a critical transition point in their lives and offers first hand problem-solving experience. She can also provide insight for future endeavors as we move beyond commencement into the real world," said Senior Class President Dan Mickens.



Judy Smith, crisis management expert and the inspiration behind "Scandal," is this year's commencement speaker.

PHOTO COURTESY OF INDIEWIRE.COM

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Opinion & Editorial

EDITOR'S CORNER

Finding family in Charlotte



NATALIE KFOURY
CO-EDITOR-IN-CHIEF

College has changed my life. In the past four years, I have started to become the person I want to be going off into the real world. It has been a process that has taken a lot of time and personal progress. However, I recently went through a big change, all in one week, and I never thought that one week could change my life so much. I have my Alternative Spring Break (ASB) family to thank.

I was part of the North Carolina ASB trip, a position I am so thankful for. This year, the Center for Community-Based Learning (CCBL) was fortunate enough to send two ASB groups, one to New York City and one to Charlotte, North Carolina (for more on the ASB trips, please see the front page article). The N.C. ASB group consisted of 20 people and in one short week we became family. I was so excited to embark on the trip, but I had no idea what a powerful impact it would have on me.

My N.C. ASB family worked long days filled with service on little sleep. We cleared fields, planted crops, and lugged wheelbarrows at Friendship Gardens, a community garden which crops benefited those in need of food.

We worked under the hot Carolina sun building a house for a family of five with Habitat for Humanity, an organization that builds homes and helps low-income families learn how to pay for and take care of them. While we suffered from hammer-banged fingers and general exhaustion, we worked hard as a team to provide a haven of hope for a family in need of a home. Watching my group raise a heavy roof by hand together was simply empowering.

We finished our week of service with Friendship Trays, an organization that works with Friendship Gardens. With this, our week of service came full circle. We cooked, packaged meals, painted, and cleaned with Friendship Tray- a nice break from working all day outside.

With each day of service, I saw my group become closer. From van jam sessions on the way, to our service sites, to deeply moving nightly reflections, we were growing together. We opened up to each other. We laughed until the early hours of every morning together. We supported each other. Suddenly, we were all becoming friends. And then after that, we became a family.

I sat in the airport on Saturday after a week of laughter, tears, love, and service and looked around at the faces seated next to me. I had done this at the airport a week before and was shocked to see how much my feelings for these incredible people had changed. Before I looked at them and wondered who each was. I wondered if we would become friends. I worried about the trip.

But, the second time we sat in the airport, I looked at them with utter love and respect. I knew them and they knew me. I had formed relationships and bonds that were so strong. It was then that I understood how powerful this week-long trip had been. I will never forget the impact the N.C. ASB group had on me. I thank each and every one of you for your friendship, love, and support and I cannot wait to continue our family now that we are back at Lasell.

For all underclassmen, please consider applying for an ASB. Never have I had a more powerful experience in my entire life.

Lasell needs an attitude adjustment

SHAPLEIGH WEBSTER
COPY EDITOR

Growing up, my mother always taught me to eat what was put in front of me whether I liked it or not. If I didn't want to eat it that was just too bad because that was what was for dinner. What I love about Lasell is that we are allowed, encouraged even, to voice our opinions about how things are run on campus, what event we want to see, and what we eat.

I know we've all had those moments when we looked at every option in the dining hall and didn't see a single thing we were in the mood to eat. We have all had those days where maybe our omelette wasn't perfect, or there weren't any black beans for our salad and we get frustrated. It's nice that Lasell's dining gives us the chance to voice our opinions, and ask for different things.

I love the napkin board. It has brought me guacamole, grapes, more French toast, and coleslaw. Some students have had great suggestions, and because we go to a smaller school, Lasell's dining was able to accommodate. I also love the napkin board because we are free to speak our minds, whether or not our opinions are good, or meant to be constructive criticism.

What I do not like about the napkin board, the chatter in the dining hall, and confrontations I have seen, is the mean-spirited attitude toward the food. We all know that sometimes the food isn't "gourmet," not as good as a meal at home, or maybe not as good as you had hoped.

Lasell, we need an attitude adjustment. Saying that "this food is served in prison" or "I would never eat the chicken here, I think it's still breathing" is not acceptable. Writing insults on napkins, posting rude comments anonymously on Yik Yak, and tweeting out pictures or

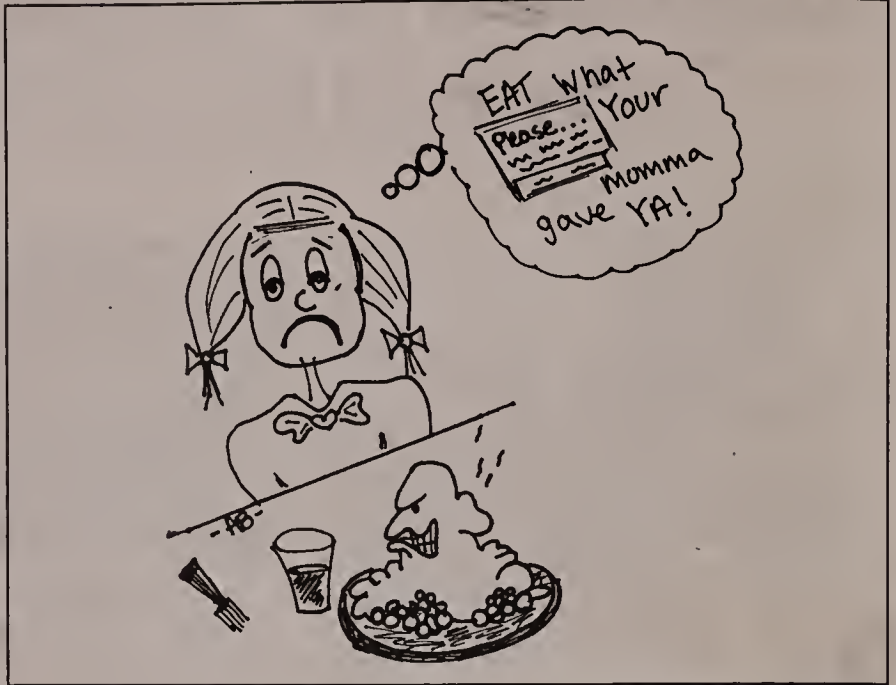


ILLUSTRATION BY AMANDA BENNETT

vulgar words is not acceptable. We need to be thinking about what we are saying. Words are hurtful, and some are often unnecessary.

I will be the first to admit that there have been times where nothing in the dining hall seems appetizing. I am definitely not perfect, but there are more constructive ways to deal

with our growling stomachs than being spiteful. Make food on your own, order take out, try something new! We are adults now, and this is not the playground. We need to take a good look at ourselves. We are here to learn, and we need to learn to be productive in our criticism.

Printing problems persist

SARAH TORREY
I851 STAFF

Setting up a personal printer can be expensive and often time consuming. Many Lasell students are left dependent on printers provided by the college, but issues with the printers this semester has turned this dependence into a struggle.

I have seen all kinds of technical difficulties; computers have failed to connect with printers, refused to even turn on at all, or were simply paired with a printer that had run out of paper. Add in a flock of students looking to print something at the same time and suddenly printing out an essay becomes quite the chore.

Students lead busy lives. School and jobs combined can create a huge demand for print outs with not a lot of time left to make them. When stu-

dents are forced to run from building to building in search of an available functioning printer, it adds a new task that needs to be scheduled in.

The printing issue is more noticeable now since there is a free printer in Brennan Library. Though another free printer is currently in the works, there is no other option for free printing on campus, so every time it is out of order, students are forced to dip into their printing money, which Lasell provides a limited amount of.

Technology always has an unpredictable element to it, so no one expects Lasell's printers to work perfectly all the time. Still, the printers are a necessity for the students that use them and their many recent problems leave much to be desired.

Students need more event notification

RYAN FITZGERALD
OPINION EDITOR

A week before spring break I was walking down the stairs of the Donahue Center when a flier on the wall caught my eye. It said there was going to be a Skype interview held in Rosen Auditorium with retired secret service member Clint Hill.

Hill was Jackie Kennedy's personal bodyguard and was there the day President Kennedy was assassinated. He actually jumped in the car after the president was shot and rode in it while they took him to the hospital. This is one of the biggest events in U.S. History and it was a chance to hear about it from someone who was actually involved.

I couldn't believe I was reading about this interview only 15 minutes before it was to be held. When I got to Rosen I realized not many students showed up and only one or two professors were there. I was surprised and thought this event should have been publicized a lot more.

Our school often holds interesting events such as this one, or other fun events like comedic acts, or trips to different places. I see fliers posted in buildings around campus, but I don't often see students stop to see what is on them.

The MyLasell app allows students to see some events happening on campus, but many don't know this, don't have the app, or don't ever use it.

I think it would be more effective to have MyLasell emails sent to students and even professors each week notifying them of different events.

If this method were used, I think more students and faculty would have been at the event in Rosen. Events like this are important and students should be notified when they are happening. There have been many instances where I learned of an event after it already happened, and was disappointed that I missed it.

If I hadn't walked by that one flier in Donahue, I would have missed out on a great experience. I think it is great that events like this happen at our school, but if no one even knows they are going on, then what is the point of having them? Students should be emailed directly so they know what's going on, and have an opportunity to go.

Correction

Because of false information provided by contributing reporter Colin Bracken, a story in the October 1851 Chronicle on the renovation of Edwards Fitness Center is inaccurate. The quote ascribed to assistant athletic trainer Colin McCullough stating that the gym would be modernized and ready for spring was never given to the contributing reporter. We regret this and apologize to our readers.

The I85I Chronicle

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News

News Briefs

Students network with alumni professionals

The Office of Alumni Relations held their third annual Alumni Career Panel, "Career Connections," in de Witt hall on Tuesday, February 24.

Open to all students, the format was speed networking, where panelists were stationed at individual cocktail tables. Students then visited the alumni in small groups and networked for about five minutes.

There were a total of 19 alums in attendance for the event, from various backgrounds and majors such as fashion design, legal studies, sports communications, entrepreneurship, hospitality and event management, accounting, and education.

The next event the Office of Alumni Relations will host is the Boston Marathon viewing party, which will take place at Irwin House on Monday, April 20 from 11:00 a.m. to 2:00 p.m. If students are interested, they are encouraged to register online at www.lasellalumni.org.

Harvard Professor promotes black American explorer

Dr. S. Allen Counter, Professor of Neurology and Director of the Harvard Foundation at Harvard University, came to speak to the Lasell community earlier this month about the work of Matthew Henson, the first African American Arctic explorer, in honor of Black History Month.

Counter became interested in Henson's story after speaking with his grandmother and later with a colleague. Counter sought to learn more about Henson and applied for grants to travel to Greenland and discover the history behind Henson's expedition to Greenland and his involvement with the Inuit people there.

"I want to take you on a journey today," said Counter. "I've always had a fascination ever since I was a child with people who have done extraordinary things."

Matthew Henson was a part of an Arctic expedition team, headed by Commander Robert Peary. In their final attempt to make it to the North Pole, Peary could no longer continue the journey and sent Henson ahead. Henson made it to the North Pole and planted the American flag in 1909.

Although Peary received much recognition for leading the expedition, Henson's contributions were ignored because of his ethnicity. Counter pushed for Henson's recognition which resulted in honorary awards from National Geographic, recognition in the Navy, admittance into the Explorers Club in New York City, and was given a proper burial in the Arlington Cemetery in Washington, D.C.

Students bring football to campus

Freshmen David Wertenteil and Stan Sajous are looking to create Lasell's first Football Club. "A lot of people love the game but don't get to play the sport," said Wertenteil.

Although the club has proven popular among students already, with more than 30 sign-ups at the Spring Activities Fair, the logistics behind a football club are complicated. With the start of spring sports, fields for practice are limited. The group is working with the Athletic Department and hoping to practice and eventually play at Newton North High School and Brandeis University.

The club would be part of a league called Intercollegiate Club Football Federation, ICFF. ICFF is unique in the way that clubs are not required to adhere with Title IX, NCAA or any other regulations from the school's Athletic Department, meaning the club is open to all genders, and already two girls have signed up.

The group is working on getting grants and donations to carry the team financially. Sajous has reached out to his former high school to donate equipment. They are also reaching out to surrounding high schools, colleges, and even the New England Patriots for grants and donations of any sort.

"Everyone gets excited over football," Sajous said. "It will help us make our school more diverse, and who doesn't want that?"

BRIANNA ROBBINS, MORGAN AUSTIN,
KRISTA DEJULIO

Fashion club attends Coterie in NYC

ROSEMARY LEGER
1851 STAFF

Last month 30 fashion merchandising, design, and communications majors left campus before sunrise and headed to the Coterie Trade Show in New York City.

Coterie is a place for designers and fashion companies to exhibit new lines and products, where retailers then shop the thousands of booths and order these products in bulk. The selected apparel and accessories are then produced and sent to stores to be sold to the public.

As the largest international fashion exhibition in the world, Coterie shows contemporary and traditional women's ready-to-wear fashions. This specialized trade show occurs twice a year at the Javitz Convention Center in New York City, immediately following New York Fashion Week.

Michaela Kotob, sophomore and President of Lasell's Fashion Connection Club organized the trip that brought students out of the traditional classroom and into the world of fashion. This was her second time at the trade show, but definitely not her last.

"I love, love, love Coterie. I think everyone should go at least once, the experience is so important for understanding the industry before actually becoming a part of it," said Kotob.

The group had an exciting day at the event. One highlight Kotob noted was speaking with Lasell alumni and two-time Project Runway competitor Sonjia Williams. Williams inspired students and encouraged them to be hard working and fearless in fashion.

"Don't worry about the competition,"



PHOTO COURTESY OF FASHION CONNECTION CLUB

Students Jamie Tran (left) and Michaela Kotob (right) pose with Lasell alum and two-time Project Runway competitor, Sonjia Williams.

Williams said.

Spending time at Coterie also presented students with the less-glamorous side of fashion. While browsing booths from familiar labels like Free People and Diane Von Furstenberg, some girls were shunned away. Kotob said she is happy the students were not always welcomed because, "[I]t taught the girls that the industry is not always nice," and that "people were genuinely trying to do business." She said the booths of international



vendors were much friendlier.

The day in New York City gave the Fashion Connection Club a glimpse into the real world of fashion and business. While learning their careers will require both industry connections and hard work, they left with newfound professional skills and inspiration.

"Don't judge people [in fashion] by their appearance, but by their work," said Kotob. "Everyone has a story."

Shaheens endorse women in public life

EMILY KOCHANKE
NEWS EDITOR

To celebrate International Women's Day, Lasell and the Donahue Institute hosted Stefany Shaheen and her two daughters Elle and Annah. Shaheen, known for her mother, New Hampshire US Senator Jeanne Shaheen who recently won reelection against former Massachusetts Senator Scott Brown, visited to share her own accomplishments and present reasons why women should be politically active. Shaheen has recently won a seat on Portsmouth's city council and has previously held the position as chair for the New Hampshire Commission on the Status of Women.

"The world needs us," said Shaheen, invoking the need for women in the political arena. Through her mother's accomplishments, Shaheen was given a purpose to pursue public life.

Currently, there have only been 46 female senators and only six have been governors. "We still have a long way to go," said Shaheen. "When women aren't at the table, these issues [like sexual assault] don't get the attention they deserve."

But although there is still a lack of representation of women in public life, Shaheen encouraged the women in attendance that they can accomplish great things. She explained that her mother started on her local zoning board because she was upset her neighbors would lose the trailer park in which they lived. From there, Jeanne Shaheen rose through public offices and eventually won a US Senate seat.

"What's so amazing about public office is that there are so many ways to serve," said Shaheen.

She encouraged the audience to find their own voice and passions. During her mother's first bid for the Senate, Shaheen developed the "Shaheen Rocks" campaign, a sect of the Shaheen campaign that focused on college-age voters.

Her message to the millennials in the crowd was simple: "I'm here with a plea to you to not wait," said Shaheen about political action.

Her daughters also spoke briefly about the importance of being women in their own public lives. Ella suffers from Type 1 Diabetes and has spoken publicly about her illness and Annah has won a seat on her school student council. Both girls find female political action is important.

"The need is vast," said Shaheen. But she is positive that things will change. "When women lead, we all benefit."

Speaker updates students on Ebola crisis

RYAN FITZGERALD
OPINION EDITOR

On Tuesday March 10, Professor Donna A. Patterson came to speak about Ebola in Rosen Auditorium. Patterson described the past, present, and future of the disease by explaining the problems that led to its outbreak last year.

In 1976 one of the first outbreaks of Ebola came from the country of Zaire, now known as the Democratic Republic of Congo. The contraction that led to the outbreak last year happened in December of 2013 starting with a two year old boy in Guinea. At the time, people didn't know what it was or how to treat it.

Even when it was discovered that the disease was Ebola, African countries didn't have a sufficient infrastructure or resources

to combat it, allowing it to spread quickly throughout African countries and even enter the United States. By the end of December 2014, there were over 20,000 cases of Ebola.

Since December, the spread of the disease has been slowing, but as of March 6 there have been 23,014 cases with almost 10,000 deaths. However, Liberia, a country that was once infested with the disease, currently has no cases.

Although Ebola has decreased rapidly, people are expecting it to return to Africa at some point and many are beginning to leave certain countries. African countries will need to implement a better health care system for them to be able to fight the disease if it does make a comeback.

SGA Corner

The Lasell Student Government Association (SGA) continues to improve the Lasell community.

They have displayed this by recently passing two proposals. The first proposal passed was a photography minor, which the club has been working on for a couple years. The second proposal passed was an "club/organization board," which will provide a space for clubs to post event flyers as well as informing the student body what events are happening and what days.

Upcoming events include Random Acts of Kindness Day on April 9. Different clubs and departments on campus are involved with the event this year.

Intent packets are now available for positions on SGA next year. Elections will take place on April 9.

If any students have any questions, comments, or concerns, contact President of SGA Jennessa Agnew at jagnew@lasell.edu

BRIANNA ROBBINS

Features

COM Day unites students with professionals

KRISTA DEJULIO
FEATURES EDITOR

The Communication Department's third-annual COM Day took place on Tuesday, March 10 with three panels from public relations, sports, and media professionals, as well as an alumni panel. There was also a speed networking event where students could meet communication professionals from radio hosts to nonprofit employees.

"The strongest event of the day for me was the speed networking," said freshman public relations major Tisza Ambrose-Greene. "I realized the importance of networking. I made a LinkedIn and business cards after COM Day just for next year."

This year's keynote speaker was Larry Weber, CEO and Chairman of Racepoint Global, a Boston-based public relations and marketing firm.

Weber spoke about the future of dig-

ital marketing and how brands make their name known to the public. He engaged the crowd by connecting marketing techniques to applications on phones used by students daily, including Snapchat, Instagram, and other social media apps.

"Marketing is becoming a verb, when in my day it was only a noun," said Weber.

Junior Elizabeth Downs, communications minor said, "I thought it was really interesting because I don't know anything about the marketing side of fashion and when he brought up Brooks Brothers I really saw what he was talking about and how we could market using the digital areas."

The sports and media panel was the most popular panel of the day and brought students from all concentrations to listen to the professional journalists and public relations experts

in the sports communication field.

"I thought it was very informative and I feel I can take their experiences and learn from that," said Jeremy Shriver a junior sports communication major.

"It was a valuable experience and I would love to go back next year. The sports panel was enlightening to what I may do in my future," said freshman sports communication major Tom Brazile.

In regards to representation, fashion communications students, while the major is not part of the communications department, felt as if their area of study could have still been represented.

Sophomore Maureen Mealey is interested in advertising within the fashion industry and would have liked to see this. However, she enjoyed speed networking

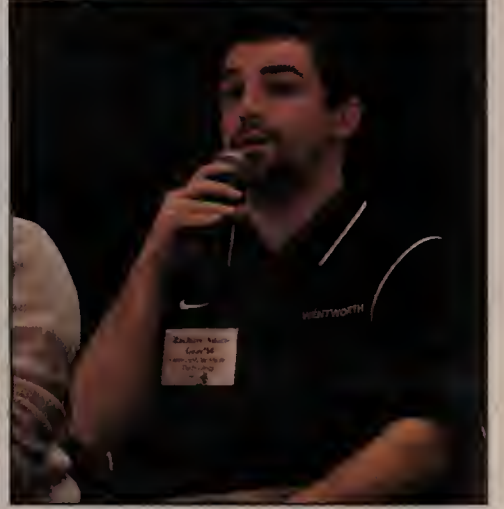
and talking to Mike Giolino of Verve Creative, Inc., a marketing and advertising firm in West Newton.

The final event of the day was the alumni panel, including former editor-in-chiefs of The 1851 Chronicle Zach Gray and Sarah Brown, discussing their communications-related jobs and life after college.

The panel started with moderation from professors Marie Franklin and Erin Vicente and then the floor was opened up for students in attendance to ask questions.

Overall, this year's COM Day was a success for students between meeting professionals and hearing about what employers are looking for.

"Seeing people that have been in the field for decades was cool, and so was the advice they gave me," said freshman public relations student Armando Machado.



PHOTOS BY ALLISON NEKOLA

Left: Larry Weber, CEO and Chairman of Racepoint Global, addresses the crowd at COM Day during his keynote address. Center: Angus McQuillen of the Massachusetts Life Sciences Center works with senior Ryan Macleod during the speed networking portion. Right: Zachary Gray, member of the Class of 2014, speaks during the COM Day Alumni Panel.

First Hospitality Day is a success

ALLISON NEKOLA & HALEIGH SANTILLI
CO-EDITOR-IN-CHIEF AND 1851 STAFF

Hospitality, the newest addition to Lasell's connected learning initiative, held the latest "major" day with speakers, potential employers, and alumni on March 4, in deWitt Hall.

The success of Hospitality Day belongs to seniors Deirdre Duddy-Kennedy, and Briana Penny. The two event coordinators' hard work and dedication were the key ingredients for the day's success.

"It was like a dream came alive," said Duddy-Kennedy.

"The highlight of the day for me was hearing all of the positive feedback from both students and professionals," said Penny. "I loved hearing that students and professionals were able to connect, because that has always been our main goal for Hospitality Day."

The day had multiple opportunities for students to connect with other students, faculty, and experts in the industry.

Angela Delucia, owner of Elegance and Grace Weddings, was familiar with speaking at colleges and participating in job fairs but was surprised at the dedication and functionality of the day.

"This is my first Hospitality Day event. I have been a keynote speaker before but never before at a college-student-run event like this one. I am so impressed with the work the students have put into this," Delucia said.

Mohegan Sun representatives also benefited from the event, getting positive feedback from students and engaging with

potential employees as a result.

"Hospitality in particular needs networking opportunities the most, as so much of our field is based around experiences and connections," said Duddy-Kennedy.

"The best success was the student turnout," said Penny. "We so appreciate all of the students who took the chance to put themselves out there and speak to professionals, the day would not have been such a success without the students."

After the positive responses and turn-out for this year's Hospitality Day, Penny and Duddy-Kennedy have brighter hopes for the future of the yearly event.

"We have a great platform to work from now," Penny said. "We hope to pass it along to a few other passionate and eager students in the hopes that this becomes a spring tradition at Lasell."

"A huge part of the success comes from students planning the event," said Duddy-Kennedy. "We have the best insight into what our classmates want to see and held the event to a high standard creating something that we, ourselves would want to attend."



PHOTOS BY ALLISON NEKOLA

Left: Angela Delucia of Elegance and Grace Weddings shares her presentation during a breakout session at Hospitality Day. Top right: Students attend booths during the networking fair to learn about available opportunities. Bottom right: Senior Joey Schwelzer and junior Bethany McNulty attend Hospitality Day.

Features

O'Connor skates to success on and off the ice

TRISTAN DAVIS
1851 STAFF

A five-year-old Alice O'Connor timidly steps onto the ice at the Pittsfield Figure Skating Club. Likely uneasy about the endeavor that lies ahead, she begins to earn her bearings by slowly meandering around the rink, getting a feel for the ice beneath her. Somewhere along the process, something clicks. Figure skating becomes almost second nature, and all of a sudden the fear of falling is heavily outweighed by the goal of success.

Flash forward to 2015 and a lot has changed for the Pittsfield native. O'Connor is fresh off winning her first national medal with the United States Team Excel Collegiate group that she was selected to be a part of last season.

On top of that, she is also well into her junior year at Lasell, where she is enrolled in the rigorous Athletic Training program. Despite a flourishing career on the ice, and promising academic career, O'Connor still fits that college-girl persona.

"I like going to sporting events at school as well as the Red Sox, Bruins, Patriots, and Celtics games with my friends," said O'Connor. "I also like ex-

ploring the city; going to the North End, the Common and Newbury Street."

One might wonder what drew a big-time figure skater to a small campus like Lasell, especially one with no ice rink, but O'Connor is used to it.

"I went to a small Catholic school all my life, so going to a small college is where I think I fit in for now," said O'Connor. "As for not having a rink on campus, I've always had to travel for skating practice so it's nothing new for me."

Having already accomplished a great deal in the world of figure skating, many wonder what's next for O'Connor following her college education. However, continuing her career on the ice isn't exactly what she has in mind.

"I would love to [continue to figure skate], but it's not realistic for me because of other career goals," said O'Connor. "After getting a Bachelor's degree in Exercise Science and a minor in coaching, I hope to either get my Doctor of Physical Therapy or Master's in Strength and Conditioning."



PHOTO COURTESY OF ALICE O'CONNOR

Junior Alice O'Connor has been ice skating since she was five-years old. She recently won her first national medal with her figure skating team.

Dancing towards future opportunities

SAMANTHA PLUMLEY
1851 STAFF

Lasell has caught the ballet bug. In the past year, there have been major changes to the college, to ensure dance is represented in the performing arts minor, from a three-credit course based on both dancing and the history of dance, to the new-found Lasell College Boston Ballet Club.

The club was founded this semester by Boston Ballet Ambassador, sophomore, Grace Hogan, with the intention

to connect students with different backgrounds within the ballet world.

Members of the club are "students who are looking to support ballet and getting involved in a way college students can, by attending the ballet, taking the class on campus and by having internships with the organization," according to Hogan.

The club was established as a way to

give people who do not consider themselves involved with ballet an opportunity to explore the art form.

Lasell has an existing academic partnership with Boston Ballet Newton. During the summer, Lasell houses Boston Ballet Newton's dance intensive students in exchange for the opportunity for students to take a ballet class with instructor, Jamie Brege.

Hogan wishes to increase the connection with Boston Ballet Boston, the largest branch and headquarters of the organization. Interaction with the Boston Ballet provides "networking opportunities for students to get internships there and also to share with Boston Ballet some of the rich abilities students have at this school," said Hogan.

Hogan has an internship with Boston Ballet this semester, and hopes other Lasell students will take advantage of the connections created with the partnership between the club and the organization.

Hogan has planned an upcoming invite-only trip to the Boston Ballet Costume Shop for a small group of students to speak with Howard Merlin, Costume Shop Coordinator, about the company's costumes and to get a private tour of the facility.

The costume shop is currently looking for interns in the fall, which will provide experience for fashion design stu-

dents. The Costume Shop is familiar with working with Lasell students and currently employs two fashion design graduates.

But the fashion students are not the only ones who benefit from the partnership with Boston Ballet. In the fall, Hogan hopes to have a group of students visit the Physical Therapy department of Boston Ballet.

"Dancers know their bodies so intricately that the issues they get are a little bit different to handle and take care of," said Hogan.

By sharing the ballet world with athletic training majors, Hogan hopes they will see that working with dancers "is a way they could be using their gifts and possibly furthering their career that way."

Networking with the Physical Therapy department provides Lasell students with opportunities outside the organization. "The people who work at Boston Ballet are not just Boston Ballet sports trainers or Boston Ballet therapists, they are at the biggest hospitals in the city," Hogan said.

With the development of the club, students now have access to purchasing Boston Ballet performance tickets on campus. Tickets for Boston Ballet's production of "Edge of Vision" are available on a first-come first serve basis. Tickets are available for the 7:30 p.m. showings on Thursday, April 30 and Friday, May 1.



PHOTO COURTESY OF GRACE HOGAN

Grace Hogan, Boston Ballet Ambassador, has recently created the Lasell College Boston Ballet Club. The club will be taking tours and watching ballets at Boston Ballet.

Volunteer and internship positions available at nonprofit

CHRISTOPHER GONZALEZ
1851 STAFF

Family ACCESS is a private, community-based nonprofit located in West Newton that provides well-integrated programs for families and young children. A well-respected safety net for families, Lasell students can expect to broaden their horizons and foster meaningful relationships by volunteering at Family ACCESS of Newton.

ACCESS stands for "A Center for Comprehensive Education and Support Services" and they stand by catering and providing programs, such as early education, childcare, early literacy, counseling services, and child assault prevention.

Judy Siggins, Volunteer Coordinator

for the organization, oversees all elements of volunteering and believes there is true value in donating time to the program.

"Lasell students interested in education, childcare, community building, and non-profits in general would be able to gain hands-on experience in their fields while donating their time to a local agency," said Siggins.

Students would also have the opportunity to commit to a weekly time by assisting program leaders in ACCESS' established programs. Director of Development Kim Freedman offers many unique hands-on volunteer opportunities. There are also opportunities to

help educate families with literacy skills.

"Some might work with a classroom in our Early Learning Center, some might get involved with Raising a Reader workshops for parents and young children," said Freedman.

The organization recently rebranded itself as Family ACCESS, and is in need of a Communications & Marketing intern to assist the agency with its rebranding activities.

"Family ACCESS is looking for marketing interns to support our social media campaigns," said Freedman. "An ideal intern will be creative in developing worthwhile online content and developing new strategies for outreach. We offer a casual friendly atmo-

sphere and potential for paid employment in our Early Learning Center for students with teaching degrees," said Siggins.

A private nonprofit, independent from the City of Newton, Family ACCESS raises funds for its daily operations, services, and its unrivaled programs from individuals, foundations and corporate sponsors.

Students can contact Siggins for volunteer and internship opportunities at JSiggins@FamilyAccess.org or visit Family ACCESS headquarters at 492 Waltham Street in West Newton. The location is easily accessible through public transportation and free parking is provided.

Arts & Entertainment

Lamar soars on “Butterfly”

KRISTA DEJULIO
FEATURES EDITOR

Kendrick Lamar's much-anticipated third album, “To Pimp a Butterfly,” was leaked more than a week before its initial release on March 23, but you won't hear fans complaining. With the recent trend of surprise releases between Beyoncé and Drake, it actually was not that much of a surprise to wake up and read that Lamar's newest album had been added to both iTunes and Spotify.

It had been nearly two years since fans had heard anything new from Lamar when he released single, “i,” in September of last year. The song has catchy lyrics, verses, and hooks and soon caught mainstream success when Lamar performed it on “Saturday Night Live” in November.

After waiting for new music, fans will not be disappointed by what they hear. The leak of the album was not intentional, like his other albums, but the accident has paid off for Lamar and his record label.

According to “The New York Times,” “Spotify announced on Tuesday afternoon that ‘To Pimp a Butterfly’ racked up more streams on Monday — its first full day out — than any album has in a single day in the history of the service.”

“Butterfly” features a new style for Lamar. Between experimenting with more soulful background music and spoken-word poetry, it makes him more exposed than ever before. This album is more self-aware, political and spiritual than past albums.

The album features artists George Clinton, Snoop Dog and Rapsody, among others. Lamar owns West Coast rap and hip-hop and nothing can stand in his way. “To Pimp a Butterfly” is a 79-minute example of what rap represents. The album is personal and politically fused at the same time with the elements balancing each other out.

A day after the album was leaked, Kanye West tweeted, “Kendrick is an inspiration. Thank you for the vibrations and the spirit. Your meaning, message and execution are gifts to the world.”

“Butterfly” is fearless, angry, something we have not heard before. This album does not disappoint and will be listened to for generations.

As African-Americans continue to fight for their rights and political-fairness this album could not have been released at a better time. In an interview with “The New York Times,” Lamar said, “It's a record full of strength and courage and honesty,” but also “growth and acknowledgment and denial.” Lamar's sophomore album, “good kid, m.A.A.d. city,” was certified platinum and it would be surprising if the same did not happen for “Butterfly.”

Standout tracks: “King Kunta,” “Hood Politics,” “You Ain't Gonna Lie (Momma Said),” “Mortal Man.”



PHOTO COURTESY OF QZ.COM

Kendrick Lamar's third album, “To Pimp a Butterfly,” was leaked more than a week before its release date.

Discover a hidden gem in Boston

KRISTA DEJULIO
FEATURES EDITOR

The Brattle Book Shop is perhaps one of Boston's best-kept secrets. Hidden in the hustle and bustle of downtown Boston, located at 9 West Street near Suffolk University, Brattle Book Shop is best known for its unique structure. Unlike other thrift bookstores, part of the store is located outside.

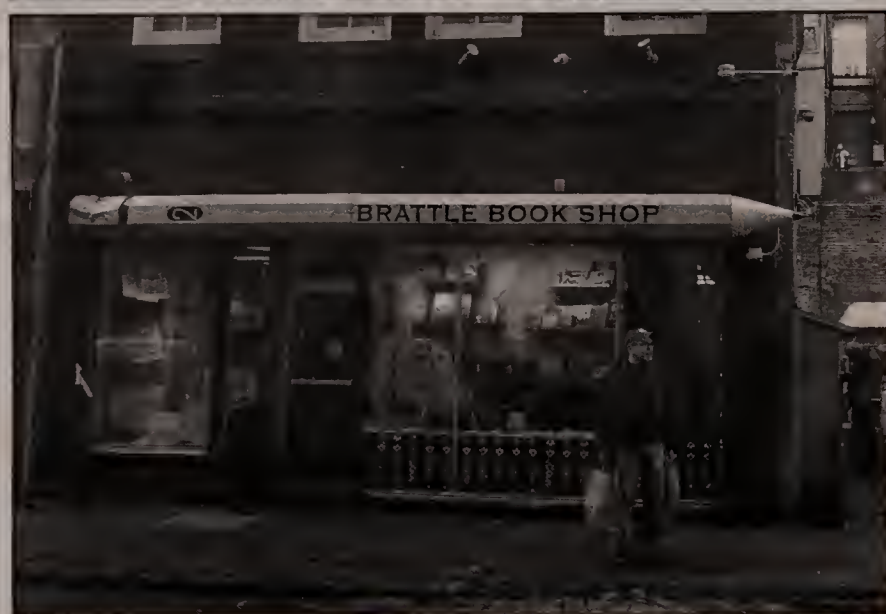
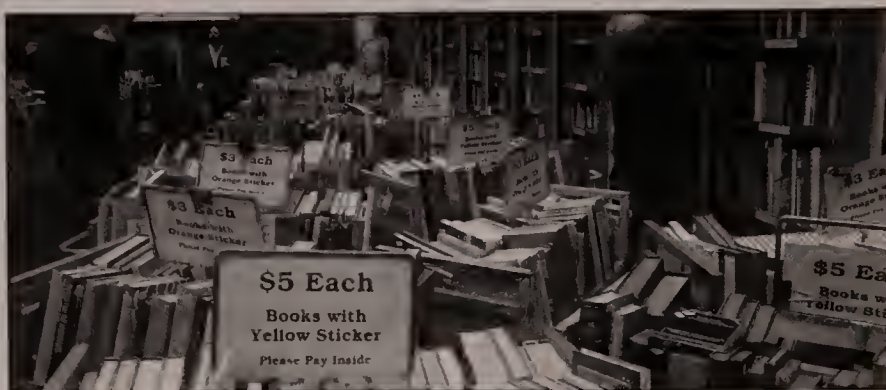
Brattle Book Shop is every book lover's dream; with part of the store outside, bibliophiles will be excited by the aging books, all marked between one and five dollars.

The store consists of three floors; the first two consisting of a mix between fiction, nonfiction, art, history, sports and more. The third floor consists of rare, vintage collectibles. The books on this floor are some of the oldest in the store, usually first and second editions or signed, and based on the prices, are for more serious book collectors. “Old Mr. Boston Official Bartender's Guide,” from 1935, sold for a mere \$500 while a signed photograph of Abraham Lincoln sold for \$75,000.

Even during cold New England winters Brattle Book Shop will not disappoint. From classic dramas, to children's books and contemporary fiction, there is something for everyone throughout the year.

Whether a tourist, student, or longtime native of Boston, Brattle Book Shop is definitely worth a trip. Leather bound books and oversized art books will mesmerize anyone, and will have every customer wanting to stay. With its oversized number two pencil as a sign and a window display full of themed books, Brattle Book Shop is hard to miss and is set to give happy customers a lasting impression.

The store is open Monday through Saturday from 9:00 a.m. to 5:30 p.m. Price range: \$



PHOTOS BY KRISTA DEJULIO

Brattle Book Shop offers thousands of used books at reasonable prices. The store is located at 9 West Street in Boston.

“House of Cards” continues to thrive

RYAN MACLEOD
1851 STAFF



PHOTO COURTESY OF WALLPAPERSERIES.COM

Kevin Spacey and Robin Wright star in the third season of the Netflix original series “House of Cards.” This season is centered around Spacey's character's time in office.

Shows touted as “the best on television” rarely live up to expectations, but the third season of “House of Cards” one-ups its previous seasons keeping viewers glued to their screens. President Frank Underwood, played by Kevin Spacey, delivers a fantastic performance, revealing the dirty side of politics.

Seasons one and two of the show focused on Underwood's desire and path to become the President of the United States, but season three focuses on his time in office, and his campaign to be reelected after his first term is completed.

This season focuses on many real world issues including rising tensions between the United States and Russia, conflicts in the Middle East, and hurricanes on the eastern seaboard.

The third season puts a large focus on the marriage relationship between Frank and Claire Underwood (Robin Wright). The relationship between them has been more of a subplot in pre-

vious seasons, but this season their relationship becomes one of the main storylines.

President Underwood often uses his political power for the betterment of his wife, appointing her to be the Ambassador for the United States to the United Nations, even after members of Congress voted against her taking the position.

“House of Cards” has always done a great job showing how corrupt politics can be, but this season it is taken to another level. President Underwood uses his power to raid funds from FEMA for his own gain, and uses members of Congress who he once thought as allies, throwing them “under the bus.”

Spacey does a fantastic job playing the president, but one of the most defining and reoccurring moments is when he breaks the fourth wall, looking directly at the camera and addressing the viewer while other people in the scene can't hear what he is saying. This is

something that is often done in theatre, where Spacey started his career, but transitions well into television.

Season three also focuses on Doug Stamper (Michael Kelly) Underwood's Chief of Staff. Stamper has been Underwood's go-to man when something difficult needs to be done, but this season Underwood distances himself from Stamper after his failure at the end of season two. Stamper is working on his recovery from a traumatic brain and spinal injury, but also working on the campaign of one of Underwood's opponents.

Like the previous two seasons, season three ends with a shocking twist that makes fans want the next season immediately. It's assumed that season four could be the final season, especially if the show follows suit of 13 episodes per season. With a fourth season of 13 episodes, the series would end with 52 episodes, as many episodes as a deck of cards.

Arts & Entertainment

The best breakfast food is found in Waltham

SAMANTHA PLUMLEY
1851 STAFF

In a Pickle is a warm, welcoming restaurant that serves up delicious breakfast and lunch options at 265 Moody Street in Waltham.

Crowds flock daily for exceptional food, which is worth the usual half hour wait. The inviting dining area is surprisingly spacious, with booths and tables arranged in a way that creates the illusion of space, dining parties will never feel cramped.

The hip vibe of the restaurant is apparent throughout, but is especially noticeable in the bar area. There one finds a more relaxed environment containing multiple TVs usually tuned in to sports. The clean restaurant and friendly staff make dining pleasant and relaxing. The staff will go out of their way to make your dining experience memorable. The long wait for a table is quickly forgotten once your order is quickly delivered to the table.

In a Pickle pleases even the pickiest of eaters. Their extensive menu is sure to fulfill the needs of anyone, from those with the eating habits of a five-year-old to someone with a more sophisticated palate.

Candy for breakfast is encouraged. Pancakes filled with M&Ms, Snickers, Reese's, and chocolate chip cookie dough will satisfy even the biggest sweet tooth. If that is too much sugar in the morning, the Mexican omelet with tomatoes, green peppers, onions, cheddar cheese and mild salsa is a good alternative.

For those who are interested in the classic breakfast food, the Belgium waffle is a great option, piled with fresh fruit on top.

The quality of the food is as impressive as the enormous portions. The Nutella stuffed French toast is coated with powdered sugar and vanilla whipped cream, and sure to give your filings a ring.

While the restaurant's interior is not eye-catching, the memorable food is. The food is served as a masterpiece, crafted with care and precision and will make any patron want to go back.



PHOTOS BY KRISTA DEJULIO

In a Pickle is located at 265 Moody Street in Waltham. The diner serves both breakfast and lunch until 3:00 p.m. daily.

College students will appreciate bringing good leftovers back to campus. Try and share the portions, the food is too good to not taste it all. Whether you want to impress your family or have a good meal,

In a Pickle is always a good choice.

The restaurant is open from 6:30 a.m. to 3:00 p.m. and serves breakfast all day. Price range: \$

Improv comes to campus

MICHAEL COSTA
1851 STAFF

"Anything Goes", put on by Lasell's drama club, is the campus improv group. "Anything Goes" is the campus's most modern attempt at bringing the school together and entertaining through whimsical humor. The group was founded and organized by the efforts of Lasell College Television (LCTV).

When the first showing was introduced, the LCTV staff was unsure on how the show would be received and even how many people would show up. However, when show time began, many of the seats were filled and volunteers were plentiful.

"We thought it went really well," said Jill Sliby, President of LCTV.

Despite the success of the first improv show, Sliby said the team would like to "fix and improve [just] the technical stuff" when it came to any faults or issues for the first show. She added that the more front seat aspects of the show played out fine.

Collectively, Lasell's first "Anything Goes" show was an overall success and the second episode is confirmed for March 24.

LCTV plans to release all of the act's upcoming videos on to the group's YouTube channel, "Laservision." As of now, the first episode is up on the channel. Additionally, LCTV is in the process of streaming new episodes (starting with the first) on Lasell's TV channel.

The future efforts of LCTV include providing promos for "Anything Goes" and will also be branching out with other filmed events. LCTV wants to begin televising different types of programming.

All students are encouraged to take part in the improv show, either by supporting, volunteering on stage, becoming a group member, or simply showing up.

Senior produces film as directed study

CHRISTOPHER GONZALEZ
1851 STAFF



PHOTOS BY AND COURTESY OF CHRISTOPHER GONZALEZ

Senior Daniel Fox, along with others, is producing a film as part of a directed study. The film will premiere on April 4 at 8:00 p.m. in Yamawaki at no cost.

Among the many motion pictures coming out this spring, "Alter Ego" is surely the must watch film of the season. "Alter Ego", a film directed and produced by Lasell senior Daniel Fox and Dean College graduate Joe Zumbo, is based on the life of a college senior living under unforeseen circumstances.

"The basics of 'Alter Ego' is about a senior in college who is at the top of his game. But all of a sudden, he gets struck by a very rare disease that causes him to do things that he wouldn't normally do," said Fox.

The film is set to integrate and combine a wide assortment of genres ranging from action to romance, which enables the film to appeal to a larger audience.

"Alter Ego" is an action-thriller-romance mixed in with science-fiction," said Fox. "It's weaving all kinds of genres into one film."

The film was a part of Fox's directed study with assistant graphic design professor Ken Calhoun, who was an integral part of the movie's development.

"He was a great help with this project. He helped me with sound, lighting, and filmmaking techniques," said Fox. "I would like to thank Professor Calhoun for giving me the opportunity to work with him."

Writing for the picture began last semester after Fox's last film "Paradise"

premiered early fall at Yamawaki Art and Cultural Center. Shortly after, the duo began filming in January in five different sites in Massachusetts—the Lasell campus, Boston, Wellesley, Franklin, and Plainville.

"What we wanted to portray is that it is a world, not just a campus," said Fox. "Also, these locations were picked for scheduling and the sake of the scenery."

The cast of the film is composed of an ensemble of Lasell and Dean College students. Lasell sophomore Anthony Padraza stars as the main protagonist, Will Drake. Lasell junior Lyndsey Charette and sophomore Drew de Vos also star. The film even features Zumbo among many other students from Dean.

"Joe and I collaborate on [that] before we start writing," said Fox about casting for the film. "We like to have an idea on who's playing who in the back of our heads so we can write for them not just at them."

"Alter Ego" is set to premiere on April 4 at 8:00 p.m. in Yamawaki Art and Cultural Center, where audiences can expect a unique and different kind of movie viewing experience, at no cost.

"It's an emotional ride, it's character driven, and it's an all-around good story told by realistic characters in a really extreme situation," said Fox. "The audience will be truly pleased with the film."

Sports

Alum returns as assistant coach

RYAN MACLEOD
1851 STAFF

Billy Uberti ended his Lasell senior baseball season in a disappointing fashion, losing to Suffolk University in the Eastern College Athletic Conference tournament after playing for four years. His goal was to win a Greater Northeast Athletic Conference championship, but he is now following a different path. Uberti has returned to Lasell as a member of the coaching staff.

Uberti played in every game for last year and had the fifth highest average, hitting .311. After graduation, he played summer baseball in the Yawkey Baseball League and won his third consecutive Gold Glove award at first base. He then went overseas to Australia and played for the Breakthrough Bandits, a minor league affiliate for the Brisbane Bandits of the Australian Baseball League.

"The only change I made was driving on the other side of the road on the way to the game," said Uberti on his time in Australia. "It was a different lifestyle, but when it comes to being a ballplayer I've learned not to let my opponent or location affect how I played the game."

Uberti is one of two new members of the coaching staff this year, along with Mike Smith. He said Lasell contacted him after he graduated last year about returning to be an assistant coach.

Uberti always expects to perform well and this year there is no exception. "I expect the team to work hard and get better every day. If that can be our mission then we will be ready to compete," he said.

Senior Kevin Post has been a teammate of Uberti's for three years and is excited to have him as a coach now.

"Billy's experience playing ball in Australia, along with his ability to work with our hitters is going to help our team," said Post.

Uberti understands it's difficult to go from being a player to a coach, especially when he has such a close brotherhood with many of the players.

"It is a unique opportunity to coach guys I played with. My reputation as a teammate earned me the respect of the guys. I believe that is why the transition has been so easy for me," said Uberti. "This team has a strong group of leaders, they have shown respect for me as a coach from day one, and everyone else followed. I think they realize how much I care about preparing them for success."

Senior Evan Mozingo played three years with Uberti and has the utmost respect for him as a player and a coach.

"Bill was one of the best players in Lasell's short baseball history," said Mozingo. "As a hitting and fielding coach, I think he's perfect for taking the program in the direction it wants to go for the next couple years. I could even see a head coaching job somewhere in his future."

While coaching is a new endeavor for Uberti, he has experience with former teammates who went on to coach him.

"I was a two year teammate with Conor Cavanaugh, who then coached me for two years so I learned a lot from him," said Uberti.

Uberti brings a wealth of knowledge to the Lasell baseball coaching staff, which now has two coaches who played professional baseball. His proven ability at the plate will transition to the current team and positively affect their hitting.



PHOTO BY TOM HORAK

Billy Uberti playing during his last season as a member of the baseball team. He recently became an assistant coach for the team after graduation.

Teams travel for spring break

TIM KELLEHER
1851 STAFF

It's safe to say that Lasell is fed up with all of the snow and cold. Some athletes were lucky enough to escape down south for spring break. The baseball and softball teams went to Fort Myers, Florida and men's lacrosse went to Georgetown, Texas. Other than getting to see the beautiful sights of Florida and Texas in warmer weather, the teams were also practicing and playing in some games.

During their stay in Texas, the men's lacrosse team played two games, winning both 21-1 and 11-3.

"We look really good going into GNAC play," said freshman, Morgan Rosetta.

Rosetta said that going as a team to Texas really helped the team bond from rooming and playing together.

"It was excellent team bonding and it helped develop us as people as well as players," said Rosetta.

The baseball and softball team both went 3-7 on their spring break trips. Even with this preseason record, players and coaches are hopeful for the regular season.

"We saw a lot of good things from all the guys and had an opportunity to play against some good competition," said Coach Greg Harjula of baseball.

"We look very promising," said senior pitcher Gary Trotter. "The team is coming together and I'm very excited to see what the future has in store for us."

Servi scores with Project Goal

BRIANNA ROBBINS
SPORTS EDITOR

Senior midfielder Servi Barrientos may have finished his soccer career with Lasell, but he is not done working in soccer just yet. He first began his soccer career in Guatemala City, where he is originally from, until he moved to the smallest state in America when he was 11-years-old with his younger brother.

"I took advantage of the opportunities I was given when my brother and I came here," said Barrientos.

While playing soccer in Providence, R.I., he was introduced to the non-profit organization Project Goal. Project Goal describes their mission statement as "facilitate the development of Rhode Island's disadvantaged youth through after-school tutoring and soccer-related programs". Their goals include fostering opportunities through the employment of a nurturing after school environment, academic tutoring, health/nutrition information, exercise, and safe facilities, while exposing the children in the program as well as their families to ways of healthy living.

"Project Goal helped me out," said Barrientos. "I feel like I should go help the kids who need help from where I'm from."

Barrientos is the first alum from the program to go on to a private high school. He went to Rocky Hill High School as he continued playing soccer at Community College of Rhode Island and then eventually ending his career with Lasell.

"I had never played with foreign players before," said senior goalkeeper Alex Serrazina. "I only played the American version of soccer so it was interesting to learn from his style of play."

This summer Barrientos will travel to Guatemala where he will conduct his own research in hopes to bring a program similar to Project Goal.



PHOTO BY TOM HORAK

Servi Barrientos, originally from Guatemala, will return to his home country this summer to teach English and visit family members.

Depending on what he discovers while down in Guatemala will help him decide if his program would be education only, soccer only, or incorporate both.

While spending time there he plans to teach English to children and spend time with his mother and her side of the family. He has not seen his mother's side of the family since 2011.

During his two-year career with Lasell, Barrientos tallied four goals, 10 assists with a total of 18 points.

"He [Barrientos] was a vocal leader on and off the field," said Serrazina. "Which is so important for any team's chemistry."

Before going to Guatemala, Barrientos will first walk across the stage, where he once played soccer on, with a degree in Sports Communication.

"My main focus is the kids," said Barrientos. "Anything I can do for them and help them open doors is all worth it to me."

Basketball teams seek to improve

RYAN FITZGERALD
OPINION EDITOR

Though the season is over, both the men's and women's basketball teams are already looking forward to improving in the off-season.

The men's team finished 10-16 overall, with a promising four-game win streak to end the regular season. Unfortunately, they lost in the quarterfinals of the GNAC tournament in overtime to Saint Joseph's College of Maine.

"We had a strong finish at the end of the season, but losing in overtime of the conference tournament definitely stings a little," said Head Coach Aaron Galletta.

The team had a blend of different players this season including four freshmen and four transfer players.

"We had a lot [of new players] this year so we knew it would take a while to come together," said Galletta. "We improved as the season progressed, but it took a little longer than expected to gel together."

Junior Pat Marchand, a transfer player from the Community College of Rhode Island, nearly averaged a double-double for the season with 15.6 points and 9.9 rebounds per game. He led the Lasers in both categories and was named to the GNAC All Conference Second Team despite missing eight games during the season.

"I had high expectations going into this season," said Marchand. "I knew this was somewhere that I could exceed my abilities."

As far as next year goes Marchand said, "We have 11 returning players so expectations are high. We all need to get better at our game, hit the weight room, and become more of a team."

During the off-season, the players will look to improve on their game to compete next year

for a GNAC title. "Our success next year depends on how much the guys work from now until October 15," Coach Galletta said.

The women's basketball team finished their season with a similar record of 9-16.

"I expected our team to grow as students of the game and embrace being more concerned with the process than the result," said newly appointed Head Coach Todd Montana. "Our players really bought into the way we wanted to play, and more importantly they bought into playing for each other."

The team fought hard each game and their record may not represent just how good they really are.

"If you look at our schedule, we lost seven games by seven points or less, so we weren't far away," said Montana.

Junior Katie Stopera led the team with 18.2 points and eight rebounds per game.

"My expectations were to do the best I could, and improve so that the team could improve," said Stopera. "I knew that I had to score, that's one of my main roles on the team."

With a roster full of underclassmen and juniors, the Lady Lasers will be able to build on the team chemistry they began to form this season.

"I think anytime you bring back a large core of your team it presents an opportunity to have a strong foundation," Montana said.

As for Stopera, next season will be her last and wants to make it a memorable one. "Our team goals next year are to have a winning season and make it to the playoffs," said Stopera. "It's my last year playing college basketball, so I hope to make an impression."



PHOTO BY TOM HORAK

Men's basketball falls in the GNAC quarterfinals to St. Joseph's College of Maine, 84-77.